

JULY 16, 2018
7 PM PST / 10 PM EST

STEVE NEILL

NOT YOUR FATHER'S
CLOSE ENCOUNTERS

Ep. 888

F2B
WITH JIMMY CHURCH

BUTSOMETHINGISTHERE.NET

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1
00:00:26,810 --> 00:00:23,859

[Music]

2
00:00:30,769 --> 00:00:26,820

this hope radiates for the masses

3
00:00:32,390 --> 00:00:30,779

headline the birth in July 8 1947 the

4
00:00:35,060 --> 00:00:32,400

Army Air Force with Rezanov start

5
00:00:37,310 --> 00:00:35,070

applying their - found under now in the

6
00:00:40,610 --> 00:00:37,320

possession of the army the game is

7
00:00:43,700 --> 00:00:40,620

rigged change the game GameChanger

8
00:00:47,990 --> 00:00:43,710

I occasionally think how quickly our

9
00:00:50,540 --> 00:00:48,000

differences worldwide would vanish if we

10
00:00:53,910 --> 00:00:50,550

were facing an alien threat from outside

11
00:00:59,140 --> 00:00:56,350

[Applause]

12
00:01:02,080 --> 00:00:59,150

this is fade to black with your host

13
00:01:05,260 --> 00:01:02,090

Jimmy Church on the game changer radio

14

00:01:09,230 --> 00:01:05,270

network and kgr a the global radio

15

00:01:09,240 --> 00:01:14,270

your help to get to the year nineteen

16

00:01:21,630 --> 00:01:18,450

[Music]

17

00:01:23,080 --> 00:01:21,640

to black with jimmy touch on the game

18

00:01:36,260 --> 00:01:23,090

change in network

19

00:01:51,330 --> 00:01:40,630

good evening fade to black

20

00:02:00,960 --> 00:01:56,359

yeah so good to be back it's Monday

21

00:02:02,929 --> 00:02:00,970

Monday July 16th 2018

22

00:02:07,800 --> 00:02:02,939

[Music]

23

00:02:13,350 --> 00:02:07,810

197 days into the new year just 168 days

24

00:02:15,960 --> 00:02:13,360

left we are live from a bunker somewhere

25

00:02:17,670 --> 00:02:15,970

in beautiful downtown Burbank California

26

00:02:19,290 --> 00:02:17,680

and I would like to welcome everybody

27

00:02:23,130 --> 00:02:19,300

listening all around the world all

28

00:02:25,800 --> 00:02:23,140

across the United States hither and

29

00:02:29,250 --> 00:02:25,810

tiddler to and fro back and forth up and

30

00:02:31,759 --> 00:02:29,260

down east and west north and south far

31

00:02:35,100 --> 00:02:31,769

and near

32

00:02:38,789 --> 00:02:35,110

this is fade to black for kjc are the

33

00:02:42,990 --> 00:02:38,799

game changer Network and Kate GRA the

34

00:02:45,660 --> 00:02:43,000

planets come real Timmy church what is

35

00:02:46,610 --> 00:02:45,670

crackin everybody how you doing it's

36

00:02:49,920 --> 00:02:46,620

Monday

37

00:02:52,339 --> 00:02:49,930

what an amazing week we have got in

38

00:02:55,050 --> 00:02:52,349

front of us here on fade to black

39

00:02:55,280 --> 00:02:55,060

tonight we have very special guest with

40

00:03:00,180 --> 00:02:55,290

us

41

00:03:05,789 --> 00:03:00,190

special effects master guru director

42

00:03:08,490 --> 00:03:05,799

filmmaker Steve Neill is here it's got a

43

00:03:13,199 --> 00:03:08,500

new series out it's called but something

44

00:03:16,740 --> 00:03:13,209

is there yeah first episode is out we're

45

00:03:18,599 --> 00:03:16,750

gonna be talking about that his his life

46

00:03:19,849 --> 00:03:18,609

and career right here in Hollywood

47

00:03:23,039 --> 00:03:19,859

California

48

00:03:25,490 --> 00:03:23,049

maybe a little 2001 a Space Odyssey too

49

00:03:28,229 --> 00:03:25,500

as well if I get lucky tonight and

50

00:03:29,879 --> 00:03:28,239

that's going to be an amazing

51
00:03:32,819 --> 00:03:29,889
conversation so stay right there

52
00:03:39,509 --> 00:03:32,829
tomorrow night Laurie McDonald is back

53
00:03:41,819 --> 00:03:39,519
and she just arrived from Geneva she was

54
00:03:45,539 --> 00:03:41,829
out there for a conference sponsored by

55
00:03:47,759 --> 00:03:45,549
China that's right and so we're gonna

56
00:03:49,890 --> 00:03:47,769
talk about that's why the show was

57
00:03:54,390 --> 00:03:49,900
called journey to the east she's got

58
00:03:56,759 --> 00:03:54,400
some amazing intel on the history of

59
00:03:58,470 --> 00:03:56,769
UFOs in China that she has just received

60
00:04:01,759 --> 00:03:58,480
so we're gonna go through all of that

61
00:04:04,410 --> 00:04:01,769
tomorrow night with Lori Wednesday night

62
00:04:04,830 --> 00:04:04,420
again a very special night here on fade

63
00:04:08,460 --> 00:04:04,840

to black

64
00:04:11,420 --> 00:04:08,470
because Justin Benson and Aaron Moorhead

65
00:04:15,510 --> 00:04:11,430
the creators of the hit film The Endless

66
00:04:18,060 --> 00:04:15,520
join us for the very first time and the

67
00:04:22,020 --> 00:04:18,070
film is amazing I recommended it to

68
00:04:25,140 --> 00:04:22,030
everybody last month and your responses

69
00:04:29,400 --> 00:04:25,150
from the film know we're all that

70
00:04:31,409 --> 00:04:29,410
mirrored mine and I remember when Rita

71
00:04:32,640 --> 00:04:31,419
and I got about halfway through the film

72
00:04:34,500 --> 00:04:32,650
she just looked at me because you're not

73
00:04:36,900 --> 00:04:34,510
gonna shut up about this are you

74
00:04:39,000 --> 00:04:36,910
so that not got to the end of the film

75
00:04:39,600 --> 00:04:39,010
she goes we have a show to do tomorrow

76

00:04:42,690 --> 00:04:39,610

night

77

00:04:45,060 --> 00:04:42,700

you know don't lose it and you know

78

00:04:48,090 --> 00:04:45,070

don't don't get lost in the film The

79

00:04:51,900 --> 00:04:48,100

Endless it's it's truly an amazing film

80

00:04:54,090 --> 00:04:51,910

it's a hit film and it's what everybody

81

00:04:57,659 --> 00:04:54,100

is talking about right now but we are

82

00:04:59,400 --> 00:04:57,669

lucky in that Justin and Erin will be

83

00:05:02,360 --> 00:04:59,410

here on Wednesday they've been out of

84

00:05:05,280 --> 00:05:02,370

the country they've just gotten back and

85

00:05:07,409 --> 00:05:05,290

the first second that they were

86

00:05:09,630 --> 00:05:07,419

available together same place same time

87

00:05:12,150 --> 00:05:09,640

will be Wednesday night and they are

88

00:05:15,450 --> 00:05:12,160

going to be right here with us the film

89

00:05:20,190 --> 00:05:15,460

and what it I don't want to give any of

90

00:05:24,450 --> 00:05:20,200

it away but if you go to Jimmy Church

91

00:05:27,150 --> 00:05:24,460

radio.com there's a link there for Aaron

92

00:05:31,980 --> 00:05:27,160

and Justin where we normally have a link

93

00:05:37,050 --> 00:05:31,990

for our guests website right okay click

94

00:05:38,520 --> 00:05:37,060

on that link okay and it's yeah just

95

00:05:41,520 --> 00:05:38,530

click on that link that's all I'm gonna

96

00:05:43,529 --> 00:05:41,530

say just click on that link that will

97

00:05:47,219 --> 00:05:43,539

give you an idea of what the film is

98

00:05:53,520 --> 00:05:47,229

about and it deals with without giving

99

00:05:55,680 --> 00:05:53,530

too much away UFO cults ok cults I mean

100

00:05:59,760 --> 00:05:55,690

like I don't want to give anything away

101
00:06:05,159 --> 00:05:59,770
but you know a UFO death cult I should

102
00:06:07,129 --> 00:06:05,169
say and time travel that's right and

103
00:06:12,150 --> 00:06:07,139
there's a couple of moments in the film

104
00:06:17,339 --> 00:06:12,160
that are pretty spectacular and one of

105
00:06:18,600 --> 00:06:17,349
them involves the moon you've got to

106
00:06:20,730 --> 00:06:18,610
check out the film it's

107
00:06:23,610 --> 00:06:20,740
absolutely amazing the films called the

108
00:06:25,980 --> 00:06:23,620
endless and Justin Benson Erin Moorhead

109
00:06:28,050 --> 00:06:25,990
here with us Wednesday night Thursday

110
00:06:30,390 --> 00:06:28,060
night another fader night open lines all

111
00:06:32,100 --> 00:06:30,400
night long the Colin numbers are three

112
00:06:34,830 --> 00:06:32,110
to three eight two five five zero four

113
00:06:40,080 --> 00:06:34,840

or five or three two three two seven

114

00:06:44,369 --> 00:06:40,090

five nine six nine five you can join on

115

00:06:47,219 --> 00:06:44,379

stellar oh and ste ll a are calm it's

116

00:06:49,200 --> 00:06:47,229

very simple just go and register come

117

00:06:51,390 --> 00:06:49,210

and join us over there it's an amazing

118

00:06:53,640 --> 00:06:51,400

social media platform built just for

119

00:06:57,689 --> 00:06:53,650

this community go over and hang out and

120

00:07:01,200 --> 00:06:57,699

you can check out my rant that I posted

121

00:07:03,360 --> 00:07:01,210

in advance tonight over at on stellar

122

00:07:05,850 --> 00:07:03,370

okay and if you've already read it then

123

00:07:11,189 --> 00:07:05,860

you know and I've given everybody the

124

00:07:13,260 --> 00:07:11,199

heads up okay you can go as I write and

125

00:07:16,860 --> 00:07:13,270

research and get my thoughts out during

126

00:07:19,890 --> 00:07:16,870

the day sometimes I'll turn around and

127

00:07:22,080 --> 00:07:19,900

take that grab it and just post it over

128

00:07:24,180 --> 00:07:22,090

at on stellar and call it's fade to

129

00:07:26,700 --> 00:07:24,190

black notes because that's what they are

130

00:07:29,969 --> 00:07:26,710

and it gives you a little sneak peek

131

00:07:32,070 --> 00:07:29,979

into into my mind and where I'm at well

132

00:07:34,409 --> 00:07:32,080

you can check out my latest rant over at

133

00:07:36,629 --> 00:07:34,419

on stellar calm I posted it up on

134

00:07:39,329 --> 00:07:36,639

Twitter it's over on Facebook too as

135

00:07:42,600 --> 00:07:39,339

well you can follow me on Twitter at Jay

136

00:07:46,260 --> 00:07:42,610

Church radio very simple at Jay Church

137

00:07:49,469 --> 00:07:46,270

radio follow me there and then hashtag

138

00:07:51,570 --> 00:07:49,479

f2 B is the sandbox where we hang out

139

00:07:53,279 --> 00:07:51,580

every single night in real time during

140

00:07:57,269 --> 00:07:53,289

the show all the fader knots are there

141

00:08:00,779 --> 00:07:57,279

and you will get to also see all of the

142

00:08:03,649 --> 00:08:00,789

dancing gifts that get posted this go

143

00:08:07,619 --> 00:08:03,659

kart shot is pretty wild

144

00:08:09,899 --> 00:08:07,629

I wonder how real that is that's pretty

145

00:08:13,769 --> 00:08:09,909

cool over the weekend are you guys

146

00:08:15,240 --> 00:08:13,779

watching sex session if you haven't you

147

00:08:18,749 --> 00:08:15,250

need to check that out two really cool

148

00:08:22,350 --> 00:08:18,759

series news series over watch it from

149

00:08:26,100 --> 00:08:22,360

the beginning over on HBO and also over

150

00:08:27,529 --> 00:08:26,110

the weekend we went back and binge

151
00:08:30,779 --> 00:08:27,539

[Music]

152
00:08:31,750 --> 00:08:30,789

Firefly that's right we went back and

153
00:08:33,850 --> 00:08:31,760

binge

154
00:08:38,170 --> 00:08:33,860

Firefly we're gonna wrap up the whole

155
00:08:40,360 --> 00:08:38,180

thing with serenity the movie

156
00:08:43,900 --> 00:08:40,370

we haven't gotten back around to re

157
00:08:45,780 --> 00:08:43,910

watching that but yep we binge Firefly

158
00:08:48,840 --> 00:08:45,790

over the weekend

159
00:08:52,510 --> 00:08:48,850

what an amazing series that was

160
00:08:56,740 --> 00:08:52,520

absolutely amazing where am I at here

161
00:08:59,170 --> 00:08:56,750

yeah hashtag F to be on Twitter and what

162
00:09:03,250 --> 00:08:59,180

was I that that was gonna get tweeted oh

163
00:09:03,940 --> 00:09:03,260

oh now let me get back to this I wanted

164

00:09:06,670 --> 00:09:03,950

to watch

165

00:09:09,130 --> 00:09:06,680

okay our guest tonight Steve Neil you

166

00:09:10,150 --> 00:09:09,140

can go to his IMDB page and look at some

167

00:09:12,310 --> 00:09:10,160

of the films

168

00:09:14,080 --> 00:09:12,320

it's huge amount of stuff that he's

169

00:09:17,230 --> 00:09:14,090

worked on over the years but there was a

170

00:09:20,590 --> 00:09:17,240

film there that is one of my favorite

171

00:09:25,480 --> 00:09:20,600

films of all time but I've only been

172

00:09:28,060 --> 00:09:25,490

able to see it twice it has disappeared

173

00:09:32,020 --> 00:09:28,070

it's impossible to find I'm gonna have

174

00:09:34,900 --> 00:09:32,030

to probably order some strange DVD

175

00:09:39,910 --> 00:09:34,910

version of it it's called highway to

176

00:09:42,990 --> 00:09:39,920

hell and Ben Stiller is in a Jerry

177

00:09:47,520 --> 00:09:43,000

Stiller is in it very small roles but

178

00:09:50,260 --> 00:09:47,530

it's just this really cool underground

179

00:09:55,540 --> 00:09:50,270

sci-fi flick that came out in the mid

180

00:09:57,880 --> 00:09:55,550

90s and probably before Zoolander and

181

00:10:01,030 --> 00:09:57,890

and Ben Stiller his career taking off

182

00:10:03,610 --> 00:10:01,040

but but anyway it's just an incredible

183

00:10:06,070 --> 00:10:03,620

film and it it it was something that has

184

00:10:08,650 --> 00:10:06,080

never escaped me there's a couple of

185

00:10:11,920 --> 00:10:08,660

really cool moments in the film and it's

186

00:10:14,530 --> 00:10:11,930

really well made anyway I went I saw

187

00:10:16,600 --> 00:10:14,540

that Steve Neil did the model making on

188

00:10:18,550 --> 00:10:16,610

that film he's done so many films he

189

00:10:21,550 --> 00:10:18,560

probably doesn't even remember working

190

00:10:22,990 --> 00:10:21,560

on that one but so I went to go find it

191

00:10:25,650 --> 00:10:23,000

this weekend and it said it was

192

00:10:29,020 --> 00:10:25,660

streaming on DirecTV it's not there I

193

00:10:32,800 --> 00:10:29,030

searched for it it on Amazon streaming

194

00:10:35,080 --> 00:10:32,810

it's not there Netflix it's not there I

195

00:10:37,840 --> 00:10:35,090

don't know where this film exists and

196

00:10:41,620 --> 00:10:37,850

I've gone through this before it popped

197

00:10:45,220 --> 00:10:41,630

up on DirecTV in the 90s I watched it

198

00:10:51,040 --> 00:10:45,230

and then watched it again loved

199

00:10:54,970 --> 00:10:51,050

and then it disappeared highway to hell

200

00:10:57,610 --> 00:10:54,980

it's an amazing film amazing amazing

201
00:11:00,160 --> 00:10:57,620
amazing anyway Steve Neil worked on that

202
00:11:04,510 --> 00:11:00,170
film did I tell you alright email is

203
00:11:06,220 --> 00:11:04,520
Jimmy at Jimmy Church radio.com any

204
00:11:09,670 --> 00:11:06,230
questions or comments during the show

205
00:11:12,070 --> 00:11:09,680
you can hit me up right there in email

206
00:11:13,870 --> 00:11:12,080
also if you have any questions or

207
00:11:17,980 --> 00:11:13,880
comments you want to pop in something

208
00:11:20,560 --> 00:11:17,990
into Twitter hashtag f2 B is fade to

209
00:11:25,920 --> 00:11:20,570
black questions half that I'm hashtag F

210
00:11:28,450 --> 00:11:25,930
to B Q is right there okay I got a

211
00:11:32,170 --> 00:11:28,460
really nice message from River Moon

212
00:11:34,990 --> 00:11:32,180
coffee over the weekend about thanking

213
00:11:37,150 --> 00:11:35,000

everybody for their promotion that

214

00:11:39,640 --> 00:11:37,160

they're doing right now it's 20% off of

215

00:11:42,100 --> 00:11:39,650

all of their offerings it's called take

216

00:11:43,600 --> 00:11:42,110

a break a coffee break all you have to

217

00:11:45,430 --> 00:11:43,610

do is click on the River moon coffee

218

00:11:49,420 --> 00:11:45,440

banner right there Jimmy Church radio

219

00:11:52,530 --> 00:11:49,430

calm River moon coffee calm and order

220

00:11:55,570 --> 00:11:52,540

use the promo code coffee break coffee

221

00:11:59,610 --> 00:11:55,580

break two words and you're gonna get a

222

00:12:05,740 --> 00:11:59,620

20% discount on everything including our

223

00:12:09,240 --> 00:12:05,750

fade to black blend yeah alright and

224

00:12:12,430 --> 00:12:09,250

yeah I keep getting notices about

225

00:12:14,020 --> 00:12:12,440

another another Earth what is this have

226

00:12:16,780 --> 00:12:14,030

you seen another Earth yet highly

227

00:12:19,060 --> 00:12:16,790

recommend it I'm so going to see the

228

00:12:20,590 --> 00:12:19,070

endless this weekend yes you need to see

229

00:12:24,220 --> 00:12:20,600

the endless you need to see the endless

230

00:12:28,090 --> 00:12:24,230

before Wednesday that's what you need to

231

00:12:29,410 --> 00:12:28,100

do why are we not streaming on Keiji all

232

00:12:30,700 --> 00:12:29,420

right I don't know I don't know why

233

00:12:32,320 --> 00:12:30,710

you're sending me that message on

234

00:12:35,890 --> 00:12:32,330

Twitter I can't do anything about that

235

00:12:40,030 --> 00:12:35,900

you need to contact K GRA I can't do

236

00:12:45,970 --> 00:12:40,040

anything about that let's see here

237

00:12:48,100 --> 00:12:45,980

another earth I heard about this and I

238

00:12:50,970 --> 00:12:48,110

will I will check it out

239

00:12:53,380 --> 00:12:50,980

I will check it out there's another

240

00:12:55,960 --> 00:12:53,390

there's another film that just came out

241

00:12:58,569 --> 00:12:55,970

on Netflix it's called what is it this

242

00:13:03,819 --> 00:12:58,579

is the end

243

00:13:05,470 --> 00:13:03,829

not the endless by the way but that

244

00:13:08,199 --> 00:13:05,480

looked up pretty interesting too as well

245

00:13:09,489 --> 00:13:08,209

I'm gonna have to check that out where

246

00:13:11,460 --> 00:13:09,499

am I at

247

00:13:16,109 --> 00:13:11,470

don't forget to subscribe to our podcast

248

00:13:23,229 --> 00:13:16,119

we have over 885 shows I can't believe

249

00:13:27,039 --> 00:13:23,239

we're closing in on 900 shows holy crap

250

00:13:30,999 --> 00:13:27,049

Ola do you remember how many years ago

251
00:13:36,519 --> 00:13:31,009
it was when we got to wow I don't know

252
00:13:41,710 --> 00:13:36,529
100 200 300 400 maybe it was 500 and I

253
00:13:44,739 --> 00:13:41,720
said I'm not gonna post anything until

254
00:13:50,590 --> 00:13:44,749
we get to show number 1000 I remember

255
00:13:54,789 --> 00:13:50,600
saying that and we're almost there and I

256
00:13:57,669 --> 00:13:54,799
remember that I think it was 500 and and

257
00:13:59,639 --> 00:13:57,679
here we are we're closing in on 900 and

258
00:14:04,869 --> 00:13:59,649
when I posted that was like man a

259
00:14:05,439 --> 00:14:04,879
thousand that's years away well here we

260
00:14:08,679 --> 00:14:05,449
are

261
00:14:12,879 --> 00:14:08,689
Wow can't believe it nine hundred a

262
00:14:15,100 --> 00:14:12,889
thousand there you go a thousand what is

263
00:14:17,850 --> 00:14:15,110

that five months away six months I don't

264

00:14:22,389 --> 00:14:17,860

even know somebody do the math 16 shows

265

00:14:25,059 --> 00:14:22,399

16 well 10 months will be 160 see that's

266

00:14:26,859 --> 00:14:25,069

how I do my math right there so then

267

00:14:29,859 --> 00:14:26,869

take it to that you could that yeah what

268

00:14:32,910 --> 00:14:29,869

is that six months we had a thousand

269

00:14:39,220 --> 00:14:32,920

shows is that right somebody do the math

270

00:14:43,239 --> 00:14:39,230

if we're at 888 tonight you could even

271

00:14:49,150 --> 00:14:43,249

post a date yeah tonight you said it was

272

00:14:53,559 --> 00:14:49,160

500 right we are at 900 that is funny so

273

00:14:56,289 --> 00:14:53,569

what is the day and date for show number

274

00:14:57,999 --> 00:14:56,299

1000 let's see who can nail that one

275

00:15:00,039 --> 00:14:58,009

down I want to see that posted up here

276

00:15:03,070 --> 00:15:00,049

in Twitter show number 1001 is that

277

00:15:05,170 --> 00:15:03,080

going to happen our rights

278

00:15:07,510 --> 00:15:05,180

don't forget you can become a fader not

279

00:15:10,120 --> 00:15:07,520

over in our membership section where you

280

00:15:12,550 --> 00:15:10,130

get the bunker cam you can even get

281

00:15:14,080 --> 00:15:12,560

commercial free downloadable archives if

282

00:15:16,270 --> 00:15:14,090

you get the game changer you get that

283

00:15:18,520 --> 00:15:16,280

autograph to fade to black ear hats and

284

00:15:22,200 --> 00:15:18,530

shirts and all of that fun stuff and you

285

00:15:24,790 --> 00:15:22,210

also get a private email to me all right

286

00:15:29,230 --> 00:15:24,800

all of our sponsors are amazing here

287

00:15:30,820 --> 00:15:29,240

life change t get the t-dot-com I posted

288

00:15:34,690 --> 00:15:30,830

a picture over the weekend and I don't

289

00:15:37,090 --> 00:15:34,700

do this often but I did because I was

290

00:15:39,490 --> 00:15:37,100

sitting here in the bunker taking these

291

00:15:42,700 --> 00:15:39,500

supplements and I just want to show you

292

00:15:51,900 --> 00:15:42,710

guys this is what I do every day I do GI

293

00:15:56,790 --> 00:15:51,910

joy I do pine bark I do

294

00:16:03,790 --> 00:15:56,800

Moringa I do these are all drops I do

295

00:16:05,170 --> 00:16:03,800

olive leaf and vitamin C every single

296

00:16:07,030 --> 00:16:05,180

day oh of course

297

00:16:09,360 --> 00:16:07,040

the thing I'm not supposed to mention

298

00:16:12,580 --> 00:16:09,370

because you know YouTube doesn't like it

299

00:16:17,320 --> 00:16:12,590

there it is 500 milligram droppers of

300

00:16:20,640 --> 00:16:17,330

CBD every single day life changed he

301
00:16:23,440 --> 00:16:20,650
used the promo code fader do what I do

302
00:16:28,270 --> 00:16:23,450
follow my eye do the colostrum I do the

303
00:16:31,240 --> 00:16:28,280
tea I do the GI joy and then I do all of

304
00:16:35,500 --> 00:16:31,250
the drops right in a row tastes so good

305
00:16:38,740 --> 00:16:35,510
I just man I feel great but I'm also

306
00:16:40,540 --> 00:16:38,750
addicted to the taste of those drops go

307
00:16:43,120 --> 00:16:40,550
to life change tea today and get yours

308
00:16:44,680 --> 00:16:43,130
promo code fader will get yourself some

309
00:16:48,130 --> 00:16:44,690
free shipping don't forget about River

310
00:16:51,610 --> 00:16:48,140
moon coffee sacred skulls new mana food

311
00:16:53,770 --> 00:16:51,620
storage our link is down at new mana by

312
00:16:56,320 --> 00:16:53,780
the way I think the promo code is still

313
00:16:58,990 --> 00:16:56,330

good though we're gonna get that fixed

314

00:17:01,780 --> 00:16:59,000

it went down last month for a couple of

315

00:17:05,140 --> 00:17:01,790

hours we'll get that fixed a new man of

316

00:17:07,150 --> 00:17:05,150

food storage and bearing optics and with

317

00:17:10,510 --> 00:17:07,160

that let's get this show crackin lots to

318

00:17:16,110 --> 00:17:10,520

talk about tonight Will Ferrell today is

319

00:17:18,449 --> 00:17:16,120

51 and mentioned Ben Stiller earlier and

320

00:17:20,549 --> 00:17:18,459

every time I think about ben stiller

321

00:17:22,289 --> 00:17:20,559

well meet the parents but the first

322

00:17:23,370 --> 00:17:22,299

thing that comes to mind is Zoolander

323

00:17:27,140 --> 00:17:23,380

that's it

324

00:17:29,100 --> 00:17:27,150

Will Ferrell makes the cut because of

325

00:17:30,930 --> 00:17:29,110

Zoolander but here's the other thing

326

00:17:36,539 --> 00:17:30,940

that show I was talking about earlier

327

00:17:40,490 --> 00:17:36,549

also succession on HBO Will Ferrell's

328

00:17:43,440 --> 00:17:40,500

not in it he's friggin producing it and

329

00:17:45,570 --> 00:17:43,450

after watching succession I think well

330

00:17:48,360 --> 00:17:45,580

after watching part of that film house

331

00:17:51,870 --> 00:17:48,370

or whatever it's called new house or a

332

00:17:55,019 --> 00:17:51,880

house or whatever he needs to just stick

333

00:17:57,419 --> 00:17:55,029

to producing it stays to be funnier way

334

00:18:01,380 --> 00:17:57,429

behind him but in anyway happy birthday

335

00:18:03,740 --> 00:18:01,390

will he is 51 years old on this day in

336

00:18:07,409 --> 00:18:03,750

history very important day in history

337

00:18:10,860 --> 00:18:07,419

1945 the Manhattan Project comes to an

338

00:18:13,919 --> 00:18:10,870

explosive end as the first atom bomb is

339

00:18:19,909 --> 00:18:13,929

successfully tested in Alma Gordo New

340

00:18:25,200 --> 00:18:19,919

Mexico and then also on this day in 1969

341

00:18:28,470 --> 00:18:25,210

Apollo 11 allegedly the first u.s. lunar

342

00:18:32,340 --> 00:18:28,480

landing mission is launched from Cape

343

00:18:35,909 --> 00:18:32,350

Canaveral Florida I jest no I don't am I

344

00:18:41,700 --> 00:18:35,919

I'm not that but it was still on this

345

00:18:45,450 --> 00:18:41,710

day in 1969 now my fader fact tonight is

346

00:18:48,510 --> 00:18:45,460

about as hard to believe as anything but

347

00:18:53,180 --> 00:18:48,520

they're all vetted it's all real here is

348

00:18:59,519 --> 00:18:53,190

your fader fact a small population of

349

00:19:07,010 --> 00:18:59,529

mammoths survived that's right on the

350

00:19:09,480 --> 00:19:07,020

Wrangel Island in Russia until 1650 BC

351
00:19:15,750 --> 00:19:09,490
he thought they were all gone in the Ice

352
00:19:20,039 --> 00:19:15,760
Age didn't you 1650 BC or about 1,000

353
00:19:22,139 --> 00:19:20,049
years after the alleged construction

354
00:19:26,820 --> 00:19:22,149
date of the Great Pyramid now put that

355
00:19:31,830 --> 00:19:29,880
is a fader fact all right tonight

356
00:19:35,370 --> 00:19:31,840
special effects master director

357
00:19:36,600 --> 00:19:35,380
filmmaker Steve Neal is here so get

358
00:19:38,790 --> 00:19:36,610
ready for that

359
00:19:39,900 --> 00:19:38,800
tomorrow night Laurie MacDonald is here

360
00:19:42,480 --> 00:19:39,910
and Wednesday night

361
00:19:45,690 --> 00:19:42,490
Justin Benson and Aaron Moorhead

362
00:19:51,060 --> 00:19:45,700
creators of the hit film endless join

363
00:19:54,950 --> 00:19:51,070

the show now over at on stellar I posted

364

00:19:58,320 --> 00:19:54,960

my notes today and I'm gonna do that now

365

00:20:01,440 --> 00:19:58,330

just just listen to every word that I'm

366

00:20:04,740 --> 00:20:01,450

about to say and some of this I have

367

00:20:07,800 --> 00:20:04,750

done in the past but just listen to me

368

00:20:10,080 --> 00:20:07,810

I'm gonna start with this quote from the

369

00:20:13,590 --> 00:20:10,090

big new Brzezinski's book between two

370

00:20:15,480 --> 00:20:13,600

ages quote in the Technotronic society

371

00:20:17,880 --> 00:20:15,490

the trend would seem to be towards the

372

00:20:20,330 --> 00:20:17,890

aggregation of the individual support of

373

00:20:22,890 --> 00:20:20,340

millions of uncoordinated citizens

374

00:20:25,500 --> 00:20:22,900

easily within the reach of magnetic and

375

00:20:27,330 --> 00:20:25,510

attractive personalities exploiting the

376

00:20:30,270 --> 00:20:27,340

latest communications techniques to

377

00:20:34,200 --> 00:20:30,280

manipulate emotions and control reason

378

00:20:39,360 --> 00:20:34,210

and quote the book was published in wait

379

00:20:41,250 --> 00:20:39,370

for it 1970 now during my research over

380

00:20:44,130 --> 00:20:41,260

the last few years into the social media

381

00:20:47,970 --> 00:20:44,140

ingane unnamed kept popping up over and

382

00:20:50,480 --> 00:20:47,980

over in cute I in-q-tel is the venture

383

00:20:54,710 --> 00:20:50,490

capital and investment wing of the CIA

384

00:20:58,890 --> 00:20:54,720

yes the Central Intelligence Agency that

385

00:21:02,360 --> 00:20:58,900

CIA on their own website you get this

386

00:21:04,920 --> 00:21:02,370

mission statement on the home page quote

387

00:21:07,050 --> 00:21:04,930

iqт work side by side with the venture

388

00:21:09,420 --> 00:21:07,060

capital community to identify great

389

00:21:12,750 --> 00:21:09,430

start-up technology for our customers

390

00:21:16,230 --> 00:21:12,760

our areas of interest include cyber

391

00:21:19,260 --> 00:21:16,240

security biotechnology novel materials

392

00:21:21,270 --> 00:21:19,270

remote sensing deep learning for data

393

00:21:24,510 --> 00:21:21,280

analytics and much more

394

00:21:27,120 --> 00:21:24,520

end quote now I know that you probably

395

00:21:29,940 --> 00:21:27,130

remember my reporting along with Brian

396

00:21:33,390 --> 00:21:29,950

lund Duke about iqt and its ties to

397

00:21:36,420 --> 00:21:33,400

Pokemon go Google and Google Earth all

398

00:21:39,420 --> 00:21:36,430

tracking software to know where you are

399

00:21:42,840 --> 00:21:39,430

not necessarily where you want

400

00:21:45,900 --> 00:21:42,850

to go anyway I also looked into the

401

00:21:49,200 --> 00:21:45,910

urban legend of life log the DARPA

402

00:21:53,070 --> 00:21:49,210

project that was funded by iqt and that

403

00:21:56,220 --> 00:21:53,080

was closed down the same day that again

404

00:21:59,490 --> 00:21:56,230

wait for it the same day that Facebook

405

00:22:02,280 --> 00:21:59,500

launched well now if you go back and

406

00:22:04,890 --> 00:22:02,290

check like I did it seems to be true

407

00:22:07,290 --> 00:22:04,900

that date is right there but that is not

408

00:22:09,210 --> 00:22:07,300

what is most important what is important

409

00:22:11,220 --> 00:22:09,220

is that life log in Facebook are

410

00:22:14,610 --> 00:22:11,230

essentially the same things the same

411

00:22:18,110 --> 00:22:14,620

idea the same platform with one major

412

00:22:22,650 --> 00:22:18,120

difference log book did it on its own

413

00:22:25,230 --> 00:22:22,660

automatic systems log book did its own

414

00:22:28,950 --> 00:22:25,240

tracking of your life all of it and with

415

00:22:32,760 --> 00:22:28,960

facebook you input the information let

416

00:22:34,440 --> 00:22:32,770

me explain the life log platform would

417

00:22:36,420 --> 00:22:34,450

track you through sensors around the

418

00:22:39,300 --> 00:22:36,430

country on streets and stores online

419

00:22:42,780 --> 00:22:39,310

purchases your phone conversations your

420

00:22:46,310 --> 00:22:42,790

your snail mail your email and compile

421

00:22:50,990 --> 00:22:46,320

everything about you in a day-by-day

422

00:22:54,540 --> 00:22:51,000

logbook everything automatically

423

00:22:57,660 --> 00:22:54,550

Facebook does the very same thing except

424

00:22:59,850 --> 00:22:57,670

you are the one inputting the data you

425

00:23:01,740 --> 00:22:59,860

provide your location your activities

426

00:23:05,490 --> 00:23:01,750

your job your family friends co-workers

427

00:23:09,450 --> 00:23:05,500

likes dislikes politics or religion even

428

00:23:12,780 --> 00:23:09,460

the images you use as proof all of it

429

00:23:16,620 --> 00:23:12,790

you do the work you also allow Facebook

430

00:23:19,530 --> 00:23:16,630

to pinpoint your location but you do it

431

00:23:24,030 --> 00:23:19,540

with the same GPS technology originally

432

00:23:28,080 --> 00:23:24,040

funded by in coutelle in the CIA that's

433

00:23:32,810 --> 00:23:28,090

right it everything follows your

434

00:23:35,010 --> 00:23:32,820

purchases your habits its evil genius

435

00:23:36,720 --> 00:23:35,020

today with mass media and law

436

00:23:39,450 --> 00:23:36,730

enforcement you hear the same thing over

437

00:23:41,700 --> 00:23:39,460

and over when a story breaks you hear

438

00:23:44,580 --> 00:23:41,710

them say well you know we went and

439

00:23:47,160 --> 00:23:44,590

looked at their Facebook profile you

440

00:23:50,280 --> 00:23:47,170

need to really think about that with me

441

00:23:52,410 --> 00:23:50,290

I'm a little different whether I like it

442

00:23:53,039 --> 00:23:52,420

or not I'm a public figure and I get

443

00:23:55,590 --> 00:23:53,049

that

444

00:23:58,739 --> 00:23:55,600

my stuff is out there I'm easy to track

445

00:23:59,489 --> 00:23:58,749

and today I have no more secrets and I'm

446

00:24:02,310 --> 00:23:59,499

used to it

447

00:24:04,289 --> 00:24:02,320

but you know it includes my barbeque

448

00:24:05,639 --> 00:24:04,299

gatherings and my love of family and

449

00:24:08,129 --> 00:24:05,649

friends it's all there

450

00:24:10,560 --> 00:24:08,139

now if the media had to go back and

451
00:24:11,729 --> 00:24:10,570
check out my facebook page for whatever

452
00:24:15,269 --> 00:24:11,739
reason right

453
00:24:18,149 --> 00:24:15,279
you would probably hear well you know it

454
00:24:20,249 --> 00:24:18,159
seems that mr. Church has strange habits

455
00:24:23,269 --> 00:24:20,259
of grilling rib eyes and drinking

456
00:24:25,830 --> 00:24:23,279
chilled vodka and if you think about it

457
00:24:31,739 --> 00:24:25,840
at least I've got that going for me

458
00:24:33,720 --> 00:24:31,749
right back in 2004 I can see why life

459
00:24:37,049 --> 00:24:33,730
log was shut down in favor of Facebook

460
00:24:39,599 --> 00:24:37,059
for a few reasons first there was no

461
00:24:41,820 --> 00:24:39,609
need for log book and its method of data

462
00:24:44,729 --> 00:24:41,830
collection if Facebook was gonna have

463
00:24:47,940 --> 00:24:44,739

the population of the entire world do it

464

00:24:50,399 --> 00:24:47,950

for them and second it removes the legal

465

00:24:52,320 --> 00:24:50,409

issues for Facebook because all they

466

00:24:56,519 --> 00:24:52,330

have to say is you know we didn't

467

00:24:58,680 --> 00:24:56,529

collect it they just gave it to us but

468

00:25:01,739 --> 00:24:58,690

there is a third reason that probably

469

00:25:04,590 --> 00:25:01,749

wasn't as obvious in 2018 we have

470

00:25:07,950 --> 00:25:04,600

tracking sensors cameras live-streaming

471

00:25:09,930 --> 00:25:07,960

everywhere Plus every single aspect of

472

00:25:13,109 --> 00:25:09,940

our lives are connected to the internet

473

00:25:15,840 --> 00:25:13,119

that nobody dreamed of back in 2004 the

474

00:25:18,599 --> 00:25:15,850

Internet of Things it is here today

475

00:25:21,239 --> 00:25:18,609

there was no reason for life log because

476

00:25:25,919 --> 00:25:21,249

it already exists we give it to them

477

00:25:28,739 --> 00:25:25,929

with every smart TV purchase we do think

478

00:25:31,710 --> 00:25:28,749

about it now here's something else that

479

00:25:35,580 --> 00:25:31,720

is bothering me and it's the name and

480

00:25:40,019 --> 00:25:35,590

it's right there they're too close life

481

00:25:41,629 --> 00:25:40,029

log Facebook scramble them up a little

482

00:25:46,289 --> 00:25:41,639

bit and what do you get

483

00:25:49,619 --> 00:25:46,299

logbook is it just me right I don't

484

00:25:53,549 --> 00:25:49,629

think so I know it feels strange to you

485

00:25:56,609 --> 00:25:53,559

to and it should in Q tel facilitates

486

00:25:58,950 --> 00:25:56,619

venture capital and Facebook got it and

487

00:26:01,200 --> 00:25:58,960

I'm not saying that in-q-tel funded

488

00:26:05,190 --> 00:26:01,210

Facebook but the timing of the events is

489

00:26:06,830 --> 00:26:05,200

very suspect venture capital deals just

490

00:26:08,990 --> 00:26:06,840

don't happen overnight they are

491

00:26:11,540 --> 00:26:09,000

complex in-q-tel was out there looking

492

00:26:14,900 --> 00:26:11,550

for these types of projects and life log

493

00:26:17,870 --> 00:26:14,910

and Facebook overlapped what probably

494

00:26:20,630 --> 00:26:17,880

happened was that one was turned into

495

00:26:23,090 --> 00:26:20,640

the other money was routed names were

496

00:26:25,820 --> 00:26:23,100

changed but the project goal was the

497

00:26:30,500 --> 00:26:25,830

same to collect the daily activities

498

00:26:33,530 --> 00:26:30,510

habits and data on everyone now as crazy

499

00:26:36,650 --> 00:26:33,540

as all of this is you can go and do the

500

00:26:40,070 --> 00:26:36,660

research yourself but please you know

501
00:26:43,820 --> 00:26:40,080
remember searching for in-q-tel

502
00:26:45,770 --> 00:26:43,830
the CIA life log and Facebook will

503
00:26:50,210 --> 00:26:45,780
definitely put you on the radar and

504
00:26:53,690 --> 00:26:50,220
it'll be logged I did I was and you know

505
00:26:56,390 --> 00:26:53,700
what I'll do it again seriously just

506
00:26:59,750 --> 00:26:56,400
hearing me right now should scare you

507
00:27:02,960 --> 00:26:59,760
right it's like Burn After Reading you

508
00:27:05,060 --> 00:27:02,970
know well when I originally reported on

509
00:27:07,100 --> 00:27:05,070
this you know over three years ago I

510
00:27:09,770 --> 00:27:07,110
didn't care about getting this out to

511
00:27:11,540 --> 00:27:09,780
the public I just didn't I covered it up

512
00:27:13,490 --> 00:27:11,550
fade to black I covered it on coast to

513
00:27:16,370 --> 00:27:13,500

coast am and also my history series

514

00:27:19,040 --> 00:27:16,380

breaking mysterious and I'll continue to

515

00:27:20,630 --> 00:27:19,050

speaking up I'll continue to speak out you

516

00:27:23,300 --> 00:27:20,640

know I'm already tracked

517

00:27:26,150 --> 00:27:23,310

I'm already monitored I've already filed

518

00:27:29,180 --> 00:27:26,160

and logged but the truth is much

519

00:27:33,830 --> 00:27:29,190

stranger than fiction and it's scarier

520

00:27:36,410 --> 00:27:33,840

to think about that alright I'm gonna

521

00:27:39,020 --> 00:27:36,420

get out of here our guest tonight is

522

00:27:40,400 --> 00:27:39,030

Steve Neal and I can't wait for this

523

00:27:43,460 --> 00:27:40,410

conversation I've been looking forward

524

00:27:45,650 --> 00:27:43,470

to this for a very long time tonight

525

00:27:48,220 --> 00:27:45,660

it's Steve Neal tomorrow night Laurie

526

00:27:51,260 --> 00:27:48,230

MacDonald is here and then of course on

527

00:27:53,990 --> 00:27:51,270

Wednesday Justin Benson and Aaron

528

00:27:56,510 --> 00:27:54,000

Moorhead the creators of the film the

529

00:27:58,460 --> 00:27:56,520

endless this is fade to black on the

530

00:28:00,530 --> 00:27:58,470

game changer networked in kgr a the

531

00:28:02,870 --> 00:28:00,540

planet I'm the host Jimmy Church I'll be

532

00:28:06,770 --> 00:28:02,880

right back with our guest Steve Neil

533

00:28:06,780 --> 00:28:42,040

[Music]

534

00:28:48,460 --> 00:28:45,080

you're listening to Jimmy Church fade to

535

00:29:02,210 --> 00:28:51,410

fade to black will now pause for aided

536

00:29:04,700 --> 00:29:02,220

identification k GRA radio when you take

537

00:29:07,250 --> 00:29:04,710

the beans from Central America with

538

00:29:09,380 --> 00:29:07,260

dashes of Indonesian and African mixed

539

00:29:12,560 --> 00:29:09,390

in and then roast it to the dark side of

540

00:29:16,100 --> 00:29:12,570

fade to black you create the ultimate

541

00:29:19,340 --> 00:29:16,110

brew of Fringe introducing the fade to

542

00:29:22,670 --> 00:29:19,350

black blend from River moon coffee yes

543

00:29:25,670 --> 00:29:22,680

River moons darkest customized roast was

544

00:29:28,670 --> 00:29:25,680

created for the love of fade to black

545

00:29:31,190 --> 00:29:28,680

the alchemy of masterful roasting and

546

00:29:34,940 --> 00:29:31,200

smoking the beans is in every sip of

547

00:29:37,910 --> 00:29:34,950

this full-bodied dark Java I need my

548

00:29:40,250 --> 00:29:37,920

coffee dog deep with distinct

549

00:29:42,980 --> 00:29:40,260

bittersweet chocolate highlights just

550

00:29:45,380 --> 00:29:42,990

like the bunker leaning further into the

551

00:29:48,680 --> 00:29:45,390

darkness of the roast is fade to black

552

00:29:50,330 --> 00:29:48,690

blend from river moon coffee just click

553

00:29:53,630 --> 00:29:50,340

on the banner at Jimmy Church radio.com

554

00:29:58,690 --> 00:29:53,640

and use the promo code F to B blend for

555

00:30:01,520 --> 00:29:58,700

15% off of your order today gobekli tepe

556

00:30:03,560 --> 00:30:01,530

what can I say about the most popular

557

00:30:05,990 --> 00:30:03,570

tea on the Internet and what a customers

558

00:30:10,160 --> 00:30:06,000

say about life change to eat at get the

559

00:30:12,890 --> 00:30:10,170

tea calm a lot but by federal law we get

560

00:30:15,350 --> 00:30:12,900

the t-dot-com cannot make claims to how

561

00:30:17,360 --> 00:30:15,360

this product can enhance your health we

562

00:30:20,090 --> 00:30:17,370

cannot even post our testimonies without

563

00:30:22,610 --> 00:30:20,100

being in compliance so how do we get

564

00:30:25,730 --> 00:30:22,620

past the hump try our products that get

565

00:30:28,370 --> 00:30:25,740

the tea calm and see for yourself you

566

00:30:30,160 --> 00:30:28,380

can send us a testimony but we just

567

00:30:34,100 --> 00:30:30,170

can't post it bumper

568

00:30:35,780 --> 00:30:34,110

our products are GMO free and organic we

569

00:30:38,180 --> 00:30:35,790

pride ourself in being the best we can

570

00:30:40,910 --> 00:30:38,190

be and we urge you to take charge of

571

00:30:42,950 --> 00:30:40,920

your health we're loving you're strong

572

00:30:45,020 --> 00:30:42,960

and many of our customers have shared

573

00:30:46,640 --> 00:30:45,030

their successes with friends and family

574

00:30:49,990 --> 00:30:46,650

protect your colon

575

00:30:51,610 --> 00:30:50,000

log on to get the t.com let's get the

576
00:30:58,269 --> 00:30:51,620
t-dot-com

577
00:31:03,760 --> 00:30:58,279
get the t.com get t.com nine out of ten

578
00:31:09,159 --> 00:31:03,770
geneticists agreed fade to black

579
00:31:13,510 --> 00:31:09,169
is not your father's radio show on the

580
00:31:19,870 --> 00:31:13,520
game changer radio network and K GRA the

581
00:31:21,490 --> 00:31:19,880
planet Katy RA this summer tickets and

582
00:31:23,649 --> 00:31:21,500
hotel accommodations to the biggest

583
00:31:25,870 --> 00:31:23,659
conferences autograph books and DVDs

584
00:31:27,909 --> 00:31:25,880
chances to win all-inclusive conference

585
00:31:31,269 --> 00:31:27,919
cruises and private dinners with your

586
00:31:33,399 --> 00:31:31,279
favorite K GRA hosts click the contest

587
00:31:35,500 --> 00:31:33,409
to have a que GRA radio.com

588
00:31:37,960 --> 00:31:35,510

for your chance to win big this summer

589

00:31:43,650 --> 00:31:37,970

your contact for the best alternative

590

00:31:48,300 --> 00:31:45,470

[Music]

591

00:31:50,520 --> 00:31:48,310

hi this is Rob Reiner from anvil and

592

00:31:56,070 --> 00:31:50,530

you're listening to Jimmy's George radio

593

00:32:12,260 --> 00:31:56,080

calm calm and we're listening the Shamy

594

00:32:15,690 --> 00:32:14,550

all right welcome back pay the black

595

00:32:19,400 --> 00:32:15,700

cover he'll see me Church

596

00:32:23,640 --> 00:32:19,410

what is cracking everybody it is Monday

597

00:32:25,140 --> 00:32:23,650

excited the segment of fade to black has

598

00:32:27,330 --> 00:32:25,150

proudly brought to you by life change

599

00:32:30,510 --> 00:32:27,340

teeth let's go to the website right

600

00:32:33,000 --> 00:32:30,520

there click on the banners use the promo

601
00:32:35,940 --> 00:32:33,010
code fader FA BER you will get yourself

602
00:32:39,060 --> 00:32:35,950
some free shipping tonight it's Steve

603
00:32:41,760 --> 00:32:39,070
Neil tomorrow night Laurie McDonald

604
00:32:45,360 --> 00:32:41,770
Wednesday night filmmakers Justin Benson

605
00:32:47,550 --> 00:32:45,370
and Aaron Moorhead Thursday night fader

606
00:32:49,290 --> 00:32:47,560
night open lines all night long I'm your

607
00:32:51,870 --> 00:32:49,300
host Jimmy church tonight it is Steve

608
00:32:54,000 --> 00:32:51,880
Neil who is an artist he's a visual

609
00:32:56,010 --> 00:32:54,010
effects creator and filmmaker with over

610
00:32:56,610 --> 00:32:56,020
40 years of experience in film and

611
00:33:01,290 --> 00:32:56,620
television

612
00:33:04,290 --> 00:33:01,300
in 1971 he interned at America's auto in

613
00:33:07,020 --> 00:33:04,300

San Francisco with that's right Francis

614

00:33:09,000 --> 00:33:07,030

Ford Coppola he has worked on movies

615

00:33:11,930 --> 00:33:09,010

such as Star Trek the motion picture

616

00:33:14,670 --> 00:33:11,940

ghostbusters Fright Night and of course

617

00:33:18,120 --> 00:33:14,680

highway to hell I'm wondering if he

618

00:33:20,250 --> 00:33:18,130

remembers that he has worked and wrote

619

00:33:23,100 --> 00:33:20,260

and produced the feature film the day

620

00:33:25,230 --> 00:33:23,110

time ended his work has been seen

621

00:33:27,000 --> 00:33:25,240

worldwide on such shows as sightings

622

00:33:28,920 --> 00:33:27,010

paranormal borderline the History

623

00:33:31,050 --> 00:33:28,930

Channel's UFO FILES and the multitude of

624

00:33:32,970 --> 00:33:31,060

other documentaries he owns a film

625

00:33:35,430 --> 00:33:32,980

studio right here in Ventura California

626
00:33:38,280 --> 00:33:35,440
producing visual effects post production

627
00:33:40,830 --> 00:33:38,290
model miniatures and you need to go and

628
00:33:43,200 --> 00:33:40,840
take a tour of his studio and you can do

629
00:33:44,550 --> 00:33:43,210
that online and check out the work that

630
00:33:47,550 --> 00:33:44,560
he does it's absolutely incredible

631
00:33:49,620 --> 00:33:47,560
including creatures and prosthetic

632
00:33:53,070 --> 00:33:49,630
makeup stuff and it's absolutely

633
00:33:55,230 --> 00:33:53,080
incredible he's had lifelong experiences

634
00:33:57,780 --> 00:33:55,240
with non-human intelligence starting

635
00:34:00,270 --> 00:33:57,790
when he was six years old and he has

636
00:34:03,720 --> 00:34:00,280
just created written directed a new

637
00:34:05,970 --> 00:34:03,730
dramatic series about his experience he

638
00:34:08,280 --> 00:34:05,980

tells the story without theories or

639

00:34:11,000 --> 00:34:08,290

conjecture and folklore but rather an

640

00:34:13,380 --> 00:34:11,010

honest reporting of what he has

641

00:34:15,360 --> 00:34:13,390

experienced I have you can see the

642

00:34:18,080 --> 00:34:15,370

trailer and I have seen the first

643

00:34:21,050 --> 00:34:18,090

episode it's really well done also

644

00:34:23,030 --> 00:34:21,060

Yvonne Smith does a drive-by

645

00:34:25,490 --> 00:34:23,040

as well Ted I hope I didn't let the cat

646

00:34:28,040 --> 00:34:25,500

out of the bag at least too much here

647

00:34:30,110 --> 00:34:28,050

the series is called but something is

648

00:34:32,780 --> 00:34:30,120

there tonight we're gonna discuss

649

00:34:35,360 --> 00:34:32,790

Steve's life of contact making sci-fi

650

00:34:39,140 --> 00:34:35,370

films and what it's like to combine the

651
00:34:41,960 --> 00:34:39,150
two into a TV series based on his

652
00:34:43,280 --> 00:34:41,970
experiences with ET and I would like to

653
00:34:45,940 --> 00:34:43,290
welcome for the first time to fade to

654
00:34:48,680 --> 00:34:45,950
black mr. Steve Neil Steve good evening

655
00:34:50,570 --> 00:34:48,690
good evening Jimmy thank you so much for

656
00:34:55,820 --> 00:34:50,580
having me on and God what an amazing

657
00:34:58,490 --> 00:34:55,830
introduction I'm much more excited about

658
00:35:00,800 --> 00:34:58,500
this than you are but before we get to

659
00:35:03,050 --> 00:35:00,810
it before we get to it Steve I've got to

660
00:35:04,610 --> 00:35:03,060
do the first-time guests disclaimer so

661
00:35:06,830 --> 00:35:04,620
let's get that out of the way you're

662
00:35:08,480 --> 00:35:06,840
right okay okay yeah it's just you and I

663
00:35:10,400 --> 00:35:08,490

sitting on my couch having a

664

00:35:12,740 --> 00:35:10,410

conversation as friends and where the

665

00:35:14,510 --> 00:35:12,750

conversation starts it starts where it

666

00:35:17,540 --> 00:35:14,520

ends it ends but we're game and his

667

00:35:27,290 --> 00:35:17,550

friends all right Zak see that was easy

668

00:35:31,010 --> 00:35:27,300

I'm very I can go anywhere with you but

669

00:35:33,560 --> 00:35:31,020

my first question is out of the gate the

670

00:35:35,870 --> 00:35:33,570

film highway to hell it's right there in

671

00:35:39,770 --> 00:35:35,880

your IMDB list it's one of my favorite

672

00:35:42,470 --> 00:35:39,780

little guilty pleasures and it's a film

673

00:35:44,840 --> 00:35:42,480

that I cannot find anymore do you

674

00:35:46,910 --> 00:35:44,850

remember doing the model-making on that

675

00:35:49,040 --> 00:35:46,920

film do you remember working on it well

676
00:35:51,470 --> 00:35:49,050
yeah I was working on the film for Randy

677
00:35:56,000 --> 00:35:51,480
Cook of course who worked on a lot of

678
00:35:58,520 --> 00:35:56,010
other big films like King Kong and Laura

679
00:36:00,440 --> 00:35:58,530
the rains and did Gollum and all that

680
00:36:04,130 --> 00:36:00,450
stuff but he had a small animation

681
00:36:07,100 --> 00:36:04,140
studio out here in fact real close to

682
00:36:09,140 --> 00:36:07,110
where I am now and he and I had been

683
00:36:11,600 --> 00:36:09,150
friends for years and we always worked

684
00:36:13,580 --> 00:36:11,610
together on projects so I helped him do

685
00:36:16,010 --> 00:36:13,590
he's a model making and assisting on

686
00:36:18,410 --> 00:36:16,020
animation and stuff like that so and I

687
00:36:20,870 --> 00:36:18,420
do remember it I remember it quite well

688
00:36:25,940 --> 00:36:20,880

but you know I hate to tell you this I

689

00:36:28,760 --> 00:36:25,950

never saw the film I did that a lot you

690

00:36:31,160 --> 00:36:28,770

know many movies that I just sort of a

691

00:36:34,310 --> 00:36:31,170

lot of them sometimes I didn't see but I

692

00:36:34,520 --> 00:36:34,320

was hoping your your your your favorite

693

00:36:36,440 --> 00:36:34,530

for

694

00:36:38,480 --> 00:36:36,450

was laser blast because that's the one I

695

00:36:42,200 --> 00:36:38,490

always get asked about though I know

696

00:36:46,390 --> 00:36:42,210

laser blasts is great and and and the

697

00:36:49,610 --> 00:36:46,400

gun or about the laser gun the laser I

698

00:36:51,890 --> 00:36:49,620

don't know it's it it's almost a cannon

699

00:36:55,310 --> 00:36:51,900

I don't know I remember going over the

700

00:36:59,120 --> 00:36:55,320

full arm but yeah great great film but

701
00:37:01,640 --> 00:36:59,130
you are not now do I say the same things

702
00:37:04,340 --> 00:37:01,650
that you are saying all of my friends in

703
00:37:05,840 --> 00:37:04,350
the industry you know I'll go back and

704
00:37:08,420 --> 00:37:05,850
talk about things that they've nothing

705
00:37:10,670 --> 00:37:08,430
to die cool I'm glad you liked it but it

706
00:37:15,260 --> 00:37:10,680
never saw it right

707
00:37:18,020 --> 00:37:15,270
and my new series on History Channel I

708
00:37:19,730 --> 00:37:18,030
haven't seen it I've seen you know I've

709
00:37:21,890 --> 00:37:19,740
seen them working on it I've seen him

710
00:37:25,010 --> 00:37:21,900
editing it I did the voice-over work

711
00:37:28,340 --> 00:37:25,020
I certainly shot it but I haven't seen

712
00:37:31,670 --> 00:37:28,350
it you know and and I totally with you

713
00:37:34,040 --> 00:37:31,680

I'm I'm totally with Nona it's called

714

00:37:35,930 --> 00:37:34,050

getting busy and we are both extremely

715

00:37:38,620 --> 00:37:35,940

busy and so it's it's really hard

716

00:37:44,720 --> 00:37:38,630

sometimes to to keep up with everything

717

00:37:46,340 --> 00:37:44,730

it's it's it's funny how I have I never

718

00:37:49,930 --> 00:37:46,350

thought that I would say these words but

719

00:37:53,480 --> 00:37:49,940

I have forgotten more than I remember

720

00:37:56,930 --> 00:37:53,490

in its it's really true we're closing in

721

00:37:58,760 --> 00:37:56,940

on nine hundred shows you know you need

722

00:38:00,560 --> 00:37:58,770

to really stop and think about that that

723

00:38:02,360 --> 00:38:00,570

that's just fade to black and then

724

00:38:04,460 --> 00:38:02,370

there's a couple of hundred other

725

00:38:07,340 --> 00:38:04,470

coast-to-coast and there's the

726

00:38:08,660 --> 00:38:07,350

television stuff I just I look back and

727

00:38:12,590 --> 00:38:08,670

it's just a blur I don't I don't

728

00:38:15,080 --> 00:38:12,600

remember hardly any of it my memory is

729

00:38:17,600 --> 00:38:15,090

is pretty sharp I mean I'm kind of

730

00:38:20,210 --> 00:38:17,610

cursed with a memory that remembers

731

00:38:22,550 --> 00:38:20,220

almost everything in my entire life day

732

00:38:24,230 --> 00:38:22,560

by day and you know what the lighting

733

00:38:27,050 --> 00:38:24,240

was at the particular time when that

734

00:38:29,090 --> 00:38:27,060

happened and so you know and yet there

735

00:38:32,060 --> 00:38:29,100

are some things that that were more

736

00:38:34,250 --> 00:38:32,070

recent and you know I have a little

737

00:38:36,380 --> 00:38:34,260

problem with that but overall especially

738

00:38:38,450 --> 00:38:36,390

in my career I remember most things and

739

00:38:40,130 --> 00:38:38,460

I bet you you didn't know that I was the

740

00:38:44,450 --> 00:38:40,140

alien in the beginning of laser blast

741

00:38:46,280 --> 00:38:44,460

yes I did know that Oh shucks yes I did

742

00:38:47,800 --> 00:38:46,290

Oh somebody just posted laser blast

743

00:38:50,410 --> 00:38:47,810

right here this is great

744

00:38:52,660 --> 00:38:50,420

you got to love to our audience they are

745

00:38:55,840 --> 00:38:52,670

really really yeah see I would say that

746

00:38:58,330 --> 00:38:55,850

that is a laser cannon yeah how would we

747

00:39:01,840 --> 00:38:58,340

I'm recreating the gun right now for the

748

00:39:04,990 --> 00:39:01,850

40th anniversary of laser blast

749

00:39:07,480 --> 00:39:05,000

yeah and V Neil is going to come up here

750

00:39:09,490 --> 00:39:07,490

and put me back in the makeup and we're

751

00:39:12,490 --> 00:39:09,500

gonna do a little video for the fans of

752

00:39:15,370 --> 00:39:12,500

the film for the fortieth year I wanted

753

00:39:18,040 --> 00:39:15,380

to ask you about that any relation we

754

00:39:21,280 --> 00:39:18,050

were we were an item back in the early

755

00:39:23,850 --> 00:39:21,290

70s and when I met her she was doing

756

00:39:27,940 --> 00:39:23,860

makeup for a rock band called Zola Rex

757

00:39:29,620 --> 00:39:27,950

and it was a space rock band really good

758

00:39:31,330 --> 00:39:29,630

one too and she was doing their makeup

759

00:39:34,600 --> 00:39:31,340

and it was mostly all straight make up

760

00:39:36,310 --> 00:39:34,610

but we met and got together she was very

761

00:39:38,230 --> 00:39:36,320

fascinated with the prosthetic work that

762

00:39:41,650 --> 00:39:38,240

I was doing and I was just starting out

763

00:39:43,900 --> 00:39:41,660

in town I was working on the planet TV

764

00:39:45,100 --> 00:39:43,910

series and working for various people

765

00:39:47,050 --> 00:39:45,110

around town because there weren't a lot

766

00:39:50,560 --> 00:39:47,060

of people in those days that did

767

00:39:53,800 --> 00:39:50,570

prosthetics I mean I was kind of on the

768

00:39:55,930 --> 00:39:53,810

edge of a new frontier so and she very

769

00:39:58,810 --> 00:39:55,940

much liked putting the prosthetics on

770

00:40:01,360 --> 00:39:58,820

now he is very talented I mean she can

771

00:40:03,040 --> 00:40:01,370

draw she's a good illustrator she's

772

00:40:05,430 --> 00:40:03,050

gonna kill me for saying this and she

773

00:40:07,870 --> 00:40:05,440

can sculpt too but she never really

774

00:40:11,230 --> 00:40:07,880

wanted to pursue that part of it because

775

00:40:13,990 --> 00:40:11,240

her expertise is taking a hunk of rubber

776

00:40:16,570 --> 00:40:14,000

or a hunk of silicone and blending it

777

00:40:19,540 --> 00:40:16,580

and coloring it so well into the actors

778

00:40:21,370 --> 00:40:19,550

face that you forget it's makeup and

779

00:40:23,400 --> 00:40:21,380

there are a few people in this town that

780

00:40:25,540 --> 00:40:23,410

can do that and she's one of the best so

781

00:40:27,970 --> 00:40:25,550

we were together for a number of years

782

00:40:29,890 --> 00:40:27,980

we split up and we've always stayed

783

00:40:33,940 --> 00:40:29,900

friends and work together in things and

784

00:40:37,570 --> 00:40:33,950

so that's it she won't wait wait wait

785

00:40:39,190 --> 00:40:37,580

wait wait I'm here right right you got

786

00:40:44,020 --> 00:40:39,200

together with somebody with the same

787

00:40:46,420 --> 00:40:44,030

last name no what happened was is that

788

00:40:47,800 --> 00:40:46,430

she decided everyone thought we were

789

00:40:51,340 --> 00:40:47,810

married so we went with that and she

790

00:40:52,690 --> 00:40:51,350

used the last name oh now it makes it

791

00:40:55,900 --> 00:40:52,700

because I would see her name all the

792

00:40:58,660 --> 00:40:55,910

time and yours and I thought that is

793

00:40:59,290 --> 00:40:58,670

absolutely bizarre now we've cleared

794

00:41:01,090 --> 00:40:59,300

that up

795

00:41:02,440 --> 00:41:01,100

oh no she kept the name

796

00:41:04,180 --> 00:41:02,450

she asked me can I keep the name that

797

00:41:07,030 --> 00:41:04,190

broke up since it better Hollywood name

798

00:41:09,340 --> 00:41:07,040

and I said absolutely oh okay all right

799

00:41:12,910 --> 00:41:09,350

I'm very proud of her I mean she really

800

00:41:16,270 --> 00:41:12,920

really lots of talent she's one of the

801
00:41:18,490 --> 00:41:16,280
biggest makeup artists in the town yeah

802
00:41:21,790 --> 00:41:18,500
no doubt no doubt about that

803
00:41:28,600 --> 00:41:21,800
oh yeah I thought I was losing my mind

804
00:41:30,550 --> 00:41:28,610
okay so absolutely I'm so glad that we

805
00:41:33,310 --> 00:41:30,560
can move on now because I've had that

806
00:41:36,220 --> 00:41:33,320
question answered okay I mean you know

807
00:41:39,670 --> 00:41:36,230
for those of us here in Hollywood and

808
00:41:42,340 --> 00:41:39,680
this is and I say this we're with

809
00:41:44,110 --> 00:41:42,350
respect to everybody that lives here and

810
00:41:45,970 --> 00:41:44,120
in Hollywood in Southern California in

811
00:41:49,420 --> 00:41:45,980
Burbank studio cities so far that are in

812
00:41:51,340 --> 00:41:49,430
the industry we are we're part of the

813
00:41:55,750 --> 00:41:51,350

industry here because it's our lifestyle

814

00:41:58,930 --> 00:41:55,760

but we are film fanatics we are fans and

815

00:42:00,550 --> 00:41:58,940

here in Hollywood we will say I mean at

816

00:42:03,100 --> 00:42:00,560

the end of a film everybody sits around

817

00:42:05,560 --> 00:42:03,110

and and reads the credits we're around

818

00:42:09,670 --> 00:42:05,570

the country film and everybody gets up

819

00:42:12,640 --> 00:42:09,680

and leaves not here and so we are we

820

00:42:15,310 --> 00:42:12,650

know who was working on what films and

821

00:42:19,000 --> 00:42:15,320

it's it's because what we do you know

822

00:42:23,460 --> 00:42:19,010

it's absolutely true and think about the

823

00:42:24,640 --> 00:42:23,470

last episode of the last season of

824

00:42:27,280 --> 00:42:24,650

Westworld

825

00:42:28,510 --> 00:42:27,290

I checked up a lot of people I said do

826
00:42:30,160 --> 00:42:28,520
you see the ending and they said oh yeah

827
00:42:31,480 --> 00:42:30,170
I saw the ending I said did you sit all

828
00:42:33,130 --> 00:42:31,490
the way through the credits they said

829
00:42:35,650 --> 00:42:33,140
well no I mean the myths grants world

830
00:42:37,780 --> 00:42:35,660
like I was done I said you didn't see

831
00:42:39,880 --> 00:42:37,790
the ending and this is done quite often

832
00:42:41,320 --> 00:42:39,890
it's a real pet peeve of mine drives me

833
00:42:43,960 --> 00:42:41,330
straight up the walls I'll be out of

834
00:42:46,240 --> 00:42:43,970
theater and up here in Ventura they just

835
00:42:47,590 --> 00:42:46,250
get up standing funnier go light up

836
00:42:49,420 --> 00:42:47,600
their cell phones and stuff and I'm

837
00:42:52,210 --> 00:42:49,430
trying to watch the credits the film's

838
00:42:54,670 --> 00:42:52,220

not over till the curtains closed that's

839

00:42:57,310 --> 00:42:54,680

right and it's I'm telling you if

840

00:42:59,620 --> 00:42:57,320

anybody ever questions what you and I

841

00:43:02,890 --> 00:42:59,630

are saying right now come to Burbank

842

00:43:06,790 --> 00:43:02,900

we'll go to a MC 16 in downtown Burbank

843

00:43:10,450 --> 00:43:06,800

write that down from the bunker here and

844

00:43:13,630 --> 00:43:10,460

watch just see who leaves the film

845

00:43:16,030 --> 00:43:13,640

during the credits nobody everybody is

846

00:43:18,370 --> 00:43:16,040

sitting there and reading every word of

847

00:43:20,740 --> 00:43:18,380

it it's just what we do it's what we do

848

00:43:22,390 --> 00:43:20,750

because we know somebody at least one

849

00:43:24,300 --> 00:43:22,400

person in there we're gonna know and so

850

00:43:26,920 --> 00:43:24,310

we're we're kind of looking for that but

851
00:43:29,380 --> 00:43:26,930
when we're up here Mary and I are the

852
00:43:31,570 --> 00:43:29,390
last people and they'll come in to clean

853
00:43:32,860 --> 00:43:31,580
the theater you know and go oh and back

854
00:43:34,450 --> 00:43:32,870
out because we're the last two people

855
00:43:37,750 --> 00:43:34,460
sitting in there because Ventura is

856
00:43:39,100 --> 00:43:37,760
really not a film down yeah I know you

857
00:43:41,050 --> 00:43:39,110
know I know stunt people I know

858
00:43:44,260 --> 00:43:41,060
special-effects people I know shading

859
00:43:47,680 --> 00:43:44,270
people and lighting people of a special

860
00:43:50,470 --> 00:43:47,690
effect I well as actors in all of that

861
00:43:53,170 --> 00:43:50,480
stuff but I will sit there and I will I

862
00:43:54,970 --> 00:43:53,180
will catch their names all the time from

863
00:43:58,060 --> 00:43:54,980

film to film to film to film and that's

864

00:44:01,510 --> 00:43:58,070

the other thing that a lot of people

865

00:44:04,360 --> 00:44:01,520

around the country don't realize there

866

00:44:08,890 --> 00:44:04,370

are maybe there's probably a hundred

867

00:44:14,140 --> 00:44:08,900

thousand actors here in Burbank 200 get

868

00:44:17,170 --> 00:44:14,150

the work yeah it is the same thing with

869

00:44:21,010 --> 00:44:17,180

sound and special effects and makeup and

870

00:44:22,690 --> 00:44:21,020

stunts and camera work the good film

871

00:44:25,690 --> 00:44:22,700

crews though you know once your

872

00:44:27,430 --> 00:44:25,700

reputation is established you jump from

873

00:44:30,640 --> 00:44:27,440

film to film to film to film you are

874

00:44:33,100 --> 00:44:30,650

never unemployed and those names repeat

875

00:44:35,830 --> 00:44:33,110

you know and once you see enough films

876

00:44:38,290 --> 00:44:35,840

and you're here you get to see that and

877

00:44:41,440 --> 00:44:38,300

that's really it's that's really the

878

00:44:43,630 --> 00:44:41,450

truth also it's a frustration there are

879

00:44:45,340 --> 00:44:43,640

actors here that will tell you man you

880

00:44:48,100 --> 00:44:45,350

know I can't get work it's always the

881

00:44:51,370 --> 00:44:48,110

same people that are but that's just the

882

00:44:54,660 --> 00:44:51,380

film industry's the way it is welcome to

883

00:44:56,950 --> 00:44:54,670

our business it is a tough one now it

884

00:44:58,240 --> 00:44:56,960

okay dude I just cut you off go ahead

885

00:45:00,130 --> 00:44:58,250

Steve no no that's okay

886

00:45:03,790 --> 00:45:00,140

I was just gonna pontificate it's fine

887

00:45:05,830 --> 00:45:03,800

that's go ahead but before we move on

888

00:45:08,560 --> 00:45:05,840

we've got a lot to talk about with this

889

00:45:10,630 --> 00:45:08,570

new series and your your life and what

890

00:45:12,190 --> 00:45:10,640

happened when you were six years old so

891

00:45:14,290 --> 00:45:12,200

we'll do that at the top of the hour I

892

00:45:18,190 --> 00:45:14,300

don't want to let one thing get away

893

00:45:19,160 --> 00:45:18,200

from me your model making is

894

00:45:24,079 --> 00:45:19,170

extraordinary

895

00:45:28,789 --> 00:45:24,089

and through one of the tours that you do

896

00:45:33,799 --> 00:45:28,799

online I didn't miss this there is the

897

00:45:37,099 --> 00:45:33,809

discovery from 2001 if I do visit your

898

00:45:38,839 --> 00:45:37,109

studio you better go back and check

899

00:45:40,490 --> 00:45:38,849

after I drive away to make sure that

900

00:45:43,339 --> 00:45:40,500

that is still there I'm just telling you

901
00:45:45,440 --> 00:45:43,349
right now it will fit in my car but

902
00:45:48,230 --> 00:45:45,450
there it is the discovery and it's

903
00:45:51,589 --> 00:45:48,240
absolutely incredible done with your

904
00:45:55,579 --> 00:45:51,599
level of detail and expertise but which

905
00:45:58,190 --> 00:45:55,589
says to me that 2001 is fundamental to

906
00:46:01,430 --> 00:45:58,200
you like it is to myself is it

907
00:46:04,490 --> 00:46:01,440
oh absolutely that is the film that I

908
00:46:06,650 --> 00:46:04,500
was it was 1968 when I saw it I was 16

909
00:46:09,890 --> 00:46:06,660
and it was closest thing to a religious

910
00:46:10,339 --> 00:46:09,900
experience I've ever had it just blew my

911
00:46:14,359 --> 00:46:10,349
mind

912
00:46:17,150 --> 00:46:14,369
and it set me on my career course then

913
00:46:20,390 --> 00:46:17,160

I'm still doing to this day at 66 years

914

00:46:24,170 --> 00:46:20,400

old I watch it all the time and here's

915

00:46:26,809 --> 00:46:24,180

my here's my secret for Rita and I will

916

00:46:28,940 --> 00:46:26,819

put on the film we watch it I would say

917

00:46:32,000 --> 00:46:28,950

at least once a month once a month for

918

00:46:35,150 --> 00:46:32,010

sure but this is what we do we put it on

919

00:46:39,339 --> 00:46:35,160

as we're going to bed and by the time

920

00:46:43,339 --> 00:46:39,349

Blue Danube strikes we're sleeping and

921

00:46:48,920 --> 00:46:43,349

and the dreams that come off of that

922

00:46:52,250 --> 00:46:48,930

film because it takes you where you need

923

00:46:56,450 --> 00:46:52,260

to go and we do it all the time the the

924

00:46:58,130 --> 00:46:56,460

the dreams that have happened for myself

925

00:46:59,809 --> 00:46:58,140

and Rita I mean I wake up the next

926

00:47:03,230 --> 00:46:59,819

morning and just talk about some crazy

927

00:47:05,569 --> 00:47:03,240

stuff and it's all because of 2001 and

928

00:47:07,190 --> 00:47:05,579

the way that it's done it's a it's an

929

00:47:09,289 --> 00:47:07,200

amazing film and when you come here

930

00:47:12,319 --> 00:47:09,299

you're gonna see other things like moon

931

00:47:15,130 --> 00:47:12,329

Watchers mask from the dawn of man

932

00:47:17,720 --> 00:47:15,140

sequence in the star child from the end

933

00:47:19,370 --> 00:47:17,730

figures of Gary Lockwood Gary Lockwood's

934

00:47:21,770 --> 00:47:19,380

a friend of mine I've met him a few

935

00:47:24,380 --> 00:47:21,780

years ago just by chance and he comes

936

00:47:26,359 --> 00:47:24,390

here and visits the studio fairly often

937

00:47:28,549 --> 00:47:26,369

and the young people that I sometimes

938

00:47:31,039 --> 00:47:28,559

have here he has a great time blowing

939

00:47:32,900 --> 00:47:31,049

their minds he knows he lives up there

940

00:47:36,140 --> 00:47:32,910

doesn't he well actually

941

00:47:38,930 --> 00:47:36,150

lives in Malibu but okay you know that's

942

00:47:43,790 --> 00:47:38,940

it's it's not that far from here it's

943

00:47:46,190 --> 00:47:43,800

about 25 minute drive so what about the

944

00:47:48,740 --> 00:47:46,200

the other aspects of it because you're a

945

00:47:52,190 --> 00:47:48,750

model maker you're a builder and a

946

00:47:55,370 --> 00:47:52,200

designer and when you look at that and

947

00:47:57,440 --> 00:47:55,380

not only the model making but the fact

948

00:48:01,580 --> 00:47:57,450

that everything was shot on film

949

00:48:06,320 --> 00:48:01,590

you know that's before the life of CG

950

00:48:11,330 --> 00:48:06,330

where we live today for sure how can it

951
00:48:13,550 --> 00:48:11,340
can it ever be topped no they can't can

952
00:48:17,120 --> 00:48:13,560
it no it's absolutely perfect

953
00:48:21,470 --> 00:48:17,130
Doug Trumbull is a brilliant human being

954
00:48:23,360 --> 00:48:21,480
and and not to mention Kubrick but the

955
00:48:25,130 --> 00:48:23,370
nice thing is is that he had four years

956
00:48:27,200 --> 00:48:25,140
to work on those effects and to do

957
00:48:30,290 --> 00:48:27,210
effects on that level using optical

958
00:48:32,150 --> 00:48:30,300
printers and big size models against

959
00:48:35,090 --> 00:48:32,160
black screen and blue screen and in

960
00:48:37,520 --> 00:48:35,100
doing mattes and pulling mattes and not

961
00:48:39,530 --> 00:48:37,530
having matte lines jumping around the

962
00:48:42,620 --> 00:48:39,540
edges of the ships and stuff took

963
00:48:44,420 --> 00:48:42,630

incredible patience on such a level that

964

00:48:45,890 --> 00:48:44,430

I've never seen because that film

965

00:48:47,900 --> 00:48:45,900

absolutely holds up today and when I

966

00:48:49,400 --> 00:48:47,910

show it to young people they don't

967

00:48:52,640 --> 00:48:49,410

understand how that could have even been

968

00:48:56,170 --> 00:48:52,650

done back then it's it's it's been

969

00:48:59,150 --> 00:48:56,180

talked about a lot but it is certainly

970

00:49:00,680 --> 00:48:59,160

one of the best films that you know it's

971

00:49:03,500 --> 00:49:00,690

the greatest science fiction film ever

972

00:49:06,200 --> 00:49:03,510

made I would I would know I'm sure that

973

00:49:08,840 --> 00:49:06,210

you know in film school that's exactly

974

00:49:11,540 --> 00:49:08,850

what's talked about first is is the art

975

00:49:14,590 --> 00:49:11,550

of doing something like that but there's

976

00:49:18,680 --> 00:49:14,600

also the other part is the storytelling

977

00:49:22,010 --> 00:49:18,690

the science behind the film Kubrick's

978

00:49:25,220 --> 00:49:22,020

attention to detail all combined all at

979

00:49:26,540 --> 00:49:25,230

one moment and as you know just like at

980

00:49:29,390 --> 00:49:26,550

the beginning of the film right the

981

00:49:31,700 --> 00:49:29,400

Stars and the moon lined and that's what

982

00:49:34,340 --> 00:49:31,710

you get in the end is nearly perfection

983

00:49:37,250 --> 00:49:34,350

and also Spock there a thruster which is

984

00:49:40,300 --> 00:49:37,260

which is music about a human Superman

985

00:49:42,860 --> 00:49:40,310

and if you look at the real story behind

986

00:49:45,170 --> 00:49:42,870

2001 it's so pertinent today and

987

00:49:46,430 --> 00:49:45,180

specially to my experience to wit least

988

00:49:48,290 --> 00:49:46,440

Reavers experience and so

989

00:49:50,960 --> 00:49:48,300

many others they're having these

990

00:49:53,210 --> 00:49:50,970

experiences with this sort of hidden in

991

00:49:55,520 --> 00:49:53,220

the shadows intelligence that was

992

00:49:58,370 --> 00:49:55,530

represented by the monolith so there's a

993

00:50:00,620 --> 00:49:58,380

big correlation between this film and my

994

00:50:03,589 --> 00:50:00,630

own experiences which is why I was so

995

00:50:06,290 --> 00:50:03,599

drawn to it I learned much later on now

996

00:50:09,230 --> 00:50:06,300

I wanted to ask you this as well with

997

00:50:12,400 --> 00:50:09,240

we've got got about 8 minutes before the

998

00:50:16,760 --> 00:50:12,410

break we should be able to get this in

999

00:50:19,339 --> 00:50:16,770

the model of discovery that was used in

1000

00:50:22,670 --> 00:50:19,349

the film and what you have there in your

1001
00:50:25,190 --> 00:50:22,680
studio how big was the model for the

1002
00:50:27,970 --> 00:50:25,200
film for the film I believe it was 50

1003
00:50:30,829 --> 00:50:27,980
feet long they also had a smaller one

1004
00:50:33,589 --> 00:50:30,839
but the but the big one was 50 feet it

1005
00:50:38,329 --> 00:50:33,599
was it was a monster so but you need

1006
00:50:41,420 --> 00:50:38,339
that to get scale you know smaller

1007
00:50:44,030 --> 00:50:41,430
models today will work better with the

1008
00:50:46,970 --> 00:50:44,040
cameras and the technology we have but

1009
00:50:48,770 --> 00:50:46,980
back then he wanted everything as big as

1010
00:50:52,010 --> 00:50:48,780
it could be so he could get real scale

1011
00:50:58,069 --> 00:50:52,020
out of it in real detail that's why it

1012
00:51:01,910 --> 00:50:58,079
bends yeah it's what happens when you

1013
00:51:04,670 --> 00:51:01,920

have that depth of field your version of

1014

00:51:06,829 --> 00:51:04,680

it there how many feet long is that I

1015

00:51:08,680 --> 00:51:06,839

think it's like three and a half feet or

1016

00:51:12,410 --> 00:51:08,690

something like that it's a model that

1017

00:51:15,200 --> 00:51:12,420

Mobius puts out it's a Mobius model

1018

00:51:17,990 --> 00:51:15,210

company and they put out a lot of sci-fi

1019

00:51:21,290 --> 00:51:18,000

models that are very very well done and

1020

00:51:23,809 --> 00:51:21,300

from Star Trek - now 2001 and in fact

1021

00:51:25,520 --> 00:51:23,819

they have a large scale evie a pod

1022

00:51:30,170 --> 00:51:25,530

coming out next that I can't wait to get

1023

00:51:33,260 --> 00:51:30,180

my hands on so when you I want you to

1024

00:51:36,260 --> 00:51:33,270

help me out with this with with what

1025

00:51:39,170 --> 00:51:36,270

Lucas did in Star Wars and then going

1026
00:51:40,819 --> 00:51:39,180
back to because that model-making is

1027
00:51:43,670 --> 00:51:40,829
extraordinary and then going back to

1028
00:51:45,650 --> 00:51:43,680
2001 I mean I had no idea that the

1029
00:51:48,380 --> 00:51:45,660
discovery was 50 feet I thought it was

1030
00:51:51,980 --> 00:51:48,390
10 or maybe 12 I didn't realize it was

1031
00:51:56,599 --> 00:51:51,990
55 stories long at that's it that's

1032
00:51:59,240 --> 00:51:56,609
ginormous so what about the level of

1033
00:51:59,900 --> 00:51:59,250
detail I mean are they designing this

1034
00:52:02,510 --> 00:51:59,910
with their

1035
00:52:06,170 --> 00:52:02,520
right up on the model or they are they

1036
00:52:07,359 --> 00:52:06,180
are they working at it from you know

1037
00:52:09,799 --> 00:52:07,369
further back

1038
00:52:11,960 --> 00:52:09,809

you mean the plastic model kit that I

1039

00:52:15,680 --> 00:52:11,970

have no no I mean just when you are

1040

00:52:17,510 --> 00:52:15,690

designing for film oh well I mean if you

1041

00:52:19,370 --> 00:52:17,520

take Star Wars which wasn't you know

1042

00:52:23,990 --> 00:52:19,380

what that was like ten years later

1043

00:52:26,059 --> 00:52:24,000

roughly the models for the x-wings were

1044

00:52:29,180 --> 00:52:26,069

quite small and a lot of the other

1045

00:52:31,039 --> 00:52:29,190

models now I was at the place where they

1046

00:52:33,079 --> 00:52:31,049

were shooting those miniatures and of

1047

00:52:35,150 --> 00:52:33,089

course the trench was large and parts of

1048

00:52:37,370 --> 00:52:35,160

the Death Star were large-scale but the

1049

00:52:39,770 --> 00:52:37,380

actual x-wings I'm looking at one right

1050

00:52:40,370 --> 00:52:39,780

now because I have a studio scale x-wing

1051
00:52:43,490 --> 00:52:40,380
of course

1052
00:52:47,359 --> 00:52:43,500
and yeah it's about two and a half feet

1053
00:52:51,200 --> 00:52:47,369
long or so and and highly detailed you

1054
00:52:53,539 --> 00:52:51,210
know so when you know if I'm gonna do a

1055
00:52:56,210 --> 00:52:53,549
shoot and I'm gonna have models I still

1056
00:52:58,220 --> 00:52:56,220
wanted to be as big as I can do within

1057
00:53:00,049 --> 00:52:58,230
reason because you just get more scale

1058
00:53:02,059 --> 00:53:00,059
out of it and then there's you know

1059
00:53:06,980 --> 00:53:02,069
things like you know the laser blast gun

1060
00:53:10,940 --> 00:53:06,990
or or a face or a mask again are you

1061
00:53:13,400 --> 00:53:10,950
doing that to to convince somebody if

1062
00:53:15,980 --> 00:53:13,410
they were up really close or you just

1063
00:53:17,390 --> 00:53:15,990

you know consciously designing for the

1064

00:53:18,940 --> 00:53:17,400

camera and how it's gonna shoot from

1065

00:53:22,760 --> 00:53:18,950

five or ten feet away

1066

00:53:25,599 --> 00:53:22,770

well now that today everything is 4k and

1067

00:53:27,859 --> 00:53:25,609

moving up to a K when we shoot mm-hmm

1068

00:53:31,220 --> 00:53:27,869

outputting we're outputting to 2k and 4k

1069

00:53:32,839 --> 00:53:31,230

but we like to have as much real estate

1070

00:53:35,930 --> 00:53:32,849

as we can we're shooting to work in

1071

00:53:38,420 --> 00:53:35,940

effects everything has to look real as

1072

00:53:40,760 --> 00:53:38,430

if you're standing in front of it two

1073

00:53:43,700 --> 00:53:40,770

feet away you know if a person's made up

1074

00:53:45,950 --> 00:53:43,710

to look like an old person or a creature

1075

00:53:47,720 --> 00:53:45,960

or an alien or anything like that it has

1076

00:53:51,890 --> 00:53:47,730

to look real in person or it's not gonna

1077

00:53:53,990 --> 00:53:51,900

hold up on film do you have do you have

1078

00:53:56,359 --> 00:53:54,000

one last quick question before the break

1079

00:53:59,210 --> 00:53:56,369

do you have a favor project but before

1080

00:54:02,180 --> 00:53:59,220

you say laser blast is there is there

1081

00:54:09,440 --> 00:54:02,190

one thing out there that that says Steve

1082

00:54:12,539 --> 00:54:09,450

Neil for you geez you know my okay yes

1083

00:54:14,789 --> 00:54:12,549

it my first great experience

1084

00:54:16,289 --> 00:54:14,799

was my first film but it was my first

1085

00:54:20,279 --> 00:54:16,299

big film with Star Trek the motion

1086

00:54:22,199 --> 00:54:20,289

picture and I was friends with Fred

1087

00:54:23,660 --> 00:54:22,209

Phillips did the make up on the original

1088

00:54:27,329 --> 00:54:23,670

Star Trek series in the Outer Limits

1089

00:54:28,679 --> 00:54:27,339

incredibly wonderful human being called

1090

00:54:30,239 --> 00:54:28,689

me up one day and they thought was

1091

00:54:31,499 --> 00:54:30,249

playing a joke on me and said you want

1092

00:54:33,749 --> 00:54:31,509

to work in Star Trek and I said well

1093

00:54:35,489 --> 00:54:33,759

Fred come on it start tricks been off

1094

00:54:38,370 --> 00:54:35,499

for years and I says no we're making a

1095

00:54:39,839 --> 00:54:38,380

film I said what you making a movie Star

1096

00:54:41,819 --> 00:54:39,849

Trek the motion picture I needed to come

1097

00:54:45,029 --> 00:54:41,829

down here and the first thing he had me

1098

00:54:47,910 --> 00:54:45,039

do was Leonard Nimoy Spock Harrison and

1099

00:54:50,130 --> 00:54:47,920

I still get chills thinking about that

1100

00:54:52,709 --> 00:54:50,140

today because I grew up with 2001 and

1101

00:54:55,529 --> 00:54:52,719

Star Trek and my favorite character of

1102

00:54:58,199 --> 00:54:55,539

course was Leonard Nimoy as mr. Spock

1103

00:55:00,479 --> 00:54:58,209

and that was my first job so I got to

1104

00:55:03,120 --> 00:55:00,489

work with that original cast Gene

1105

00:55:05,339 --> 00:55:03,130

Roddenberry and Robert Wise that said

1106

00:55:07,769 --> 00:55:05,349

Steve Neil that was an amazing moment my

1107

00:55:09,660 --> 00:55:07,779

career career and I think about it

1108

00:55:15,539 --> 00:55:09,670

almost every day how old were you

1109

00:55:17,099 --> 00:55:15,549

I don't know 25 26 right around in there

1110

00:55:20,009 --> 00:55:17,109

and that's insane

1111

00:55:22,199 --> 00:55:20,019

yeah and I remember the night I was

1112

00:55:24,089 --> 00:55:22,209

there late at Paramount and sculpting

1113

00:55:27,179 --> 00:55:24,099

the ears and the shadow blocks my light

1114

00:55:29,489 --> 00:55:27,189

and I hear this voice are those my ears

1115

00:55:31,739 --> 00:55:29,499

and I looked up and there's Nimoy

1116

00:55:33,449 --> 00:55:31,749

standing over me and I you know I get

1117

00:55:37,410 --> 00:55:33,459

any chills right now because you know

1118

00:55:39,989 --> 00:55:37,420

Star Trek's like 2001 is very important

1119

00:55:42,569 --> 00:55:39,999

to me and I love gene and I love the

1120

00:55:43,650 --> 00:55:42,579

original Star Trek so much I was blessed

1121

00:55:48,029 --> 00:55:43,660

to be part of that

1122

00:55:51,689 --> 00:55:48,039

have you seen Star Trek continues the TV

1123

00:55:56,099 --> 00:55:51,699

series oh yes friends with thick yeah

1124

00:55:57,929 --> 00:55:56,109

that's it's wonderful he's uh he's been

1125

00:56:00,630 --> 00:55:57,939

on the show with us a couple of times my

1126
00:56:03,179 --> 00:56:00,640
pal yeah yeah I've had him on a coast to

1127
00:56:07,169 --> 00:56:03,189
coast to I even had you know what your

1128
00:56:12,419 --> 00:56:07,179
your valley guy I went to Vic and I went

1129
00:56:16,019 --> 00:56:12,429
out and had dinner at Jerry's deli in

1130
00:56:19,949 --> 00:56:16,029
Studio City Jerry's deli I got to sit

1131
00:56:23,400 --> 00:56:19,959
with Vic for for about three hours and

1132
00:56:25,199 --> 00:56:23,410
and just talk Star Trek and and well

1133
00:56:26,360 --> 00:56:25,209
other things too as well and we ate and

1134
00:56:29,870 --> 00:56:26,370
had fun but

1135
00:56:33,830 --> 00:56:29,880
but he is such a talent and and the yes

1136
00:56:37,820 --> 00:56:33,840
that work and the way what their their

1137
00:56:41,720 --> 00:56:37,830
love of the original series and how they

1138
00:56:43,880 --> 00:56:41,730

do that is is just amazing I'm still

1139

00:56:45,920 --> 00:56:43,890

blown away every time I see it oh yeah

1140

00:56:48,200 --> 00:56:45,930

and you know he's always wanted to use I

1141

00:56:50,690 --> 00:56:48,210

built this big six-foot long model of

1142

00:56:53,210 --> 00:56:50,700

the original enterprise from scratch and

1143

00:56:55,430 --> 00:56:53,220

it's the exact to the original tv-show

1144

00:56:58,250 --> 00:56:55,440

model he's always wanted to use it in

1145

00:57:00,170 --> 00:56:58,260

the show somehow and you've also got

1146

00:57:03,080 --> 00:57:00,180

you've got to you've got the captain's

1147

00:57:07,370 --> 00:57:03,090

chair - yes I built one of those - so

1148

00:57:09,260 --> 00:57:07,380

man I want to be you just whatever I've

1149

00:57:12,320 --> 00:57:09,270

got to take a break right here but you

1150

00:57:15,100 --> 00:57:12,330

know because of your creativity pretty

1151

00:57:17,930 --> 00:57:15,110

much if you think that you can do it

1152

00:57:19,640 --> 00:57:17,940

yeah pretty much I I haven't been able

1153

00:57:22,120 --> 00:57:19,650

to build my own rocket ship and go to

1154

00:57:24,590 --> 00:57:22,130

Mars myself that I'm still working on it

1155

00:57:27,890 --> 00:57:24,600

let's take a break right here our guest

1156

00:57:31,130 --> 00:57:27,900

tonight Steve meal.now when we come back

1157

00:57:34,670 --> 00:57:31,140

he's got a new TV series he's got a new

1158

00:57:38,000 --> 00:57:34,680

series that he's worked very hard to get

1159

00:57:39,410 --> 00:57:38,010

out and the first episode is finished

1160

00:57:42,910 --> 00:57:39,420

we're gonna talk about that it's called

1161

00:57:45,980 --> 00:57:42,920

but something is there and it's about

1162

00:57:47,330 --> 00:57:45,990

himself we'll talk about all of that we

1163

00:57:49,240 --> 00:57:47,340

get back this is fade to black I'm

1164

00:58:02,860 --> 00:57:49,250

little Timmy Church stay with us

1165

00:58:06,970 --> 00:58:05,130

[Music]

1166

00:58:09,130 --> 00:58:06,980

this is fade to black

1167

00:58:12,790 --> 00:58:09,140

with Jimmy Church on the game changer

1168

00:58:14,579 --> 00:58:12,800

radio network at K GRA the global radio

1169

00:58:17,890 --> 00:58:14,589

Alliance

1170

00:58:21,220 --> 00:58:17,900

this is K GRA digital broadcasting

1171

00:58:23,560 --> 00:58:21,230

station Salt Lake City Utah Van Buren

1172

00:58:25,660 --> 00:58:23,570

Arkansas does your basement or

1173

00:58:27,430 --> 00:58:25,670

crawlspace have a damp musty smell well

1174

00:58:29,560 --> 00:58:27,440

watch out that's a sign of too much

1175

00:58:31,420 --> 00:58:29,570

moisture and not enough ventilation and

1176
00:58:33,520 --> 00:58:31,430
that can mean increased mold growth and

1177
00:58:35,800 --> 00:58:33,530
the build-up of harmful toxins and gases

1178
00:58:37,960 --> 00:58:35,810
don't bother with a dehumidifier it just

1179
00:58:39,760 --> 00:58:37,970
circulates the same unhealthy air now

1180
00:58:41,620 --> 00:58:39,770
there's a better way to remove these

1181
00:58:44,020 --> 00:58:41,630
dangers and odors it's with the

1182
00:58:45,819 --> 00:58:44,030
computerized wave moisture control unit

1183
00:58:47,440 --> 00:58:45,829
that reduces moisture and expels

1184
00:58:49,450 --> 00:58:47,450
pollutants we replaced our old

1185
00:58:51,700 --> 00:58:49,460
dehumidifier with the wave unit and in

1186
00:58:54,099 --> 00:58:51,710
only three weeks our basement is dry and

1187
00:58:56,079 --> 00:58:54,109
the musty smell is gone wave units

1188
00:58:58,390 --> 00:58:56,089

require no maintenance no buckets of

1189

00:59:00,430 --> 00:58:58,400

water or filters and costs only pennies

1190

00:59:02,230 --> 00:59:00,440

a day to run breathe better live

1191

00:59:04,630 --> 00:59:02,240

healthier with an affordable no

1192

00:59:06,970 --> 00:59:04,640

maintenance wave unit call eight eight

1193

00:59:10,300 --> 00:59:06,980

eight seven one seven way eight eight

1194

00:59:16,030 --> 00:59:10,310

eight seven one seven wabe or visit dry

1195

00:59:29,140 --> 00:59:18,870

we own solutions

1196

00:59:33,650 --> 00:59:31,790

hi this is Ray sobs here reppin the

1197

00:59:36,650 --> 00:59:33,660

planet and you're listening to my good

1198

00:59:39,200 --> 00:59:36,660

friend Jimmy Church fade to black

1199

00:59:43,760 --> 00:59:39,210

on the GameChanger network and the kgr a

1200

00:59:45,920 --> 00:59:43,770

digital broadcast station this is Toby

1201
00:59:47,380 --> 00:59:45,930
Kebbell you're listening to Jimmy Church

1202
01:00:06,560 --> 00:59:47,390
radio.com

1203
01:00:08,180 --> 01:00:06,570
Jimmy Revolution this is Micah Hanks of

1204
01:00:10,640 --> 01:00:08,190
the graylien report and you're listening

1205
01:00:12,320 --> 01:00:10,650
to Jimmy church on fade to black across

1206
01:00:15,050 --> 01:00:12,330
the globe on the GameChanger radio

1207
01:00:16,390 --> 01:00:15,060
network and the one and only kgr a radio

1208
01:00:20,370 --> 01:00:16,400
the planet

1209
01:00:20,740 --> 01:00:20,380
[Music]

1210
01:00:37,700 --> 01:00:20,750
[Applause]

1211
01:00:40,020 --> 01:00:37,710
[Music]

1212
01:00:42,380 --> 01:00:40,030
welcome back beta-blocker museum you

1213
01:00:45,960 --> 01:00:42,390

Church our guest tonight Steve Neal

1214

01:00:48,900 --> 01:00:45,970

filmmaker special effects guru I don't

1215

01:00:50,520 --> 01:00:48,910

use those terms lightly and this segment

1216

01:00:53,010 --> 01:00:50,530

of fade to black is proudly brought to

1217

01:00:55,110 --> 01:00:53,020

you by River Moon coffee makers of the

1218

01:00:57,360 --> 01:00:55,120

fade to black blend and right now just

1219

01:01:00,990 --> 01:00:57,370

go to their website use the promo code

1220

01:01:03,210 --> 01:01:01,000

coffee break two words 20% discount on

1221

01:01:08,220 --> 01:01:03,220

all of their offerings our guest tonight

1222

01:01:11,040 --> 01:01:08,230

Steve Neil & Steve okay all right I

1223

01:01:14,280 --> 01:01:11,050

don't know let's clear something up

1224

01:01:17,670 --> 01:01:14,290

really quick for everybody is the first

1225

01:01:21,360 --> 01:01:17,680

episode of but some but something is

1226

01:01:24,150 --> 01:01:21,370

there available to view no not right now

1227

01:01:28,920 --> 01:01:24,160

I've been sharing it with people in the

1228

01:01:31,560 --> 01:01:28,930

community and other filmmakers to get

1229

01:01:34,500 --> 01:01:31,570

feedback and to spread it far and wide

1230

01:01:39,840 --> 01:01:34,510

as I can and we're also going to be

1231

01:01:43,440 --> 01:01:39,850

having some screenings locally in in

1232

01:01:45,180 --> 01:01:43,450

town in fact and if I have a second year

1233

01:01:50,070 --> 01:01:45,190

because I know Steve marilla's gonna

1234

01:01:56,820 --> 01:01:50,080

kill me I'm gonna tell you the name of

1235

01:01:58,290 --> 01:01:56,830

the of the views yeah I I keep okay

1236

01:02:01,590 --> 01:01:58,300

there we are UFO and Paranormal Research

1237

01:02:05,520 --> 01:02:01,600

Society growing and it's Steve Murillo

1238

01:02:08,160 --> 01:02:05,530

and at the at the United Church in

1239

01:02:10,950 --> 01:02:08,170

Studio City that's it you know all about

1240

01:02:13,140 --> 01:02:10,960

it so on that August 21st we are going

1241

01:02:14,700 --> 01:02:13,150

to have a screening there Vaughn's gonna

1242

01:02:16,410 --> 01:02:14,710

join me and so we're gonna have a little

1243

01:02:18,900 --> 01:02:16,420

presentation and talk to the audience

1244

01:02:22,020 --> 01:02:18,910

and then run the film so and we'll be

1245

01:02:23,820 --> 01:02:22,030

doing this as often as we are asked to

1246

01:02:26,280 --> 01:02:23,830

do it depending on you know whether

1247

01:02:28,530 --> 01:02:26,290

MUFON has this speak in Orange County or

1248

01:02:31,290 --> 01:02:28,540

or something like that

1249

01:02:33,240 --> 01:02:31,300

meanwhile we are working on getting the

1250

01:02:35,820 --> 01:02:33,250

money together because this was all

1251

01:02:38,130 --> 01:02:35,830

self-financed the first one i spent my

1252

01:02:43,560 --> 01:02:38,140

own money both Mary and I to get this

1253

01:02:45,330 --> 01:02:43,570

produced so we're gonna get money to do

1254

01:02:48,150 --> 01:02:45,340

five more episodes and then it's going

1255

01:02:49,390 --> 01:02:48,160

to go to Amazon where where it'll be

1256

01:02:51,640 --> 01:02:49,400

streamed it hopefully peep

1257

01:02:52,630 --> 01:02:51,650

like it well enough that that we can do

1258

01:02:55,150 --> 01:02:52,640

a second season

1259

01:02:58,510 --> 01:02:55,160

now reason that we did not take

1260

01:03:01,120 --> 01:02:58,520

financing for the first episode is

1261

01:03:04,300 --> 01:03:01,130

because my fear was as this happened so

1262

01:03:08,050 --> 01:03:04,310

often with this field of interest is

1263

01:03:09,640 --> 01:03:08,060

that Hollywood thinks it's all a joke

1264

01:03:11,230 --> 01:03:09,650

and they try to turn into science

1265

01:03:13,090 --> 01:03:11,240

fiction and horror which they did a

1266

01:03:15,490 --> 01:03:13,100

really good job of with fire in the sky

1267

01:03:17,920 --> 01:03:15,500

as one example you know because if

1268

01:03:20,950 --> 01:03:17,930

you've read Travis's book and then you

1269

01:03:23,950 --> 01:03:20,960

see the film it's like that's it's a WTF

1270

01:03:26,260 --> 01:03:23,960

moment so and this happens quite often

1271

01:03:28,780 --> 01:03:26,270

and so we wanted to I wanted to do this

1272

01:03:31,150 --> 01:03:28,790

honestly based on my experiences best I

1273

01:03:33,640 --> 01:03:31,160

could it was a struggle because you know

1274

01:03:36,610 --> 01:03:33,650

we had a low budget and we could only

1275

01:03:39,340 --> 01:03:36,620

work with some of the people on weekends

1276

01:03:43,750 --> 01:03:39,350

and it so it took a while to do now it's

1277

01:03:48,210 --> 01:03:43,760

shot really well and but my question

1278

01:03:50,830 --> 01:03:48,220

which is a very direct one you are

1279

01:03:53,650 --> 01:03:50,840

exposing yourself alright you're letting

1280

01:03:57,670 --> 01:03:53,660

it out that's it you know it's all right

1281

01:04:00,880 --> 01:03:57,680

there how comfortable are you do you

1282

01:04:05,050 --> 01:04:00,890

wince a little bit in that if this is

1283

01:04:07,930 --> 01:04:05,060

this is your story yeah I you know I

1284

01:04:09,610 --> 01:04:07,940

give me ice I started I came forward

1285

01:04:11,140 --> 01:04:09,620

about my experiences when I first

1286

01:04:16,090 --> 01:04:11,150

started working with the Vaughan Smith

1287

01:04:18,640 --> 01:04:16,100

back in 1990 right I had done a lot of

1288

01:04:20,680 --> 01:04:18,650

illustrations of the greys that I've

1289

01:04:22,390 --> 01:04:20,690

seen which now become iconic today

1290

01:04:25,570 --> 01:04:22,400

everybody borrowed from it I never

1291

01:04:28,630 --> 01:04:25,580

thought to to trade market or copyright

1292

01:04:33,250 --> 01:04:28,640

the images that I did in so even

1293

01:04:34,810 --> 01:04:33,260

Alienware has used it so and so and I

1294

01:04:37,180 --> 01:04:34,820

had went on a number of television

1295

01:04:39,100 --> 01:04:37,190

programs and I was on sightings and

1296

01:04:40,780 --> 01:04:39,110

additionally I worked for sightings and

1297

01:04:43,600 --> 01:04:40,790

did the recreations and built the

1298

01:04:45,130 --> 01:04:43,610

puppets at the Grays and did artwork and

1299

01:04:46,990 --> 01:04:45,140

many many other programs there was

1300

01:04:49,710 --> 01:04:47,000

another program called the other side

1301

01:04:52,270 --> 01:04:49,720

which is a morning paranormal talk show

1302

01:04:55,180 --> 01:04:52,280

that I went on with carla turner and

1303

01:04:57,400 --> 01:04:55,190

some of the other greats of that era and

1304

01:04:59,410 --> 01:04:57,410

so I was all over the place you know

1305

01:05:03,200 --> 01:04:59,420

Whitley and I appeared many times

1306

01:05:05,359 --> 01:05:03,210

together so I'm used to it

1307

01:05:07,280 --> 01:05:05,369

I did a lot of radio and they did da

1308

01:05:09,440 --> 01:05:07,290

Decker's program and a lot of other

1309

01:05:15,700 --> 01:05:09,450

stuff so I haven't really not that shy

1310

01:05:18,230 --> 01:05:15,710

about it tell us about the the first

1311

01:05:20,810 --> 01:05:18,240

because it's it's portrayed really what

1312

01:05:23,690 --> 01:05:20,820

nobody's seen it but me as far as my

1313

01:05:28,250 --> 01:05:23,700

audience goes haha so I've got that

1314

01:05:31,540 --> 01:05:28,260

going for me but the scene that first

1315

01:05:34,160 --> 01:05:31,550

night you're 6 years old you're in bed

1316

01:05:36,829 --> 01:05:34,170

I'll let you take it from there but I

1317

01:05:39,170 --> 01:05:36,839

just wanted to make this comment the way

1318

01:05:42,410 --> 01:05:39,180

that you shot it I know that that's

1319

01:05:46,640 --> 01:05:42,420

exactly how it went down and I thought

1320

01:05:48,200 --> 01:05:46,650

back to my life you know like everybody

1321

01:05:51,260 --> 01:05:48,210

would and think and put yourself in a

1322

01:05:54,140 --> 01:05:51,270

six-year-olds mindset it's actually a

1323

01:05:56,810 --> 01:05:54,150

pretty terrifying scene take us through

1324

01:06:00,410 --> 01:05:56,820

that and just just start from when

1325

01:06:02,450 --> 01:06:00,420

you're in bed yeah well you know I was

1326

01:06:05,450 --> 01:06:02,460

in bed in the thing about San Francisco

1327

01:06:08,930 --> 01:06:05,460

and and in one of the things I noticed

1328

01:06:11,900 --> 01:06:08,940

watching it again recently is that when

1329

01:06:13,579 --> 01:06:11,910

we had the film recut the editor forgot

1330

01:06:17,060 --> 01:06:13,589

to put in the sound effects of San

1331

01:06:21,680 --> 01:06:17,070

Francisco but you could hear where I was

1332

01:06:23,390 --> 01:06:21,690

living was was near old play on and near

1333

01:06:25,790 --> 01:06:23,400

the Cliff House that was that close to

1334

01:06:28,130 --> 01:06:25,800

the water in 47th Avenue Richmond

1335

01:06:29,210 --> 01:06:28,140

District of San Francisco and you could

1336

01:06:32,390 --> 01:06:29,220

hear the ocean

1337

01:06:34,780 --> 01:06:32,400

you could hear ships and their horns and

1338

01:06:37,550 --> 01:06:34,790

the Boies you could hear a lot of things

1339

01:06:40,550 --> 01:06:37,560

and even if it was late at night there

1340

01:06:47,150 --> 01:06:40,560

was still a real ambience of sound what

1341

01:06:51,109 --> 01:06:47,160

woke me up was the absolute silence no

1342

01:06:53,210 --> 01:06:51,119

sound at all nothing I mean I could hear

1343

01:06:56,690 --> 01:06:53,220

myself breathe and I could feel my heart

1344

01:06:58,820 --> 01:06:56,700

beating but that's what woke me up and

1345

01:07:00,410 --> 01:06:58,830

it made me very very curious and I

1346

01:07:01,940 --> 01:07:00,420

remember looking over the edge of the

1347

01:07:03,490 --> 01:07:01,950

bed and looking around the room and

1348

01:07:06,980 --> 01:07:03,500

that's when it happened and these lights

1349

01:07:09,410 --> 01:07:06,990

beams of lights very coherent beams of

1350

01:07:12,170 --> 01:07:09,420

light silently came into the room and

1351
01:07:15,200 --> 01:07:12,180
started searching around this fascinated

1352
01:07:16,970 --> 01:07:15,210
me it gave me the chills yes it was it

1353
01:07:19,609 --> 01:07:16,980
was a little scary

1354
01:07:21,290 --> 01:07:19,619
you know I was always a kid that loved

1355
01:07:23,150 --> 01:07:21,300
looking at the Stars and looking through

1356
01:07:28,250 --> 01:07:23,160
telescopes and just had this fascination

1357
01:07:30,140 --> 01:07:28,260
with the universe so I got out of bed it

1358
01:07:33,650 --> 01:07:30,150
being cautious I stayed close to the

1359
01:07:35,540 --> 01:07:33,660
wall and inched along until I got to the

1360
01:07:38,030 --> 01:07:35,550
windowsill and then I slowly but surely

1361
01:07:40,730 --> 01:07:38,040
creeped up to look to see where the

1362
01:07:42,859 --> 01:07:40,740
source of lights was coming from and

1363
01:07:44,870 --> 01:07:42,869

when I did he was though they had an

1364

01:07:46,550 --> 01:07:44,880

intelligence behind him they knew I was

1365

01:07:51,050 --> 01:07:46,560

there because they immediately sent it

1366

01:07:53,599 --> 01:07:51,060

on me that gave me a zing and now I was

1367

01:07:57,190 --> 01:07:53,609

a little scared because I knew something

1368

01:08:00,470 --> 01:07:57,200

intelligent was behind it so I ran well

1369

01:08:02,030 --> 01:08:00,480

crawled under my desk I hid it in my

1370

01:08:03,859 --> 01:08:02,040

desk and I thought it was safe there I

1371

01:08:05,450 --> 01:08:03,869

thought you know these lights are

1372

01:08:07,130 --> 01:08:05,460

outside the building how they gonna get

1373

01:08:10,480 --> 01:08:07,140

in the room and help stay there until

1374

01:08:13,280 --> 01:08:10,490

they leave and no they came in the room

1375

01:08:16,099 --> 01:08:13,290

somehow and and they came closer and

1376

01:08:20,930 --> 01:08:16,109

closer and then that's what I saw this

1377

01:08:22,729 --> 01:08:20,940

shadow eating image figure materialized

1378

01:08:24,740 --> 01:08:22,739

and that's when I first time I saw

1379

01:08:28,220 --> 01:08:24,750

something that we know today to be a

1380

01:08:29,749 --> 01:08:28,230

gray and it came close to me and one of

1381

01:08:31,579 --> 01:08:29,759

the things I left out of the film

1382

01:08:34,070 --> 01:08:31,589

because it just didn't work every time I

1383

01:08:36,440 --> 01:08:34,080

try putting a person's voice in there it

1384

01:08:39,200 --> 01:08:36,450

didn't have a breathless feel to it

1385

01:08:40,570 --> 01:08:39,210

I felt it inside of me and it said we're

1386

01:08:44,030 --> 01:08:40,580

not gonna hurt you

1387

01:08:48,400 --> 01:08:44,040

don't be afraid were you right you know

1388

01:08:52,880 --> 01:08:50,690

well I'm kind of there right now because

1389

01:08:58,099 --> 01:08:52,890

like I told you I have I have one heck

1390

01:08:59,539 --> 01:08:58,109

of a memory and I was deeply fascinated

1391

01:09:02,960 --> 01:08:59,549

I really wanted to know what was going

1392

01:09:06,200 --> 01:09:02,970

on I was afraid go definitely I mean how

1393

01:09:09,019 --> 01:09:06,210

could you not be but my curiosity was

1394

01:09:12,769 --> 01:09:09,029

actually stronger the next thing I knew

1395

01:09:19,220 --> 01:09:12,779

I woke up on on the floor in front of my

1396

01:09:25,099 --> 01:09:19,230

mom and dad's bed the I want to back up

1397

01:09:27,380 --> 01:09:25,109

also there was another and the reason

1398

01:09:29,380 --> 01:09:27,390

why I'm asking you is because I know

1399

01:09:32,320 --> 01:09:29,390

that everything is

1400

01:09:35,130 --> 01:09:32,330

is portrayed as it happiness and it's

1401
01:09:38,500 --> 01:09:35,140
not Hollywood eyes are sensationalized

1402
01:09:40,360 --> 01:09:38,510
so knowing that in advance when I'm

1403
01:09:42,160 --> 01:09:40,370
watching this I'm paying attention to

1404
01:09:44,620 --> 01:09:42,170
what is going on because I realized this

1405
01:09:50,020 --> 01:09:44,630
is a real experience that is being

1406
01:09:53,680 --> 01:09:50,030
portrayed the there were hands on the

1407
01:09:55,630 --> 01:09:53,690
window okay and in the you know what I'm

1408
01:09:58,780 --> 01:09:55,640
talking about

1409
01:10:01,900 --> 01:09:58,790
did you do you saw that as a

1410
01:10:03,580 --> 01:10:01,910
six-year-old the I you know you're

1411
01:10:05,230 --> 01:10:03,590
seeing something I didn't see because

1412
01:10:06,850 --> 01:10:05,240
you're saying that there were hands in

1413
01:10:10,210 --> 01:10:06,860

the window the window I was looking

1414

01:10:14,560 --> 01:10:10,220

through after you got underneath the

1415

01:10:16,330 --> 01:10:14,570

desk well we saw the hands of the of the

1416

01:10:22,330 --> 01:10:16,340

gray or the yes yes that's what I'm

1417

01:10:25,990 --> 01:10:22,340

referring to yes yes and that how as a

1418

01:10:28,330 --> 01:10:26,000

six-year-old what was going through your

1419

01:10:31,390 --> 01:10:28,340

mind at that moment because I can only

1420

01:10:33,160 --> 01:10:31,400

imagine the adrenaline you know your

1421

01:10:35,380 --> 01:10:33,170

heart must have just about leaped out of

1422

01:10:37,840 --> 01:10:35,390

your chest you can't show that how the

1423

01:10:41,680 --> 01:10:37,850

film what was going through your mind

1424

01:10:45,520 --> 01:10:41,690

cuz it that that moment really really

1425

01:10:48,220 --> 01:10:45,530

grabbed me well you know I was

1426

01:10:50,740 --> 01:10:48,230

frightened and I and I was to a point

1427

01:10:52,720 --> 01:10:50,750

where my mind was struggling to stay

1428

01:10:54,700 --> 01:10:52,730

awake and I was fighting something that

1429

01:10:57,700 --> 01:10:54,710

was overcoming me and I just felt like I

1430

01:11:00,700 --> 01:10:57,710

was going to black out and I did and and

1431

01:11:02,860 --> 01:11:00,710

you know you've heard this before but I

1432

01:11:05,620 --> 01:11:02,870

I really wanted to stay awake to find

1433

01:11:07,930 --> 01:11:05,630

out what this was why it was happening

1434

01:11:10,510 --> 01:11:07,940

but I also had this very strong feeling

1435

01:11:12,070 --> 01:11:10,520

that this was not the first time this

1436

01:11:17,170 --> 01:11:12,080

was the first time I remember it

1437

01:11:23,200 --> 01:11:17,180

happening the memory that you had when

1438

01:11:24,970 --> 01:11:23,210

you woke up how crystal clear was it it

1439

01:11:26,980 --> 01:11:24,980

was very crystal clear but I couldn't

1440

01:11:29,050 --> 01:11:26,990

remember anything else that happened and

1441

01:11:34,000 --> 01:11:29,060

this is where sometimes hypnosis can

1442

01:11:36,090 --> 01:11:34,010

help but I couldn't remember much more

1443

01:11:41,380 --> 01:11:36,100

did you discuss it

1444

01:11:43,299 --> 01:11:41,390

no absolutely not I was a pretty smart

1445

01:11:47,649 --> 01:11:43,309

kid probably a lot smarter than I am

1446

01:11:50,020 --> 01:11:47,659

but I hate I just I just knew that if I

1447

01:11:51,219 --> 01:11:50,030

talked about this and now again this

1448

01:11:53,939 --> 01:11:51,229

could have been something they have to

1449

01:11:56,770 --> 01:11:53,949

do with with the visitors themselves

1450

01:11:58,449 --> 01:11:56,780

warning me not to talk about it but I

1451
01:12:00,000 --> 01:11:58,459
knew I shouldn't talk about it because

1452
01:12:01,959 --> 01:12:00,010
if I did

1453
01:12:02,969 --> 01:12:01,969
people might think there's something

1454
01:12:07,059 --> 01:12:02,979
wrong with me

1455
01:12:10,659 --> 01:12:07,069
and so it was my little secret Brian you

1456
01:12:12,279 --> 01:12:10,669
know there's uh I don't want to jump

1457
01:12:15,189 --> 01:12:12,289
ahead because I'm gonna come back and

1458
01:12:18,040 --> 01:12:15,199
discuss this a little bit further but

1459
01:12:21,489 --> 01:12:18,050
there is the title which is but

1460
01:12:23,109 --> 01:12:21,499
something is there and what where did

1461
01:12:25,629 --> 01:12:23,119
the title come from I'll let you go

1462
01:12:27,489 --> 01:12:25,639
ahead and explain well you're gonna love

1463
01:12:31,479 --> 01:12:27,499

this one because you know her friends

1464

01:12:33,790 --> 01:12:31,489

with Whitley too but I was at Lima Klaus

1465

01:12:35,770 --> 01:12:33,800

Keys house and Whitley will always tell

1466

01:12:39,549 --> 01:12:35,780

me when he's gonna go there it's close

1467

01:12:42,699 --> 01:12:39,559

by than me and and he has events there

1468

01:12:45,339 --> 01:12:42,709

and Whitley was speaker that night so I

1469

01:12:47,109 --> 01:12:45,349

went there and Mary went with me and at

1470

01:12:48,969 --> 01:12:47,119

that point we were just developing this

1471

01:12:50,770 --> 01:12:48,979

and we the original title was the

1472

01:12:52,509 --> 01:12:50,780

experience but you know Jeremy's got

1473

01:12:54,159 --> 01:12:52,519

that title for a show and I didn't want

1474

01:12:55,989 --> 01:12:54,169

to use that and then we had other titles

1475

01:12:58,709 --> 01:12:55,999

and somebody at that and who were really

1476

01:13:00,759 --> 01:12:58,719

in a conundrum about the whole thing and

1477

01:13:02,409 --> 01:13:00,769

so we're sitting there listening to

1478

01:13:06,250 --> 01:13:02,419

Whitley talk and what Whitley started to

1479

01:13:09,069 --> 01:13:06,260

speaking about was the fact that we really

1480

01:13:10,869 --> 01:13:09,079

don't know what we're dealing with we

1481

01:13:12,790 --> 01:13:10,879

don't know what this intelligence is we

1482

01:13:15,459 --> 01:13:12,800

don't know where it's from we don't know

1483

01:13:19,479 --> 01:13:15,469

what it means particularly only that

1484

01:13:20,709 --> 01:13:19,489

it's real and then he said but something

1485

01:13:23,649 --> 01:13:20,719

is there hmm

1486

01:13:25,629 --> 01:13:23,659

and he doesn't remember it which is

1487

01:13:28,389 --> 01:13:25,639

funny he takes my word for it I said

1488

01:13:29,739 --> 01:13:28,399

you're the creator of the title Mary and

1489

01:13:32,619 --> 01:13:29,749

I looked at each other and said that's

1490

01:13:34,689 --> 01:13:32,629

it that's just like the most perfect

1491

01:13:39,429 --> 01:13:34,699

title he could possibly have because it

1492

01:13:41,439 --> 01:13:39,439

really describes it quite well and I

1493

01:13:43,899 --> 01:13:41,449

don't know exactly what I'm dealing with

1494

01:13:47,589 --> 01:13:43,909

I can tell you what I think I can tell

1495

01:13:50,639 --> 01:13:47,599

you or how I feel but I you know I don't

1496

01:13:54,609 --> 01:13:50,649

know where it's from and I don't know

1497

01:13:56,600 --> 01:13:54,619

particularly if what I'm seeing is

1498

01:13:59,560 --> 01:13:56,610

actually truly physically

1499

01:14:01,760 --> 01:13:59,570

I'm seeing or it's a projection you know

1500

01:14:08,120 --> 01:14:01,770

and we're not seeing what's really

1501

01:14:12,310 --> 01:14:08,130

behind the curtain the the the feelings

1502

01:14:15,080 --> 01:14:12,320

can also change over the years and I

1503

01:14:17,689 --> 01:14:15,090

think that well you know you're friends

1504

01:14:22,459 --> 01:14:17,699

with Whitley and and and so am i and

1505

01:14:25,729 --> 01:14:22,469

I've discussed this with him a lot his I

1506

01:14:29,390 --> 01:14:25,739

think his feelings have also changed as

1507

01:14:31,160 --> 01:14:29,400

to what he had experienced not only in

1508

01:14:37,930 --> 01:14:31,170

the distant past but continues to this

1509

01:14:44,600 --> 01:14:41,810

developed into two other opinions and

1510

01:14:46,669 --> 01:14:44,610

ideas is it the same thing for you now

1511

01:14:50,510 --> 01:14:46,679

too as well did you go from one extreme

1512

01:14:53,390 --> 01:14:50,520

to another trying to figure this out yes

1513

01:14:55,129 --> 01:14:53,400

I did I always tried to keep an open

1514

01:14:57,350 --> 01:14:55,139

mind to my own experience and always

1515

01:15:01,760 --> 01:14:57,360

tried to be have a healthy skepticism

1516

01:15:03,800 --> 01:15:01,770

about it too and try to eliminate all

1517

01:15:06,220 --> 01:15:03,810

the possibilities of what could be

1518

01:15:09,410 --> 01:15:06,230

causing me to have these experiences

1519

01:15:13,820 --> 01:15:09,420

which I really was never able to quite

1520

01:15:17,240 --> 01:15:13,830

do and in fact you know up to 1987 when

1521

01:15:18,919 --> 01:15:17,250

communion came out I knew something was

1522

01:15:21,410 --> 01:15:18,929

up I knew something was going on but I

1523

01:15:24,830 --> 01:15:21,420

still had not talked to anyone about it

1524

01:15:27,020 --> 01:15:24,840

and when I saw Whitley on TV and I saw

1525

01:15:28,790 --> 01:15:27,030

that book cover that's kind of when all

1526

01:15:31,430 --> 01:15:28,800

hell broke out I read the book and that

1527

01:15:34,010 --> 01:15:31,440

this is when I knew that here's someone

1528

01:15:35,180 --> 01:15:34,020

I don't know if there were met there for

1529

01:15:38,149 --> 01:15:35,190

spending time with had no way of

1530

01:15:40,970 --> 01:15:38,159

communicating with with and yet we had

1531

01:15:44,419 --> 01:15:40,980

more than similar stories and in

1532

01:15:49,250 --> 01:15:44,429

parallel in so many ways growing up and

1533

01:15:54,919 --> 01:15:49,260

having these experiences so the scene

1534

01:15:58,160 --> 01:15:54,929

with you and your grandfather is pretty

1535

01:16:02,600 --> 01:15:58,170

extraordinary I mean in every sense of

1536

01:16:06,560 --> 01:16:02,610

the definition of a extraordinary tell

1537

01:16:10,520 --> 01:16:06,570

us about that and how how old were you

1538

01:16:18,779 --> 01:16:13,649

approximately the same age I was maybe

1539

01:16:21,149 --> 01:16:18,789

seven but my grandfather used to tell me

1540

01:16:23,279 --> 01:16:21,159

tales of being in Ireland and the fact

1541

01:16:25,799 --> 01:16:23,289

that he saw little people and that he

1542

01:16:28,859 --> 01:16:25,809

heard the Banshee one night and a lot of

1543

01:16:30,930 --> 01:16:28,869

other stuff and they were great bedtime

1544

01:16:34,589 --> 01:16:30,940

tales and then one night we were out

1545

01:16:36,330 --> 01:16:34,599

walking at night as we often would do

1546

01:16:38,069 --> 01:16:36,340

with the binoculars because the stars of

1547

01:16:39,839 --> 01:16:38,079

Marin County this was right where the

1548

01:16:42,720 --> 01:16:39,849

Frank Lloyd Wright Civic Center is now

1549

01:16:44,310 --> 01:16:42,730

were amazing because it was mistis

1550

01:16:46,770 --> 01:16:44,320

little towns and the venetie

1551

01:16:49,759 --> 01:16:46,780

I recently visited went back to the site

1552

01:16:52,140 --> 01:16:49,769

and we're out there and we saw this

1553

01:16:54,750 --> 01:16:52,150

orange ball and it kept coming closer

1554

01:16:58,680 --> 01:16:54,760

and closer to us and then it just kind

1555

01:17:00,629 --> 01:16:58,690

of parked itself over us and I knew then

1556

01:17:02,640 --> 01:17:00,639

it wasn't a meteor I didn't know what it

1557

01:17:04,919 --> 01:17:02,650

was he didn't either

1558

01:17:07,830 --> 01:17:04,929

of course what happened after that and

1559

01:17:10,620 --> 01:17:07,840

if it laughed it took off moved off very

1560

01:17:12,060 --> 01:17:10,630

quickly we went inside and we were

1561

01:17:14,009 --> 01:17:12,070

discussing it and that's what my grand

1562

01:17:17,370 --> 01:17:14,019

mother came in and she was this huge

1563

01:17:20,879 --> 01:17:17,380

skeptic and she was always busting his

1564

01:17:24,720 --> 01:17:20,889

chops about his tall tales but I knew at

1565

01:17:26,189 --> 01:17:24,730

that moment that I just seemed something

1566

01:17:27,660 --> 01:17:26,199

with him and that wasn't the first time

1567

01:17:31,709 --> 01:17:27,670

and another time I saw it ghost with

1568

01:17:33,810 --> 01:17:31,719

them so I knew that he was telling the

1569

01:17:35,489 --> 01:17:33,820

truth what did he say to you

1570

01:17:38,399 --> 01:17:35,499

I know it's portrayed in the film but

1571

01:17:42,509 --> 01:17:38,409

what what did he what did he say when

1572

01:17:44,520 --> 01:17:42,519

you two were alone well after the

1573

01:17:46,410 --> 01:17:44,530

incident he took me you know I was as I

1574

01:17:47,910 --> 01:17:46,420

stayed in his little study at night when

1575

01:17:51,560 --> 01:17:47,920

it's been the weekends there and I loved

1576

01:17:55,020 --> 01:17:51,570

being there he told me about this story

1577

01:17:57,720 --> 01:17:55,030

and he was taking his mother home and it

1578

01:18:00,479 --> 01:17:57,730

was in a carriage with a horse and the

1579

01:18:01,649 --> 01:18:00,489

horse would not pass the old churchyard

1580

01:18:03,720 --> 01:18:01,659

it was dark

1581

01:18:05,700 --> 01:18:03,730

the horse was frightened out of its mind

1582

01:18:08,640 --> 01:18:05,710

and there's something disturbing it that

1583

01:18:12,290 --> 01:18:08,650

was in the bushes and so he got out and

1584

01:18:15,149 --> 01:18:12,300

he went through them and he got inside

1585

01:18:17,729 --> 01:18:15,159

the tree lying there right up against

1586

01:18:20,910 --> 01:18:17,739

the church and he could see someone

1587

01:18:21,480 --> 01:18:20,920

sitting there with a hat on with the Ted

1588

01:18:27,630 --> 01:18:21,490

down

1589

01:18:29,220 --> 01:18:27,640

looked like hooves and it looked at him

1590

01:18:31,920 --> 01:18:29,230

and it scared the hell out of him and he

1591

01:18:35,130 --> 01:18:31,930

eat me from his perspective in those

1592

01:18:38,480 --> 01:18:35,140

days and it was a thought it might been

1593

01:18:41,190 --> 01:18:38,490

the devil or something like that but it

1594

01:18:43,440 --> 01:18:41,200

scared him so badly and he never forgot

1595

01:18:48,650 --> 01:18:43,450

it and he told me that tail of course

1596

01:18:50,880 --> 01:18:48,660

you know fast forward to today and the

1597

01:18:52,110 --> 01:18:50,890

fascinating thing about the greys when

1598

01:18:56,370 --> 01:18:52,120

they've been able to look at their feet

1599

01:19:01,770 --> 01:18:56,380

they do resemble hoofed or clothed feet

1600

01:19:02,880 --> 01:19:01,780

no yeah Wow and of course this was

1601

01:19:05,460 --> 01:19:02,890

something that caught Whitley's

1602

01:19:07,020 --> 01:19:05,470

attention when we were first meeting and

1603

01:19:08,940 --> 01:19:07,030

I described the feet he said you know

1604

01:19:12,860 --> 01:19:08,950

most people don't know or report that

1605

01:19:18,570 --> 01:19:12,870

because he knew about as well so the

1606

01:19:21,180 --> 01:19:18,580

also reminds me of childhoods end yeah

1607

01:19:23,520 --> 01:19:21,190

that's that's an incredible book I wish

1608

01:19:26,310 --> 01:19:23,530

somebody would make that movie correctly

1609

01:19:29,760 --> 01:19:26,320

but there it is the sci-fi version

1610

01:19:31,470 --> 01:19:29,770

wasn't too bad yeah you know it's a

1611

01:19:33,480 --> 01:19:31,480

three parter and i'm glad they did it

1612

01:19:37,170 --> 01:19:33,490

like that because there's so much to

1613

01:19:39,150 --> 01:19:37,180

tell in that story but and they

1614

01:19:42,300 --> 01:19:39,160

modernized it you know and made it you

1615

01:19:45,200 --> 01:19:42,310

know update for it updated for today but

1616

01:19:53,040 --> 01:19:45,210

nonetheless the story and the ending are

1617

01:19:56,010 --> 01:19:53,050

incredible but the whole idea on who or

1618

01:20:00,240 --> 01:19:56,020

the vision of who et could actually look

1619

01:20:02,370 --> 01:20:00,250

like is pretty wild especially when we

1620

01:20:04,260 --> 01:20:02,380

look at all aspects of religion of

1621

01:20:07,140 --> 01:20:04,270

course you know who I'm referring to

1622

01:20:12,630 --> 01:20:07,150

horns and hooves and oh yeah I'm talking

1623

01:20:19,620 --> 01:20:12,640

about here now okay so I going back to

1624

01:20:23,520 --> 01:20:19,630

this with your grandfather in the in in

1625

01:20:25,470 --> 01:20:23,530

the episode the orange light looks like

1626

01:20:30,480 --> 01:20:25,480

it actually gets pretty close to you

1627

01:20:33,840 --> 01:20:30,490

guys how how close down did it get real

1628

01:20:35,190 --> 01:20:33,850

close like that and it had this sense of

1629

01:20:36,840 --> 01:20:35,200

flames around

1630

01:20:45,840 --> 01:20:36,850

and there was a slight ruffling sound

1631

01:20:48,270 --> 01:20:45,850

remember hearing the it was okay I need

1632

01:20:51,450 --> 01:20:48,280

to ask these things as fundamentally as

1633

01:20:53,790 --> 01:20:51,460

I can because it's done so well the way

1634

01:20:57,330 --> 01:20:53,800

that you've done the visuals it was

1635

01:21:01,880 --> 01:20:57,340

close enough for you as as a seven year

1636

01:21:06,410 --> 01:21:01,890

old to know that it wasn't a meteor or

1637

01:21:10,710 --> 01:21:06,420

something else it was it was a craft you

1638

01:21:12,150 --> 01:21:10,720

know when I was that age and when I was

1639

01:21:13,860 --> 01:21:12,160

there with my grandfather that night I

1640

01:21:16,920 --> 01:21:13,870

didn't know what it was it was I was

1641

01:21:18,240 --> 01:21:16,930

mystified by it because I've always been

1642

01:21:20,190 --> 01:21:18,250

a space nut I've always studied

1643

01:21:21,720 --> 01:21:20,200

astronomy and you know I always had all

1644

01:21:24,810 --> 01:21:21,730

the charts on the wall of the solar

1645

01:21:26,610 --> 01:21:24,820

system and and I constantly watched the

1646

01:21:29,970 --> 01:21:26,620

night skies and I've seen plenty of

1647

01:21:32,190 --> 01:21:29,980

meteors meteorites some quite large ones

1648

01:21:35,010 --> 01:21:32,200

with big plumes on him and this was

1649

01:21:37,710 --> 01:21:35,020

nothing like that later on I found out

1650

01:21:40,350 --> 01:21:37,720

that many people who have experiences

1651

01:21:43,110 --> 01:21:40,360

also saw the orange balls and as

1652

01:21:45,900 --> 01:21:43,120

recently as the fourth of July I had a

1653

01:21:47,910 --> 01:21:45,910

friend over here the other night I think

1654

01:21:50,400 --> 01:21:47,920

that's when I talked to you the first

1655

01:21:52,740 --> 01:21:50,410

time and we were at the winery the other

1656

01:21:54,180 --> 01:21:52,750

day Twain wine-tasting party we came

1657

01:21:58,530 --> 01:21:54,190

back over here to studio hung out and

1658

01:22:00,120 --> 01:21:58,540

said so Steve how was your fourth of

1659

01:22:03,860 --> 01:22:00,130

July and he was kind of uncomfortable

1660

01:22:07,350 --> 01:22:03,870

and I find John why he says well

1661

01:22:08,700 --> 01:22:07,360

anything strange happened I said no what

1662

01:22:10,110 --> 01:22:08,710

do you what are you searching for here

1663

01:22:14,790 --> 01:22:10,120

he says well it's just that we saw these

1664

01:22:18,810 --> 01:22:14,800

orange balls two of them so they're

1665

01:22:21,000 --> 01:22:18,820

still seeing and I don't know if it's a

1666

01:22:24,150 --> 01:22:21,010

craft I don't know if it's something

1667

01:22:26,550 --> 01:22:24,160

that's interdimensional or comes through

1668

01:22:30,180 --> 01:22:26,560

time I just I have no idea all I can do

1669

01:22:32,340 --> 01:22:30,190

is report what I saw I felt there was

1670

01:22:34,920 --> 01:22:32,350

something a consciousness behind it it

1671

01:22:37,920 --> 01:22:34,930

definitely took notice to us and that's

1672

01:22:40,770 --> 01:22:37,930

the best I can offer until we get more

1673

01:22:44,160 --> 01:22:40,780

data on it what do you what do you make

1674

01:22:47,950 --> 01:22:44,170

of because you've been following and

1675

01:22:51,070 --> 01:22:47,960

researching this subject for so long

1676

01:22:53,680 --> 01:22:51,080

there are those out there that talk

1677

01:22:57,610 --> 01:22:53,690

about a negative aspect to all of this

1678

01:22:59,530 --> 01:22:57,620

and those out there that say that it's

1679

01:23:00,940 --> 01:22:59,540

nothing but positive of course you know

1680

01:23:02,140 --> 01:23:00,950

you have some that are right down the

1681

01:23:06,070 --> 01:23:02,150

middle too as well or it's going to be

1682

01:23:10,330 --> 01:23:06,080

both but with your experiences what do

1683

01:23:12,340 --> 01:23:10,340

you think is going on what do I think is

1684

01:23:15,010 --> 01:23:12,350

going on well you know it goes back to

1685

01:23:18,490 --> 01:23:15,020

2001 it seems to me that something has

1686

01:23:20,440 --> 01:23:18,500

been watching over us for a very very

1687

01:23:23,380 --> 01:23:20,450

long time and it may have had something

1688

01:23:26,950 --> 01:23:23,390

to do with our evolution much like it

1689

01:23:32,070 --> 01:23:26,960

does in 2001 that it's it stays in the

1690

01:23:34,690 --> 01:23:32,080

shadows but I think my gut tells me that

1691

01:23:37,570 --> 01:23:34,700

it has a lot of hope for us to evolve

1692

01:23:39,370 --> 01:23:37,580

into something it's a great deal more

1693

01:23:42,670 --> 01:23:39,380

consciousness then we're possessing now

1694

01:23:47,050 --> 01:23:42,680

and more intelligence that will enable

1695

01:23:49,209 --> 01:23:47,060

us to leave earth and explore the rest

1696

01:23:51,910 --> 01:23:49,219

of our universe which is something we

1697

01:23:55,000 --> 01:23:51,920

really need to do I think as a race of

1698

01:23:57,070 --> 01:23:55,010

beings we will will change a great deal

1699

01:24:00,040 --> 01:23:57,080

once we do that I think we'll stop

1700

01:24:01,900 --> 01:24:00,050

focusing and all the petty fights and

1701

01:24:03,610 --> 01:24:01,910

issues and territorial disputes and

1702

01:24:05,650 --> 01:24:03,620

everything else that's going on and if

1703

01:24:08,670 --> 01:24:05,660

you look at 2001 it's really what it's

1704

01:24:10,900 --> 01:24:08,680

about I mean it goes from moon watcher

1705

01:24:14,830 --> 01:24:10,910

throwing that bone up into the air

1706

01:24:20,979 --> 01:24:14,840

mm-hmm to the next thing you see is that

1707

01:24:24,729 --> 01:24:20,989

orbiting nuclear bomb the I've kind of

1708

01:24:27,510 --> 01:24:24,739

take a break right here but the the days

1709

01:24:30,430 --> 01:24:27,520

of disclosure seemed to be upon us Steve

1710

01:24:33,790 --> 01:24:30,440

yeah you know this is a subject that is

1711

01:24:36,100 --> 01:24:33,800

that has been in the mass media it's

1712

01:24:38,830 --> 01:24:36,110

kind of died out a little bit but

1713

01:24:43,840 --> 01:24:38,840

certainly December and January February

1714

01:24:47,979 --> 01:24:43,850

or March everybody was talking about the

1715

01:24:51,160 --> 01:24:47,989

UFO question do you think that it the

1716

01:24:54,520 --> 01:24:51,170

agenda and disclosure is here do you

1717

01:24:56,970 --> 01:24:54,530

think it's going to continue to be in

1718

01:24:59,979 --> 01:24:56,980

the public spotlight like it has been

1719

01:25:01,600 --> 01:24:59,989

I'm hoping that it does I was actually

1720

01:25:03,129 --> 01:25:01,610

quite surprised when the pinnacle

1721

01:25:05,410 --> 01:25:03,139

release the videos and allowed the

1722

01:25:07,180 --> 01:25:05,420

pilots to speak I was also really

1723

01:25:09,580 --> 01:25:07,190

surprised when they saw that it hit

1724

01:25:11,680 --> 01:25:09,590

every single piece of mainstream media

1725

01:25:13,780 --> 01:25:11,690

out there that's never happened before

1726

01:25:16,359 --> 01:25:13,790

it's quite significant and then in light

1727

01:25:19,000 --> 01:25:16,369

of that more documents released Brits

1728

01:25:20,530 --> 01:25:19,010

the British released more documents and

1729

01:25:23,709 --> 01:25:20,540

they're really not covering up a lot

1730

01:25:26,649 --> 01:25:23,719

ditch the evidence the proof that

1731

01:25:28,229 --> 01:25:26,659

something is there is right under our

1732

01:25:31,479 --> 01:25:28,239

noses the whole time

1733

01:25:35,649 --> 01:25:31,489

Ill yeah I think that's exactly where

1734

01:25:37,930 --> 01:25:35,659

we're at I just want you know the foot

1735

01:25:42,760 --> 01:25:37,940

to stay I want the pedal to stay

1736

01:25:44,350 --> 01:25:42,770

depressed right yeah I do too I I think

1737

01:25:46,780 --> 01:25:44,360

that's where we are I don't know where

1738

01:25:47,290 --> 01:25:46,790

it's gonna go but if it's gonna get

1739

01:25:49,540 --> 01:25:47,300

better

1740

01:25:52,060 --> 01:25:49,550

can you imagine what is next our guest

1741

01:25:54,700 --> 01:25:52,070

tonight is Steve Neil that's right

1742

01:25:56,890 --> 01:25:54,710

special effects Steve Neil he is here

1743

01:26:03,700 --> 01:25:56,900

this is fade to black stay with us we'll

1744

01:26:03,710 --> 01:26:13,550

[Music]

1745

01:26:19,760 --> 01:26:16,730

way out here we listen to Jimmy Church

1746

01:26:22,260 --> 01:26:19,770

you're listening to faint and black

1747

01:26:23,580 --> 01:26:22,270

always on the edge of the hottest

1748

01:26:26,850 --> 01:26:23,590

alternative talk

1749

01:26:46,040 --> 01:26:26,860

Jimmy church with fade to black stay GRA

1750

01:26:49,680 --> 01:26:46,050

radio.com hurricanes earthquakes

1751

01:26:52,140 --> 01:26:49,690

wildfires this year we've experienced

1752

01:26:54,450 --> 01:26:52,150

more than our fair share this is Jimmy

1753

01:26:56,610 --> 01:26:54,460

Church a fade to black and last month I

1754

01:26:58,980 --> 01:26:56,620

decided to make sure my family does not

1755

01:27:01,670 --> 01:26:58,990

have to worry about food should we get

1756

01:27:04,590 --> 01:27:01,680

caught in a real emergency situation

1757

01:27:06,420 --> 01:27:04,600

introducing Humana a healthy storable

1758

01:27:08,550 --> 01:27:06,430

product that tastes so good that you'll

1759

01:27:10,890 --> 01:27:08,560

want to eat it every day instead of just

1760

01:27:12,930 --> 01:27:10,900

during those times of duress all new

1761

01:27:16,440 --> 01:27:12,940

manna products have a 25 year shelf life

1762

01:27:19,050 --> 01:27:16,450

our msg and GMO free no preservatives

1763

01:27:20,970 --> 01:27:19,060

and are made in America with the new

1764

01:27:22,770 --> 01:27:20,980

manna pack in your home you'll be able

1765

01:27:25,320 --> 01:27:22,780

to sleep at night knowing that you

1766

01:27:28,530 --> 01:27:25,330

protected your family not only have I

1767

01:27:30,930 --> 01:27:28,540

tasted and tested I own it now you can

1768

01:27:33,060 --> 01:27:30,940

too just click on the new mana banner on

1769

01:27:35,520 --> 01:27:33,070

Jimmy Church radio.com and use the promo

1770

01:27:37,650 --> 01:27:35,530

code Jimmy when you order in addition to

1771

01:27:39,270 --> 01:27:37,660

a discount we'll send you an autograph

1772

01:27:43,110 --> 01:27:39,280

fade to black t-shirt

1773

01:27:44,640 --> 01:27:43,120

seriously gobekli tepe do you worry a

1774

01:27:47,060 --> 01:27:44,650

lot whether you're a college student

1775

01:27:49,530 --> 01:27:47,070

busy professional parent or grandparent

1776

01:27:51,630 --> 01:27:49,540

ongoing stress and elevated levels of

1777

01:27:53,700 --> 01:27:51,640

the stress hormone cortisol can rob your

1778

01:27:55,890 --> 01:27:53,710

memory your health and your future

1779

01:27:57,780 --> 01:27:55,900

now you can combat the effects of stress

1780

01:27:59,880 --> 01:27:57,790

and anxiety while improving your memory

1781

01:28:01,980 --> 01:27:59,890

and recall at the same time with the

1782

01:28:03,750 --> 01:28:01,990

dietary supplement calm and clever

1783

01:28:05,880 --> 01:28:03,760

studies show that the ingredients in

1784

01:28:08,040 --> 01:28:05,890

common clever reduce cortisol by as much

1785

01:28:10,020 --> 01:28:08,050

as 30% in one to two weeks

1786

01:28:12,940 --> 01:28:10,030

call 1-800 seven five eight eight seven

1787

01:28:15,460 --> 01:28:12,950

four six or calm and clever calm

1788

01:28:18,050 --> 01:28:15,470

you listen to us and we listen to you

1789

01:28:20,910 --> 01:28:18,060

and so does the CIA

1790

01:28:26,950 --> 01:28:20,920

[Music]

1791

01:28:29,230 --> 01:28:26,960

KCRA radio.com you are listening to fade

1792

01:28:34,540 --> 01:28:29,240

to black with Jimmy Church on the game

1793

01:28:36,580 --> 01:28:34,550

changer Network hi I'm Lisa Vance you're

1794

01:28:37,720 --> 01:28:36,590

listening to me Church this is a

1795

01:28:48,730 --> 01:28:37,730

revolution

1796

01:28:48,740 --> 01:29:26,100

[Music]

1797

01:29:31,120 --> 01:29:28,419

welcome back beta black I'm Neos Jimmy

1798

01:29:33,520 --> 01:29:31,130

Church I guess tonight Steve Neil is

1799

01:29:37,000 --> 01:29:33,530

here we're talking about his his new

1800

01:29:40,859 --> 01:29:37,010

series that he has directed and written

1801
01:29:43,259 --> 01:29:40,869
and it is called but something is there

1802
01:29:45,910 --> 01:29:43,269
it's about his experience that's

1803
01:29:47,950 --> 01:29:45,920
experiences that started back when he

1804
01:29:49,479 --> 01:29:47,960
was six years old and this segment of

1805
01:29:51,759 --> 01:29:49,489
fade to black has probably brought to

1806
01:29:53,529 --> 01:29:51,769
you about ancient life oil I'm holding

1807
01:29:56,140 --> 01:29:53,539
it up for the cameras right there there

1808
01:29:59,709 --> 01:29:56,150
you go ancient life oil ancient life oil

1809
01:30:03,580 --> 01:29:59,719
calm I do this is the cinnamon normally

1810
01:30:08,500 --> 01:30:03,590
I do the natural CBD but this is

1811
01:30:15,189 --> 01:30:08,510
cinnamon ancient life oil calm now okay

1812
01:30:17,799 --> 01:30:15,199
Steve man I can only imagine what

1813
01:30:21,339 --> 01:30:17,809

memories you had locked up inside you

1814

01:30:25,689 --> 01:30:21,349

and you went how did you meet Yvonne

1815

01:30:28,930 --> 01:30:25,699

Smith well I read about her in UFO

1816

01:30:35,759 --> 01:30:28,940

magazine which was produced by Don Ecker

1817

01:30:39,209 --> 01:30:35,769

and Vicky that was the first kind of

1818

01:30:42,640 --> 01:30:39,219

entrance for me into the UFO community

1819

01:30:44,890 --> 01:30:42,650

was finding their their magazine and I

1820

01:30:46,810 --> 01:30:44,900

thought it was very level-headed and

1821

01:30:50,020 --> 01:30:46,820

very straightforward reporting it wasn't

1822

01:30:53,910 --> 01:30:50,030

very wasn't sensationalized and Don was

1823

01:30:56,739 --> 01:30:53,920

always a class act when it came to being

1824

01:30:59,969 --> 01:30:56,749

to being very scientific about his

1825

01:31:04,479 --> 01:30:59,979

approach to studying this phenomenon and

1826

01:31:06,729 --> 01:31:04,489

not wearing a tinfoil hat so and then I

1827

01:31:09,129 --> 01:31:06,739

saw an article about Yvonne Smith and it

1828

01:31:11,109 --> 01:31:09,139

was about her support group now at this

1829

01:31:14,520 --> 01:31:11,119

point I knew something was going on I

1830

01:31:16,810 --> 01:31:14,530

knew that this was happening to me and

1831

01:31:20,919 --> 01:31:16,820

there were experiences happening right

1832

01:31:22,299 --> 01:31:20,929

at that time the hypnosis was great but

1833

01:31:23,939 --> 01:31:22,309

I really wanted to connect with other

1834

01:31:28,180 --> 01:31:23,949

people who were having these experiences

1835

01:31:31,989 --> 01:31:28,190

so it was quite amazing to sit in a

1836

01:31:34,270 --> 01:31:31,999

support group with these people who I

1837

01:31:35,890 --> 01:31:34,280

later became friends with and still in

1838

01:31:38,500 --> 01:31:35,900

friends with some of them today like

1839

01:31:39,700 --> 01:31:38,510

Jesse long and John Stone and some

1840

01:31:42,860 --> 01:31:39,710

others

1841

01:31:45,080 --> 01:31:42,870

and to hear their stories because I'd

1842

01:31:49,220 --> 01:31:45,090

never met these people before this is

1843

01:31:53,479 --> 01:31:49,230

around 1989 1990 and the Internet's not

1844

01:31:54,860 --> 01:31:53,489

a real big thing and so I had no

1845

01:31:56,600 --> 01:31:54,870

connection with these people other these

1846

01:32:01,550 --> 01:31:56,610

experiences and yet they would describe

1847

01:32:03,410 --> 01:32:01,560

the same things and it was eerie I got

1848

01:32:05,540 --> 01:32:03,420

more out of that than did Whitley's book

1849

01:32:07,520 --> 01:32:05,550

because now I got to hear people from

1850

01:32:09,320 --> 01:32:07,530

all walks of life and most of them who

1851
01:32:11,780 --> 01:32:09,330
did not want to be public about it

1852
01:32:14,479 --> 01:32:11,790
didn't want their families to know tell

1853
01:32:17,090 --> 01:32:14,489
their stories and I got to hear things

1854
01:32:20,150 --> 01:32:17,100
that would just mind-boggling and that I

1855
01:32:21,770 --> 01:32:20,160
actually plan to later on work into some

1856
01:32:25,729 --> 01:32:21,780
of the other episodes but something is

1857
01:32:28,370 --> 01:32:25,739
there dosis was amazing too

1858
01:32:32,979 --> 01:32:28,380
so I will get back to that in a second

1859
01:32:34,280 --> 01:32:32,989
have you seen the series people of Earth

1860
01:32:41,750 --> 01:32:34,290
know

1861
01:32:43,010 --> 01:32:41,760
it okay but it's it's isn't a series of

1862
01:32:45,440 --> 01:32:43,020
interviews of people who have these

1863
01:32:49,520 --> 01:32:45,450

experiences it's much better than that

1864

01:32:51,020 --> 01:32:49,530

it's all it's a comedy okay yes I have

1865

01:32:57,560 --> 01:32:51,030

heard about I have not seen it though

1866

01:33:00,920 --> 01:32:57,570

you've got to you look first off you're

1867

01:33:02,690 --> 01:33:00,930

gonna watch that and you the I know

1868

01:33:05,270 --> 01:33:02,700

exactly what's gonna go through your

1869

01:33:08,720 --> 01:33:05,280

mind and now it may be a comedy and it

1870

01:33:10,400 --> 01:33:08,730

is funny you know it when when you're

1871

01:33:12,229 --> 01:33:10,410

part of our community and you see

1872

01:33:14,300 --> 01:33:12,239

something like that done with such

1873

01:33:16,640 --> 01:33:14,310

respect and and it's so funny

1874

01:33:21,110 --> 01:33:16,650

mm-hmm I know what's gonna go through

1875

01:33:24,590 --> 01:33:21,120

your mind somebody talked because the

1876

01:33:27,830 --> 01:33:24,600

attention to detail whoever is honest

1877

01:33:30,500 --> 01:33:27,840

the team of writers there somebody's an

1878

01:33:32,720 --> 01:33:30,510

experimenter somebody is sat through or

1879

01:33:36,050 --> 01:33:32,730

one of these groups maybe even Yvonne's

1880

01:33:38,270 --> 01:33:36,060

and and and wrote about it because some

1881

01:33:40,790 --> 01:33:38,280

of the other things and it's it's the

1882

01:33:43,370 --> 01:33:40,800

words as the terminology

1883

01:33:47,660 --> 01:33:43,380

it's the visuals they go to a UFO

1884

01:33:50,120 --> 01:33:47,670

conference right yeah right right

1885

01:33:52,250 --> 01:33:50,130

it is it is it is just so well done

1886

01:33:52,770 --> 01:33:52,260

anyway just you need to go check it out

1887

01:33:56,279 --> 01:33:52,780

it's

1888

01:33:57,990 --> 01:33:56,289

I will and I have no problem laughing

1889

01:33:59,819 --> 01:33:58,000

about this stuff and making fun of it

1890

01:34:01,919 --> 01:33:59,829

because if you can't have a good laugh

1891

01:34:04,350 --> 01:34:01,929

at something like this then you're

1892

01:34:06,720 --> 01:34:04,360

taking it maybe a bit more seriously

1893

01:34:09,029 --> 01:34:06,730

than you should yeah you're right and

1894

01:34:11,669 --> 01:34:09,039

and Rita my wife and I you know we're

1895

01:34:13,799 --> 01:34:11,679

watching it and we're laughing we're

1896

01:34:18,779 --> 01:34:13,809

having a great time and and also saying

1897

01:34:21,180 --> 01:34:18,789

ATLA this was this was made for us how

1898

01:34:25,080 --> 01:34:21,190

these things get funded you you wonder

1899

01:34:28,439 --> 01:34:25,090

you know because somebody out there with

1900

01:34:30,629 --> 01:34:28,449

some money probably had had the

1901

01:34:36,120 --> 01:34:30,639

experience or knew someone that did so

1902

01:34:37,919 --> 01:34:36,130

now when one of the points that you you

1903

01:34:41,010 --> 01:34:37,929

just mentioned but you also mentioned

1904

01:34:44,720 --> 01:34:41,020

this in the in the first episode is that

1905

01:34:50,700 --> 01:34:44,730

you got more out of sitting there with

1906

01:34:53,430 --> 01:34:50,710

the other experiencers not so much that

1907

01:34:55,549 --> 01:34:53,440

you were discovering new stuff because

1908

01:34:58,350 --> 01:34:55,559

that wasn't your point your point was

1909

01:35:04,379 --> 01:34:58,360

you were hearing things that you thought

1910

01:35:06,209 --> 01:35:04,389

only you knew tell me about that oh you

1911

01:35:09,299 --> 01:35:06,219

know it's it's difficult to know where

1912

01:35:13,859 --> 01:35:09,309

to start but it would be about how they

1913

01:35:16,439 --> 01:35:13,869

described being inside of what they

1914

01:35:20,910 --> 01:35:16,449

thought was a spacecraft I've never been

1915

01:35:25,470 --> 01:35:20,920

clear on that but the way it looked

1916

01:35:29,490 --> 01:35:25,480

inside the lighting the way the beings

1917

01:35:32,250 --> 01:35:29,500

moved the way they described him the

1918

01:35:34,439 --> 01:35:32,260

instruments that I knew about that I

1919

01:35:37,979 --> 01:35:34,449

hadn't shared that they knew about that

1920

01:35:40,549 --> 01:35:37,989

were similar these little like probes so

1921

01:35:43,140 --> 01:35:40,559

god there's that word again

1922

01:35:44,879 --> 01:35:43,150

but not that kind of probe but the kind

1923

01:35:46,740 --> 01:35:44,889

that they held his bright light at the

1924

01:35:49,919 --> 01:35:46,750

end of it and there was so many little

1925

01:35:53,430 --> 01:35:49,929

details they really got me but one of

1926

01:35:56,490 --> 01:35:53,440

the things that got me the most was I

1927

01:36:00,120 --> 01:35:56,500

had had an experience I thought it was

1928

01:36:06,600 --> 01:36:00,130

just a dream and I was with this woman a

1929

01:36:12,030 --> 01:36:06,610

redheaded lady and they had us together

1930

01:36:15,420 --> 01:36:12,040

and we're in this room and so I'm and at

1931

01:36:18,240 --> 01:36:15,430

the support group and if Vaughn says I

1932

01:36:21,090 --> 01:36:18,250

want to introduce a new member and she

1933

01:36:23,460 --> 01:36:21,100

comes in and I looked at her and she

1934

01:36:26,900 --> 01:36:23,470

looked at me and it was completely

1935

01:36:31,260 --> 01:36:26,910

shocking we both knew each other on-site

1936

01:36:34,140 --> 01:36:31,270

things like this happened wait wait wait

1937

01:36:44,550 --> 01:36:34,150

wait wait whoa whoa whoa pump pump the

1938

01:36:47,550 --> 01:36:44,560

brakes here what are you saying here not

1939

01:36:52,020 --> 01:36:47,560

suggesting what are you saying that you

1940

01:36:54,060 --> 01:36:52,030

two were on a craft together you know

1941

01:36:57,150 --> 01:36:54,070

there's that I don't know that it's a

1942

01:36:58,740 --> 01:36:57,160

craft you know when I so many times when

1943

01:37:00,570 --> 01:36:58,750

I would see an object approaching me

1944

01:37:02,190 --> 01:37:00,580

we'd be black hole moving across the

1945

01:37:04,140 --> 01:37:02,200

stars and that's how I knew there was

1946

01:37:07,290 --> 01:37:04,150

something there then lights came out of

1947

01:37:09,840 --> 01:37:07,300

it next thing I knew after being pulled

1948

01:37:12,600 --> 01:37:09,850

up into it if I remembered that much I

1949

01:37:16,080 --> 01:37:12,610

would be in some sort of facility and I

1950

01:37:17,760 --> 01:37:16,090

really was quite large and I really felt

1951

01:37:21,720 --> 01:37:17,770

more like you were inside a structure

1952

01:37:26,330 --> 01:37:21,730

not a craft so but yes I was with her in

1953

01:37:29,880 --> 01:37:26,340

a room and they were trying to get us to

1954

01:37:31,770 --> 01:37:29,890

have an affair to put it lightly on I

1955

01:37:33,990 --> 01:37:31,780

don't know what the censorship is on

1956

01:37:34,650 --> 01:37:34,000

this on this radio station so I'll just

1957

01:37:36,930 --> 01:37:34,660

leave it at that

1958

01:37:39,810 --> 01:37:36,940

yeah okay we can use our imagination

1959

01:37:42,860 --> 01:37:39,820

there okay you've heard about this

1960

01:37:46,650 --> 01:37:42,870

happening where they put people together

1961

01:37:49,440 --> 01:37:46,660

and they want them to interact sexually

1962

01:37:51,780 --> 01:37:49,450

so that something is produced out of

1963

01:37:56,640 --> 01:37:51,790

that as a result I'm not sure what it is

1964

01:37:57,990 --> 01:37:56,650

but it happens and I you know I took all

1965

01:37:59,400 --> 01:37:58,000

this pretty much as a grain of salt

1966

01:38:01,920 --> 01:37:59,410

because it could have been just a dream

1967

01:38:04,770 --> 01:38:01,930

but when you see the same person walk in

1968

01:38:06,870 --> 01:38:04,780

and you recognize them and then they

1969

01:38:12,510 --> 01:38:06,880

recognize you that was pretty amazing

1970

01:38:14,370 --> 01:38:12,520

now I know this was 1990 our use 1990-91

1971

01:38:16,919 --> 01:38:14,380

right in there are you still in touch

1972

01:38:19,919 --> 01:38:16,929

with her today no I

1973

01:38:24,509 --> 01:38:19,929

not okay the group has really changed

1974

01:38:26,640 --> 01:38:24,519

since then and I I do go to them on

1975

01:38:29,520 --> 01:38:26,650

occasion because Ivana and I are friends

1976

01:38:31,919 --> 01:38:29,530

and I will put in appearances there and

1977

01:38:33,750 --> 01:38:31,929

talk to the members there and some of

1978

01:38:36,569 --> 01:38:33,760

our the original members but not many

1979

01:38:43,199 --> 01:38:36,579

maybe two or three of them the reason

1980

01:38:48,330 --> 01:38:43,209

why I ask is after that group meeting

1981

01:38:52,020 --> 01:38:48,340

that night did you two talk yeah we did

1982

01:38:57,899 --> 01:38:52,030

and we started talking a great deal more

1983

01:39:02,370 --> 01:38:57,909

and basically you know I kind of because

1984

01:39:05,429 --> 01:39:02,380

I was married I had to to to back off on

1985

01:39:08,689 --> 01:39:05,439

it because there was an attraction there

1986

01:39:11,279 --> 01:39:08,699

I know Whitley has warned me of this

1987

01:39:15,959 --> 01:39:11,289

more recently saying that you you will

1988

01:39:18,390 --> 01:39:15,969

be automatically in a sense attracted to

1989

01:39:20,640 --> 01:39:18,400

another person of the opposite sex

1990

01:39:23,489 --> 01:39:20,650

that's having these experiences that it

1991

01:39:26,669 --> 01:39:23,499

could happen and and to be aware of that

1992

01:39:28,229 --> 01:39:26,679

and it certainly was true and then I

1993

01:39:34,040 --> 01:39:28,239

read that yeah it really was

1994

01:39:38,640 --> 01:39:34,050

so well Steve did you guys compare notes

1995

01:39:41,069 --> 01:39:38,650

yeah we did and you know and I told her

1996

01:39:45,029 --> 01:39:41,079

what I remembered and she told me that

1997

01:39:47,850 --> 01:39:45,039

she remembered the same thing most

1998

01:39:52,560 --> 01:39:47,860

pretty much the same and it was I mean

1999

01:39:55,410 --> 01:39:52,570

what do you do with that you know it's

2000

01:39:58,410 --> 01:39:55,420

still hard for me to believe but it did

2001

01:40:00,569 --> 01:39:58,420

happen did okay

2002

01:40:06,660 --> 01:40:00,579

well let's let's let's explore this a

2003

01:40:08,699 --> 01:40:06,670

little bit yes you guys met again at the

2004

01:40:12,449 --> 01:40:08,709

support group but let's go back to the

2005

01:40:16,290 --> 01:40:12,459

encounter in this room somewhere did

2006

01:40:19,529 --> 01:40:16,300

things go to the next level or did they

2007

01:40:21,479 --> 01:40:19,539

not happen no that's what I remember and

2008

01:40:26,129 --> 01:40:21,489

there were there were other times when

2009

01:40:27,600 --> 01:40:26,139

that also happened and I never meant the

2010

01:40:29,339 --> 01:40:27,610

person okay

2011

01:40:30,480 --> 01:40:29,349

you know it just didn't happen and there

2012

01:40:36,270 --> 01:40:30,490

were other times

2013

01:40:39,660 --> 01:40:36,280

when the female wasn't didn't look human

2014

01:40:45,810 --> 01:40:39,670

and I did it drawing which I'm gonna put

2015

01:40:48,210 --> 01:40:45,820

on on on stellar probably tomorrow of

2016

01:40:50,250 --> 01:40:48,220

this sort of well they were fear to his

2017

01:40:52,020 --> 01:40:50,260

china dolls and the here's a here's

2018

01:40:54,810 --> 01:40:52,030

another case of where I thought I was

2019

01:40:56,550 --> 01:40:54,820

the only one that this happened to and I

2020

01:40:58,530 --> 01:40:56,560

had this experience that come to in a

2021

01:41:02,330 --> 01:40:58,540

metal table and sitting on top of me is

2022

01:41:06,210 --> 01:41:02,340

this sort of perfectly proportioned body

2023

01:41:07,830 --> 01:41:06,220

female with bob dark hair and dark his

2024

01:41:09,900 --> 01:41:07,840

eyes they weren't pure black but they

2025

01:41:14,910 --> 01:41:09,910

were kind of bigger and they were they

2026

01:41:16,380 --> 01:41:14,920

were dark I mean and it was I mean she

2027

01:41:18,390 --> 01:41:16,390

had total control of me and I had no

2028

01:41:20,220 --> 01:41:18,400

control of what was going on whatsoever

2029

01:41:25,410 --> 01:41:20,230

and she almost seemed to take the light

2030

01:41:28,410 --> 01:41:25,420

in it well later on I started hearing

2031

01:41:30,210 --> 01:41:28,420

from other people that they had the same

2032

01:41:33,960 --> 01:41:30,220

experience and in fact one of my friend

2033

01:41:36,120 --> 01:41:33,970

of mine I'm still in touch with sent me

2034

01:41:38,930 --> 01:41:36,130

some drawings of what he saw and they

2035

01:41:42,770 --> 01:41:38,940

were absolutely identical to my drawings

2036

01:41:51,240 --> 01:41:42,780

I'm almost picturing like in Nagle a

2037

01:41:55,680 --> 01:41:51,250

Nagle yeah you know the painter oh well

2038

01:41:58,530 --> 01:41:55,690

almost like a Keane painting yeah yeah

2039

01:42:01,200 --> 01:41:58,540

it kind of you know I mean slightly

2040

01:42:08,310 --> 01:42:01,210

Asian and that wasn't the the last time

2041

01:42:13,410 --> 01:42:08,320

I saw these beings so now were they were

2042

01:42:16,470 --> 01:42:13,420

they biological or were they well you

2043

01:42:20,220 --> 01:42:16,480

know and though it's she seemed

2044

01:42:22,410 --> 01:42:20,230

absolutely biological I mean the the

2045

01:42:25,620 --> 01:42:22,420

Anatomy was very human it's just that

2046

01:42:29,610 --> 01:42:25,630

the that that the eyes were so different

2047

01:42:32,400 --> 01:42:29,620

and the features very slight are you are

2048

01:42:37,230 --> 01:42:32,410

you comfortable in talking about this oh

2049

01:42:39,630 --> 01:42:37,240

sure why not everybody is because it's

2050

01:42:41,610 --> 01:42:39,640

okay you know it's it's it's somewhat

2051
01:42:43,980 --> 01:42:41,620
hard to talk about sure because it's so

2052
01:42:47,070 --> 01:42:43,990
incredibly fantastic it's

2053
01:42:50,310 --> 01:42:47,080
like in my show when the during the talk

2054
01:42:52,620 --> 01:42:50,320
shown scene and my good friend Steve

2055
01:42:54,630 --> 01:42:52,630
Altman is playing the talk show is

2056
01:42:58,110 --> 01:42:54,640
that's his real name actually yes he's

2057
01:42:59,730 --> 01:42:58,120
very talented comedian and he I thought

2058
01:43:01,650 --> 01:42:59,740
he was perfect for that role because I

2059
01:43:03,660 --> 01:43:01,660
had been in that situation so far many

2060
01:43:06,810 --> 01:43:03,670
times and he says come on now you know

2061
01:43:08,670 --> 01:43:06,820
this is this is so fantastic you can't

2062
01:43:11,010 --> 01:43:08,680
you see why this is so unbelievable and

2063
01:43:12,420 --> 01:43:11,020

Mark sitting here saying well I'm just

2064

01:43:14,940 --> 01:43:12,430

telling you that's what happened you

2065

01:43:19,440 --> 01:43:14,950

know yes Steve Steve should be a talk

2066

01:43:22,170 --> 01:43:19,450

show host you know he should he's a

2067

01:43:26,550 --> 01:43:22,180

fantastic talent yeah yes he's and

2068

01:43:30,990 --> 01:43:26,560

that's a that's a great scene now okay

2069

01:43:35,610 --> 01:43:31,000

so when you started to have these

2070

01:43:38,610 --> 01:43:35,620

sessions with Yvonne were you able to

2071

01:43:44,040 --> 01:43:38,620

remember everything that came out during

2072

01:43:48,060 --> 01:43:44,050

the session pretty much I had a great

2073

01:43:50,370 --> 01:43:48,070

deal of memory surrounding the events

2074

01:43:52,080 --> 01:43:50,380

but then there were these big sections

2075

01:43:54,180 --> 01:43:52,090

of it that were missing and it was

2076

01:43:57,270 --> 01:43:54,190

pretty amazing stuff came out now I've

2077

01:43:59,370 --> 01:43:57,280

got to point out to listeners we've all

2078

01:44:04,140 --> 01:43:59,380

heard it before about hypnosis and we

2079

01:44:06,270 --> 01:44:04,150

hear how hypnotherapist can whether they

2080

01:44:07,650 --> 01:44:06,280

do it willingly or just because we're

2081

01:44:10,620 --> 01:44:07,660

all human we make mistakes sometimes

2082

01:44:12,570 --> 01:44:10,630

they will lead you ah who do you see do

2083

01:44:14,520 --> 01:44:12,580

you see an alien in the room and of

2084

01:44:17,100 --> 01:44:14,530

course there are those who say if they

2085

01:44:18,960 --> 01:44:17,110

suggest that then under hypnosis that's

2086

01:44:22,740 --> 01:44:18,970

what you're going to manifest I gotta

2087

01:44:26,610 --> 01:44:22,750

make this really clear a Vaughn never

2088

01:44:29,070 --> 01:44:26,620

did that she was absolutely pure when it

2089

01:44:32,310 --> 01:44:29,080

came to that she would just take you

2090

01:44:34,860 --> 01:44:32,320

back to a time when you remembered

2091

01:44:40,500 --> 01:44:34,870

something happening and she would ask

2092

01:44:42,510 --> 01:44:40,510

you to relive it and report to her what

2093

01:44:45,360 --> 01:44:42,520

you were seeing and feeling and that was

2094

01:44:48,770 --> 01:44:45,370

it and some of these sessions were quite

2095

01:44:51,870 --> 01:44:48,780

amazing one time in particular I was

2096

01:44:53,850 --> 01:44:51,880

we've been under and I've been doing a

2097

01:44:55,830 --> 01:44:53,860

very long session it was like an hour or

2098

01:44:57,600 --> 01:44:55,840

something like that and I don't remember

2099

01:44:59,460 --> 01:44:57,610

all the details of that particular

2100

01:45:01,590 --> 01:44:59,470

session except for one part that I'll

2101
01:45:03,030 --> 01:45:01,600
never forget and that is what if Vaughn

2102
01:45:05,010 --> 01:45:03,040
went to wake me up

2103
01:45:08,910 --> 01:45:05,020
she couldn't wake me up and that's

2104
01:45:11,580 --> 01:45:08,920
because this tall gray you've heard it

2105
01:45:14,550 --> 01:45:11,590
before who I always felt was female and

2106
01:45:17,550 --> 01:45:14,560
I felt that I had been in association

2107
01:45:19,470 --> 01:45:17,560
with this being all my life and hold on

2108
01:45:21,630 --> 01:45:19,480
my throat and she's looking at me and

2109
01:45:24,390 --> 01:45:21,640
she's saying to me why do you come to

2110
01:45:27,210 --> 01:45:24,400
this woman don't you know she can't help

2111
01:45:29,670 --> 01:45:27,220
you if I don't want to let you go I

2112
01:45:31,860 --> 01:45:29,680
won't and then was the thrust of her

2113
01:45:34,520 --> 01:45:31,870

hand she pushed me back let go of my

2114

01:45:36,780 --> 01:45:34,530

neck and then a Vaughn got me awake and

2115

01:45:39,810 --> 01:45:36,790

viola could tell was a little nervous

2116

01:45:45,630 --> 01:45:39,820

you know because and what she asked what

2117

01:45:48,060 --> 01:45:45,640

happened and I told her the okay the

2118

01:45:54,050 --> 01:45:48,070

time span that we're talking here six

2119

01:45:57,150 --> 01:45:54,060

years old to these very adult

2120

01:46:03,270 --> 01:45:57,160

experiences that were going how old were

2121

01:46:07,650 --> 01:46:03,280

you when the adult side of these things

2122

01:46:10,500 --> 01:46:07,660

were happening I have to say high school

2123

01:46:15,570 --> 01:46:10,510

high school so we're talking about a

2124

01:46:17,760 --> 01:46:15,580

ten-year span yeah okay I mean it's been

2125

01:46:21,090 --> 01:46:17,770

constant off and on off and on and

2126
01:46:23,430 --> 01:46:21,100
throughout my life well we're gonna get

2127
01:46:27,840 --> 01:46:23,440
to that we're gonna get to that but this

2128
01:46:33,180 --> 01:46:27,850
10-year span that I want to get to you

2129
01:46:34,920 --> 01:46:33,190
just mentioned this female tall gray

2130
01:46:37,770 --> 01:46:34,930
with the hand on your throat that you

2131
01:46:40,620 --> 01:46:37,780
thought was with you from the entire

2132
01:46:42,770 --> 01:46:40,630
time was that indeed the case and

2133
01:46:48,000 --> 01:46:42,780
especially looking back now was it

2134
01:46:53,610 --> 01:46:48,010
contact from the the very same being or

2135
01:46:55,470 --> 01:46:53,620
entity I just had a very funny sensation

2136
01:47:00,750 --> 01:46:55,480
while you're asking me that the answer

2137
01:47:02,520 --> 01:47:00,760
was yes Wow and it goes back further

2138
01:47:05,100 --> 01:47:02,530

than six years old because if you've

2139

01:47:08,370 --> 01:47:05,110

been on on stellar you I know you are

2140

01:47:10,650 --> 01:47:08,380

and then and by the way we so much

2141

01:47:11,420 --> 01:47:10,660

appreciate this on stellar it's

2142

01:47:14,780 --> 01:47:11,430

fantastic

2143

01:47:17,420 --> 01:47:14,790

I put up a picture a drawing I did of a

2144

01:47:19,820 --> 01:47:17,430

being looking through the bars of a crib

2145

01:47:21,770 --> 01:47:19,830

with a child with a teddy bear sleeping

2146

01:47:24,080 --> 01:47:21,780

did you see that well I'm gonna go there

2147

01:47:30,020 --> 01:47:24,090

now but go ahead yeah it's on one of my

2148

01:47:34,340 --> 01:47:30,030

articles that's a that's a memory I have

2149

01:47:37,940 --> 01:47:34,350

and that was that predates being six

2150

01:47:40,960 --> 01:47:37,950

years old some of that some of this

2151

01:47:43,640 --> 01:47:40,970

artwork everybody should go to Steve's

2152

01:47:47,360 --> 01:47:43,650

page cinema send them a friend request

2153

01:47:50,900 --> 01:47:47,370

to as well but go through and look at

2154

01:47:54,140 --> 01:47:50,910

some of this artwork because it is it is

2155

01:47:56,540 --> 01:47:54,150

beyond measure man it's uh oh okay yeah

2156

01:48:00,440 --> 01:47:56,550

I'm looking at it here well that's uh

2157

01:48:02,870 --> 01:48:00,450

that's pretty creepy I got was he that

2158

01:48:05,060 --> 01:48:02,880

was done in the early 90s so I had a

2159

01:48:07,550 --> 01:48:05,070

little company called dreamland effects

2160

01:48:10,580 --> 01:48:07,560

now this predates anybody else using the

2161

01:48:13,280 --> 01:48:10,590

title and I used to sell artwork and

2162

01:48:16,270 --> 01:48:13,290

sculptures of the grays even Chris

2163

01:48:21,260 --> 01:48:16,280

Carter bought a couple of them and

2164

01:48:23,390 --> 01:48:21,270

people would see the artwork also in the

2165

01:48:25,430 --> 01:48:23,400

magazines and stuff and I get all this

2166

01:48:28,670 --> 01:48:25,440

email about that one in particular

2167

01:48:32,120 --> 01:48:28,680

it seemed that a great number of people

2168

01:48:35,500 --> 01:48:32,130

had that memory of that face looking at

2169

01:48:40,670 --> 01:48:35,510

them when they were just an infant yeah

2170

01:48:44,090 --> 01:48:40,680

the well what I'm reminded of man that

2171

01:48:45,740 --> 01:48:44,100

is just a crazy painting by the way it's

2172

01:48:50,810 --> 01:48:45,750

a pencil sketch I have pencil sketch

2173

01:48:55,280 --> 01:48:50,820

when um when I look at this was this was

2174

01:48:57,680 --> 01:48:55,290

this part of the Yvonne was this uh yes

2175

01:48:59,390 --> 01:48:57,690

Vaughn I have to give up on a lot of

2176

01:49:02,600 --> 01:48:59,400

credit for this she encouraged I

2177

01:49:04,040 --> 01:49:02,610

remember tasty sesame can you draw could

2178

01:49:06,830 --> 01:49:04,050

you illustrate what you're seeing and I

2179

01:49:09,350 --> 01:49:06,840

said oh yeah I can do that so and I

2180

01:49:11,300 --> 01:49:09,360

ended up being an artist for her and to

2181

01:49:13,700 --> 01:49:11,310

this day in her lectures that she does

2182

01:49:15,830 --> 01:49:13,710

all around the world and conventions she

2183

01:49:17,090 --> 01:49:15,840

still uses a lot of that old artwork I

2184

01:49:19,100 --> 01:49:17,100

keep telling her I need to give you some

2185

01:49:21,350 --> 01:49:19,110

new stuff because I'm better now and all

2186

01:49:22,600 --> 01:49:21,360

this so but yeah she was the one that

2187

01:49:27,960 --> 01:49:22,610

really started that and

2188

01:49:32,980 --> 01:49:27,970

I produced hundreds of pieces of art

2189

01:49:39,190 --> 01:49:32,990

during that period the the other part of

2190

01:49:43,510 --> 01:49:39,200

this which I need to address the the

2191

01:49:45,520 --> 01:49:43,520

cover of Whitley's book and and I went

2192

01:49:47,200 --> 01:49:45,530

through the same things that not only

2193

01:49:49,330 --> 01:49:47,210

you did but our entire community

2194

01:49:51,850 --> 01:49:49,340

everybody remembers the first time they

2195

01:49:59,110 --> 01:49:51,860

picked up communion and and looked at

2196

01:50:01,720 --> 01:49:59,120

that cover but your your greys are part

2197

01:50:03,130 --> 01:50:01,730

of you know similar to my own experience

2198

01:50:06,510 --> 01:50:03,140

which I don't want to get into here on

2199

01:50:09,190 --> 01:50:06,520

the air but so many others too as well

2200

01:50:10,960 --> 01:50:09,200

how often does that happen where

2201
01:50:11,970 --> 01:50:10,970
somebody comes up and goes dude that's

2202
01:50:14,230 --> 01:50:11,980
exactly it

2203
01:50:17,820 --> 01:50:14,240
it's still happening I've still been

2204
01:50:21,490 --> 01:50:17,830
getting now of course I get emails and

2205
01:50:23,530 --> 01:50:21,500
people are indicating that all the time

2206
01:50:26,020 --> 01:50:23,540
and that's how I met Whitley because he

2207
01:50:28,920 --> 01:50:26,030
was doing the communion comics for

2208
01:50:31,450 --> 01:50:28,930
caliber and he called me one night and

2209
01:50:33,880 --> 01:50:31,460
said this is Whitley Strieber and and

2210
01:50:36,430 --> 01:50:33,890
and he said told me that my grades were

2211
01:50:38,530 --> 01:50:36,440
very accurate and how did I know this

2212
01:50:44,380 --> 01:50:38,540
kind of thing so it's been happening for

2213
01:50:46,480 --> 01:50:44,390

years and it still happens it's it's

2214

01:50:49,750 --> 01:50:46,490

been a it's been an amazing amazing ride

2215

01:50:52,060 --> 01:50:49,760

amazing trip going through all this and

2216

01:50:54,370 --> 01:50:52,070

having so many people reach out to me

2217

01:50:56,560 --> 01:50:54,380

and now of course I have my book out but

2218

01:51:00,460 --> 01:50:56,570

by the same title but something is there

2219

01:51:02,320 --> 01:51:00,470

and I'm getting lots of email about the

2220

01:51:05,830 --> 01:51:02,330

book too because in the book I go into

2221

01:51:07,240 --> 01:51:05,840

real great detail about starting when I

2222

01:51:10,720 --> 01:51:07,250

was very young and all the way up to

2223

01:51:12,880 --> 01:51:10,730

present day something I couldn't do in

2224

01:51:15,070 --> 01:51:12,890

the first pilot I could just generalize

2225

01:51:17,050 --> 01:51:15,080

what had happened to me to get people

2226

01:51:20,590 --> 01:51:17,060

kick-started before I go into the really

2227

01:51:22,390 --> 01:51:20,600

heavy scripts I'm writing now before we

2228

01:51:24,700 --> 01:51:22,400

move on and get to the break I wanted to

2229

01:51:31,350 --> 01:51:24,710

ask you about the inspiration behind the

2230

01:51:34,820 --> 01:51:31,360

Regina painting yeah but did you know oh

2231

01:51:39,470 --> 01:51:37,100

just always had a very strong connection

2232

01:51:42,200 --> 01:51:39,480

with them and most of the Native

2233

01:51:44,330 --> 01:51:42,210

American tribes of this country and

2234

01:51:48,230 --> 01:51:44,340

other Native American other native

2235

01:51:50,290 --> 01:51:48,240

tribes I think in part that's because my

2236

01:51:52,940 --> 01:51:50,300

great-great-great grandmother was a

2237

01:51:54,830 --> 01:51:52,950

Blackfeet Indian and I remember my

2238

01:51:58,280 --> 01:51:54,840

grandfather in a picture of her which

2239

01:52:05,840 --> 01:51:58,290

she looked like and so I'm about a

2240

01:52:06,590 --> 01:52:05,850

quarter American Indian so that could be

2241

01:52:08,780 --> 01:52:06,600

part of it

2242

01:52:11,090 --> 01:52:08,790

but I've always had a really strong

2243

01:52:13,820 --> 01:52:11,100

connection and when I saw the movie by

2244

01:52:17,240 --> 01:52:13,830

Peter Weir who's one of my next favorite

2245

01:52:20,020 --> 01:52:17,250

filmmakers to Kubrick when I saw the

2246

01:52:22,580 --> 01:52:20,030

last wave and Picnic at Hanging Rock

2247

01:52:26,660 --> 01:52:22,590

right there is something just spoke to

2248

01:52:29,630 --> 01:52:26,670

me another one was the shot which he

2249

01:52:31,130 --> 01:52:29,640

didn't direct but which was an

2250

01:52:34,250 --> 01:52:31,140

incredible film too and those three

2251
01:52:37,370 --> 01:52:34,260
films really got me very fascinated with

2252
01:52:43,040 --> 01:52:37,380
David Kulu Phil who of course played the

2253
01:52:46,540 --> 01:52:43,050
aborigine in the last wave and he was

2254
01:52:49,010 --> 01:52:46,550
also featured in the right stuff right

2255
01:52:51,890 --> 01:52:49,020
just fascinated me

2256
01:52:56,090 --> 01:52:51,900
and when I saw the cave paintings I

2257
01:52:57,860 --> 01:52:56,100
don't think it you know I I don't have

2258
01:53:00,380 --> 01:52:57,870
to have a house fall on me when I to

2259
01:53:03,760 --> 01:53:00,390
know that those paintings are so similar

2260
01:53:06,140 --> 01:53:03,770
to the visitors that people see today

2261
01:53:08,950 --> 01:53:06,150
and would you read the stories about

2262
01:53:11,750 --> 01:53:08,960
them and what they were to the people I

2263
01:53:13,030 --> 01:53:11,760

know that something's there oh there it

2264

01:53:16,430 --> 01:53:13,040

is again

2265

01:53:19,940 --> 01:53:16,440

this is it's just an incredible painting

2266

01:53:21,590 --> 01:53:19,950

and it it I would like to almost see

2267

01:53:23,630 --> 01:53:21,600

this in person do you still have it

2268

01:53:25,040 --> 01:53:23,640

oh I still have it yeah I just finished

2269

01:53:27,620 --> 01:53:25,050

it the other day I did it about a year

2270

01:53:31,310 --> 01:53:27,630

ago we actually had one person who's

2271

01:53:33,620 --> 01:53:31,320

probably listening now on on on stellar

2272

01:53:37,430 --> 01:53:33,630

complain about it that I didn't have a

2273

01:53:41,300 --> 01:53:37,440

right to do an aboriginal painting not

2274

01:53:43,340 --> 01:53:41,310

being Aboriginal and that I was gonna

2275

01:53:47,970 --> 01:53:43,350

have bad luck as a result are you

2276

01:53:51,120 --> 01:53:47,980

serious no I'm but you can go to well I

2277

01:53:52,440 --> 01:53:51,130

no I trust you on that part I have to

2278

01:53:55,320 --> 01:53:52,450

calm it there because I don't take

2279

01:53:58,740 --> 01:53:55,330

comments down right oh you know I may

2280

01:54:01,590 --> 01:53:58,750

not respond to him but I don't you got

2281

01:54:03,420 --> 01:54:01,600

love social media but this is incredible

2282

01:54:06,750 --> 01:54:03,430

and I would love to have this hanging in

2283

01:54:09,570 --> 01:54:06,760

the bunker this is uh that is just an

2284

01:54:11,430 --> 01:54:09,580

amazing amazing piece of work let's take

2285

01:54:13,440 --> 01:54:11,440

a break right here and we're gonna

2286

01:54:16,440 --> 01:54:13,450

continue all of this when we come back

2287

01:54:20,310 --> 01:54:16,450

our guest tonight filmmaker special

2288

01:54:22,400 --> 01:54:20,320

effects guru director Steve Neil is here

2289

01:54:24,330 --> 01:54:22,410

that's right we're talking about as new

2290

01:54:27,210 --> 01:54:24,340

series and it's called

2291

01:54:28,980 --> 01:54:27,220

but something is there more with Steve

2292

01:54:32,900 --> 01:54:28,990

after this short break stay with us

2293

01:54:43,530 --> 01:54:32,910

[Music]

2294

01:54:50,140 --> 01:54:46,810

this is kgr a digital broadcasting

2295

01:54:53,950 --> 01:54:50,150

station Salt Lake City Utah Van Buren

2296

01:54:56,560 --> 01:54:53,960

Arkansas okay nurse let's get this man

2297

01:54:58,930 --> 01:54:56,570

to the ER stat right away doctor we see

2298

01:55:01,270 --> 01:54:58,940

this every day heart attack or angina

2299

01:55:03,850 --> 01:55:01,280

pain due to blocked and clogged arteries

2300

01:55:05,770 --> 01:55:03,860

chelation can remove obstructions or

2301
01:55:07,690 --> 01:55:05,780
blockages from arteries and help avoid

2302
01:55:09,910 --> 01:55:07,700
painful and expensive surgery

2303
01:55:11,830 --> 01:55:09,920
now there's angio prim it's a liquid

2304
01:55:14,110 --> 01:55:11,840
oral chelation product that you take

2305
01:55:16,330 --> 01:55:14,120
with juice you start to feel the results

2306
01:55:18,280 --> 01:55:16,340
fast angio primm increases blood flow

2307
01:55:20,440 --> 01:55:18,290
all over the body and that means more

2308
01:55:23,170 --> 01:55:20,450
energy and strength to take on the day

2309
01:55:25,150 --> 01:55:23,180
with less aches and pains 60 years of

2310
01:55:28,330 --> 01:55:25,160
research has gone into chelation and

2311
01:55:30,580 --> 01:55:28,340
angiogram is the result a safe and easy

2312
01:55:32,740 --> 01:55:30,590
way to unblock your veins and arteries

2313
01:55:34,600 --> 01:55:32,750

from buildup that slow circulation

2314

01:55:36,400 --> 01:55:34,610

shaping dr. Jones please report to the

2315

01:55:38,590 --> 01:55:36,410

emergency room right away log on now for

2316

01:55:42,460 --> 01:55:38,600

a special radio offer from angio primm

2317

01:55:46,330 --> 01:55:42,470

that's angio prim calm / radio a ng IO

2318

01:55:50,020 --> 01:55:46,340

PRI M angio prim calm / radio our call

2319

01:55:54,550 --> 01:55:50,030

877 8 a 270 221 that's eight seven seven

2320

01:55:57,540 --> 01:55:54,560

eight a two seventy two 21 so you love

2321

01:56:00,780 --> 01:55:57,550

talk radio then you'll love talk stream

2322

01:56:03,490 --> 01:56:00,790

live.com talk stream live is always on

2323

01:56:05,800 --> 01:56:03,500

24/7 with the best streaming talk shows

2324

01:56:07,780 --> 01:56:05,810

find your favorite talkers and discover

2325

01:56:10,600 --> 01:56:07,790

some new ones it's free readily

2326

01:56:12,460 --> 01:56:10,610

available online or on the smartphone or

2327

01:56:14,830 --> 01:56:12,470

tablet finding your favorite talk shows

2328

01:56:18,400 --> 01:56:14,840

all in one place has gotten a whole lot

2329

01:56:20,050 --> 01:56:18,410

easier just go to tox screen live.com be

2330

01:56:24,100 --> 01:56:20,060

sure to download the free apps from

2331

01:56:26,380 --> 01:56:24,110

Google Play or the itunes app store your

2332

01:56:27,910 --> 01:56:26,390

contact for current news and trending

2333

01:56:31,570 --> 01:56:27,920

topics

2334

01:56:33,459 --> 01:56:31,580

are a radio.com what can I say about the

2335

01:56:35,919 --> 01:56:33,469

most popular tea on the Internet and

2336

01:56:39,280 --> 01:56:35,929

what a customers say about life changed

2337

01:56:41,890 --> 01:56:39,290

teed at get the tea calm a lot but by

2338

01:56:44,350 --> 01:56:41,900

federal law we get the t-dot-com

2339

01:56:46,510 --> 01:56:44,360

cannot make claims to how this product

2340

01:56:48,490 --> 01:56:46,520

can enhance your health we cannot even

2341

01:56:51,280 --> 01:56:48,500

post our testimonies without being in

2342

01:56:53,560 --> 01:56:51,290

compliance so how do we get past the

2343

01:56:56,890 --> 01:56:53,570

hump try our products that get the tea

2344

01:56:59,770 --> 01:56:56,900

calm and see for yourself you can send

2345

01:57:00,910 --> 01:56:59,780

us a testimony but we just can't post it

2346

01:57:04,810 --> 01:57:00,920

bummer

2347

01:57:06,490 --> 01:57:04,820

our products are GMO free and organic we

2348

01:57:08,860 --> 01:57:06,500

pride ourself in being the best we can

2349

01:57:11,950 --> 01:57:08,870

be and we urge you to take charge of

2350

01:57:13,810 --> 01:57:11,960

your health we're loving your strong and

2351
01:57:15,850 --> 01:57:13,820
many of our customers have shared their

2352
01:57:18,729 --> 01:57:15,860
successes with friends and family

2353
01:57:23,979 --> 01:57:18,739
protect your colon log on to get the tea

2354
01:57:29,950 --> 01:57:23,989
calm let's get the t.com get the t.com

2355
01:57:31,840 --> 01:57:29,960
get the t.com did you know that when

2356
01:57:34,000 --> 01:57:31,850
you're on the road with limited data or

2357
01:57:35,650 --> 01:57:34,010
Wi-Fi available you can still listen to

2358
01:57:38,290 --> 01:57:35,660
every minute of fade to black

2359
01:57:41,410 --> 01:57:38,300
by just calling six oh five five six two

2360
01:57:43,720 --> 01:57:41,420
four four eight two no smartphone app or

2361
01:57:46,000 --> 01:57:43,730
internet needed it saves your data plan

2362
01:57:49,360 --> 01:57:46,010
and no extra cost if you have unlimited

2363
01:57:51,640 --> 01:57:49,370

minutes just call six oh five five six

2364

01:57:54,070 --> 01:57:51,650

two four four eight two you can listen

2365

01:57:55,390 --> 01:57:54,080

to me Jimmy Church on any phone anytime

2366

01:58:01,940 --> 01:57:55,400

anywhere

2367

01:58:01,950 --> 01:58:06,000

[Music]

2368

01:58:13,350 --> 01:58:10,720

you wanna know a secret I love ponies I

2369

01:58:15,970 --> 01:58:13,360

really love ponies I'm serious I

2370

01:58:19,870 --> 01:58:15,980

couldn't stay stable without poor mr.

2371

01:58:25,100 --> 01:58:19,880

Brooks why fade to black because you

2372

01:58:29,100 --> 01:58:27,180

this is fade to black

2373

01:58:32,790 --> 01:58:29,110

with Jimmy Church on the game changer

2374

01:58:35,160 --> 01:58:32,800

radio network and K GRA the global radio

2375

01:58:46,949 --> 01:58:35,170

alliance

2376

01:58:49,319 --> 01:58:46,959

[Music]

2377

01:58:53,319 --> 01:58:49,329

welcome back

2378

01:58:55,509 --> 01:58:53,329

fade to black army Osuna Church on the

2379

01:58:59,619 --> 01:58:55,519

game changer Network in kg RA the

2380

01:59:02,919 --> 01:58:59,629

planets our guest tonight Steve Neil &

2381

01:59:05,040 --> 01:59:02,929

Steve I'm just gonna tell you your work

2382

01:59:07,119 --> 01:59:05,050

is now all over Twitter by the way

2383

01:59:08,979 --> 01:59:07,129

everybody's got it up there are you on

2384

01:59:12,069 --> 01:59:08,989

Twitter

2385

01:59:14,049 --> 01:59:12,079

yeah I am I you know I I haven't been

2386

01:59:17,770 --> 01:59:14,059

there a lot lately or Instagram but I do

2387

01:59:21,580 --> 01:59:17,780

have all of those and it's like I said

2388

01:59:24,549 --> 01:59:21,590

it's a time issue and I do check a check

2389

01:59:27,899 --> 01:59:24,559

on stellar the most Facebook is like

2390

01:59:32,649 --> 01:59:27,909

well you know it's the necessary evil

2391

01:59:34,959 --> 01:59:32,659

right and I checked YouTube although I'm

2392

01:59:37,659 --> 01:59:34,969

looking forward to real TV I hope that

2393

01:59:43,029 --> 01:59:37,669

works out for him well we're gonna have

2394

01:59:45,759 --> 01:59:43,039

over at on stellar very soon maybe in

2395

01:59:48,159 --> 01:59:45,769

about a week we're gonna have our own

2396

01:59:51,759 --> 01:59:48,169

video channels too as well so that's a

2397

01:59:55,270 --> 01:59:51,769

that's the next that's the next launch

2398

01:59:58,119 --> 01:59:55,280

that will be coming in in 1 of the next

2399

02:00:03,549 --> 01:59:58,129

updates I'm very excited about that

2400

02:00:08,379 --> 02:00:03,559

now the the next four episodes which you

2401
02:00:11,919 --> 02:00:08,389
have written are those is it going to be

2402
02:00:15,189 --> 02:00:11,929
done in a linear fashion on your life is

2403
02:00:19,449 --> 02:00:15,199
it going to just if you know what I mean

2404
02:00:23,349 --> 02:00:19,459
a linear timeline no I thought about

2405
02:00:26,649 --> 02:00:23,359
that and it's just it's not going that

2406
02:00:31,029 --> 02:00:26,659
way the the next script is called The

2407
02:00:34,989 --> 02:00:31,039
Dreamtime the next one after that is

2408
02:00:37,869 --> 02:00:34,999
called strangers in the night grasping

2409
02:00:42,549 --> 02:00:37,879
it grasping at straws and so the

2410
02:00:45,459 --> 02:00:42,559
skullduggery are the next scripts that

2411
02:00:49,529 --> 02:00:45,469
I'm writing and each one of them goes

2412
02:00:54,189 --> 02:00:49,539
into different aspects of the experience

2413
02:00:56,929 --> 02:00:54,199

because it's so it's it's it has so many

2414

02:00:58,819 --> 02:00:56,939

aspects to it it's not just

2415

02:01:00,439 --> 02:00:58,829

strangers coming in the night and taking

2416

02:01:04,279 --> 02:01:00,449

you out of your room and take you to a

2417

02:01:06,199 --> 02:01:04,289

different location and observing you or

2418

02:01:08,779 --> 02:01:06,209

even doing tests on you although I've

2419

02:01:13,459 --> 02:01:08,789

had all that done there's a great deal

2420

02:01:16,790 --> 02:01:13,469

more to it and it seems that overall the

2421

02:01:20,020 --> 02:01:16,800

the aspect that's most important to me

2422

02:01:24,159 --> 02:01:20,030

and also to the interaction with these

2423

02:01:26,209 --> 02:01:24,169

visitors whoever they may be is that we

2424

02:01:28,759 --> 02:01:26,219

reconnect with our universe and

2425

02:01:32,149 --> 02:01:28,769

reconnect with the many worlds that

2426
02:01:35,419 --> 02:01:32,159
we've always existed in but we have been

2427
02:01:37,729 --> 02:01:35,429
told we don't we've been told we don't

2428
02:01:40,219 --> 02:01:37,739
have psychic abilities we've been told

2429
02:01:42,529 --> 02:01:40,229
they're not ghosts we've told that you

2430
02:01:44,390 --> 02:01:42,539
don't live after your brain ceased

2431
02:01:47,109 --> 02:01:44,400
functioning we've been told all these

2432
02:01:52,179 --> 02:01:47,119
things for years and years by people in

2433
02:01:56,299 --> 02:01:52,189
control they don't want you to know that

2434
02:02:00,679 --> 02:01:56,309
we live in multiple worlds and it's

2435
02:02:03,169 --> 02:02:00,689
difficult to to come up with dialogue

2436
02:02:05,659 --> 02:02:03,179
for this subject that really works and

2437
02:02:10,419 --> 02:02:05,669
it doesn't sound crazy it all sounds

2438
02:02:13,729 --> 02:02:10,429

crazy but one of the issues is death and

2439

02:02:16,089 --> 02:02:13,739

I've had amazing experiences as whitley

2440

02:02:20,239 --> 02:02:16,099

has had and especially more recently

2441

02:02:27,259 --> 02:02:20,249

with the passing of an who i missed a

2442

02:02:31,699 --> 02:02:27,269

great deal that there is no end to our

2443

02:02:35,929 --> 02:02:31,709

consciousness or to our souls once we

2444

02:02:37,669 --> 02:02:35,939

pass on i've had the same experience

2445

02:02:41,479 --> 02:02:37,679

that whitley is on i had it much earlier

2446

02:02:44,479 --> 02:02:41,489

in life where someone died i loved and

2447

02:02:46,399 --> 02:02:44,489

came to me and told me I was right about

2448

02:02:50,449 --> 02:02:46,409

all this crazy stuff and she even this

2449

02:02:52,069 --> 02:02:50,459

was she was going off to leave told me

2450

02:02:54,919 --> 02:02:52,079

that I was right about the aliens -

2451

02:02:58,069 --> 02:02:54,929

that's what she called them but there

2452

02:02:59,569 --> 02:02:58,079

was absolutely no way that I knew this

2453

02:03:01,069 --> 02:02:59,579

person was going to die that they were

2454

02:03:04,129 --> 02:03:01,079

sick or anything like that it was a

2455

02:03:06,219 --> 02:03:04,139

freak accident and I had this amazing

2456

02:03:10,729 --> 02:03:06,229

experience that I wrote about my book

2457

02:03:12,859 --> 02:03:10,739

and I am now finding that

2458

02:03:17,169 --> 02:03:12,869

there is a connection between the

2459

02:03:21,020 --> 02:03:17,179

visitor experience and the other side

2460

02:03:24,169 --> 02:03:21,030

that actually were those two worlds

2461

02:03:26,989 --> 02:03:24,179

actually exists together it's just as a

2462

02:03:33,620 --> 02:03:26,999

race of beings as a culture we have

2463

02:03:35,839 --> 02:03:33,630

separated ourselves from it the that

2464

02:03:39,290 --> 02:03:35,849

aspect of it I find completely

2465

02:03:43,089 --> 02:03:39,300

fascinating and when I heard this was

2466

02:03:47,899 --> 02:03:43,099

years ago when I first heard Whitley

2467

02:03:51,109 --> 02:03:47,909

talked about that part of it I really

2468

02:03:53,899 --> 02:03:51,119

resonated with that and that concept of

2469

02:03:56,660 --> 02:03:53,909

it was something that I had never felt

2470

02:03:59,899 --> 02:03:56,670

or heard from anybody else

2471

02:04:04,000 --> 02:03:59,909

and to hear Whitley speak about it I'm

2472

02:04:08,870 --> 02:04:04,010

telling you that was a very very

2473

02:04:12,290 --> 02:04:08,880

life-changing thing for me to hear to

2474

02:04:15,529 --> 02:04:12,300

hear him present it like that and going

2475

02:04:18,290 --> 02:04:15,539

through to today as we start to find out

2476
02:04:22,790 --> 02:04:18,300
about scientifically other dimensions

2477
02:04:25,790 --> 02:04:22,800
parallel worlds multiverses and string

2478
02:04:31,640 --> 02:04:25,800
theory quantum theory that this does

2479
02:04:34,489 --> 02:04:31,650
indeed exist and yes the that part of it

2480
02:04:37,189 --> 02:04:34,499
is what I want to ask you about now is

2481
02:04:40,270 --> 02:04:37,199
there I know that you haven't fully

2482
02:04:45,080 --> 02:04:40,280
answered these questions but what about

2483
02:04:47,930 --> 02:04:45,090
contemplating the possibility of what

2484
02:04:52,729 --> 02:04:47,940
you are experiencing is ash actually us

2485
02:04:56,419 --> 02:04:52,739
maybe us from the future that exists in

2486
02:04:59,390 --> 02:04:56,429
another world but it could be us and it

2487
02:05:03,229 --> 02:04:59,400
could be what is happening on the other

2488
02:05:05,169 --> 02:05:03,239

side after we die well of course I've

2489

02:05:09,200 --> 02:05:05,179

entertained all these all these

2490

02:05:14,970 --> 02:05:09,210

possibilities and all these theories but

2491

02:05:16,560 --> 02:05:14,980

I go back to about was it 19

2492

02:05:20,460 --> 02:05:16,570

seventy-eight when I have the experience

2493

02:05:22,200 --> 02:05:20,470

with Judy if she is my girlfriend and on

2494

02:05:25,470 --> 02:05:22,210

this particular night she spent a night

2495

02:05:27,630 --> 02:05:25,480

at a friend's house and I'd come out a

2496

02:05:31,020 --> 02:05:27,640

come home from being out to dinner with

2497

02:05:32,760 --> 02:05:31,030

a friend and I remember she called me

2498

02:05:34,290 --> 02:05:32,770

and she left the message I didn't pick

2499

02:05:35,520 --> 02:05:34,300

up because I was so exhausted I just

2500

02:05:38,160 --> 02:05:35,530

wanted to go to bed it's gonna call her

2501

02:05:40,290 --> 02:05:38,170

in the morning next morning I had a

2502

02:05:42,479 --> 02:05:40,300

screening to go to of a movie called

2503

02:05:44,550 --> 02:05:42,489

battle beyond the stars which I worked

2504

02:05:47,640 --> 02:05:44,560

on with which was a Roger Corman movie

2505

02:05:51,510 --> 02:05:47,650

and so I was very excited to go to that

2506

02:05:53,340 --> 02:05:51,520

but what happened around 6:00 6:30 in

2507

02:05:58,050 --> 02:05:53,350

the morning is I had this amazing dream

2508

02:06:01,500 --> 02:05:58,060

and the dream of course was Judy and she

2509

02:06:04,620 --> 02:06:01,510

was I've suddenly found myself floating

2510

02:06:06,930 --> 02:06:04,630

in like clouds with this this ridiculous

2511

02:06:09,120 --> 02:06:06,940

new-age sounding ambient music in the

2512

02:06:11,010 --> 02:06:09,130

background and colored lights moving

2513

02:06:13,860 --> 02:06:11,020

through the clouds and she comes out

2514

02:06:17,160 --> 02:06:13,870

butt naked except for a pair of

2515

02:06:19,470 --> 02:06:17,170

underwear on panties and she floats up

2516

02:06:23,130 --> 02:06:19,480

to me and she puts her arms around me

2517

02:06:25,620 --> 02:06:23,140

and she says how Incredibles is she felt

2518

02:06:27,870 --> 02:06:25,630

how beautiful all this was and not to

2519

02:06:30,960 --> 02:06:27,880

worry about her that she had to move on

2520

02:06:33,240 --> 02:06:30,970

that she was going to go but she had to

2521

02:06:37,200 --> 02:06:33,250

come say goodbye she had to tell me I

2522

02:06:39,240 --> 02:06:37,210

was right we do live after we die and oh

2523

02:06:41,760 --> 02:06:39,250

by the way those silly aliens you always

2524

02:06:45,090 --> 02:06:41,770

used to tell me about they're real too

2525

02:06:48,630 --> 02:06:45,100

and we hugged and it was an amazing

2526

02:06:51,300 --> 02:06:48,640

emotional moment and she left and I woke

2527

02:06:53,430 --> 02:06:51,310

up going what the hell was that it was

2528

02:06:54,990 --> 02:06:53,440

very powerful Johansson I I you know I

2529

02:06:57,300 --> 02:06:55,000

just thought was a dream I had no time

2530

02:06:58,860 --> 02:06:57,310

for it I I you know I was young I

2531

02:07:00,840 --> 02:06:58,870

couldn't wait to get to premiere and see

2532

02:07:03,060 --> 02:07:00,850

my work on the big screen when I came

2533

02:07:04,830 --> 02:07:03,070

home from the screening there were all

2534

02:07:06,270 --> 02:07:04,840

these messages of machine

2535

02:07:09,090 --> 02:07:06,280

that she had died during the night

2536

02:07:11,070 --> 02:07:09,100

around 6:30 in the morning and she was

2537

02:07:20,900 --> 02:07:11,080

found laying on the floor in a pair of

2538

02:07:24,900 --> 02:07:20,910

panties completely naked so that I I I

2539

02:07:27,590 --> 02:07:24,910

thought you'll yeah for two weeks I

2540

02:07:32,400 --> 02:07:27,600

couldn't keep food down I was just

2541

02:07:34,830 --> 02:07:32,410

really really really sick and I I've

2542

02:07:38,250 --> 02:07:34,840

never forgot it and when I think about

2543

02:07:40,620 --> 02:07:38,260

it I just think to myself what an

2544

02:07:42,900 --> 02:07:40,630

incredibly beautiful little soul she had

2545

02:07:46,860 --> 02:07:42,910

that she made that effort to do that

2546

02:07:49,080 --> 02:07:46,870

that's exactly where I was going okay so

2547

02:07:51,000 --> 02:07:49,090

you have all of the emotional side of

2548

02:07:54,750 --> 02:07:51,010

that and and I guess yeah

2549

02:07:57,270 --> 02:07:54,760

but probably and and not to be cavalier

2550

02:08:02,600 --> 02:07:57,280

here but but to something even bigger

2551

02:08:06,540 --> 02:08:02,610

than that is the verification of

2552

02:08:10,050 --> 02:08:06,550

something else to us and this world

2553

02:08:11,940 --> 02:08:10,060

I mean how tremendous is that it's huge

2554

02:08:14,690 --> 02:08:11,950

it happened to my mother too and I

2555

02:08:17,250 --> 02:08:14,700

remember her telling me the story of

2556

02:08:19,229 --> 02:08:17,260

waking up in the night in her

2557

02:08:20,640 --> 02:08:19,239

grandmother sitting on the bed and she

2558

02:08:23,570 --> 02:08:20,650

said you know I came to say goodbye to

2559

02:08:27,630 --> 02:08:23,580

you I really really love you so much and

2560

02:08:30,270 --> 02:08:27,640

then the phone rang and she looked and

2561

02:08:32,670 --> 02:08:30,280

her grandmother was gone and then she

2562

02:08:35,670 --> 02:08:32,680

heard my grammar her mother on the phone

2563

02:08:37,470 --> 02:08:35,680

in the hallway and she broke into tears

2564

02:08:42,120 --> 02:08:37,480

and then she came in and said honey

2565

02:08:44,810 --> 02:08:42,130

your grandmother just died so on both

2566

02:08:47,100 --> 02:08:44,820

sides of my family this kind of thing is

2567

02:08:49,410 --> 02:08:47,110

apparent the

2568

02:08:55,590 --> 02:08:49,420

there's there's something else to this

2569

02:09:00,450 --> 02:08:55,600

to Steve which is Sciences wants to tell

2570

02:09:02,820 --> 02:09:00,460

us that once your brain stops that's it

2571

02:09:04,350 --> 02:09:02,830

right there there's nothing else there

2572

02:09:07,520 --> 02:09:04,360

there are no memories there are no

2573

02:09:12,390 --> 02:09:07,530

dreams are there aren't anything the

2574

02:09:15,030 --> 02:09:12,400

everything about you is is now dead it's

2575

02:09:19,200 --> 02:09:15,040

done and then we have something like

2576

02:09:23,640 --> 02:09:19,210

this with Judy which clearly represents

2577

02:09:26,100 --> 02:09:23,650

the continuation and a connection not

2578

02:09:28,320 --> 02:09:26,110

only with the soul but with the universe

2579

02:09:32,580 --> 02:09:28,330

and with you and we have the ability to

2580

02:09:34,920 --> 02:09:32,590

do just that and the to now I think

2581

02:09:36,030 --> 02:09:34,930

today scientifically are starting to

2582

02:09:40,560 --> 02:09:36,040

join in there

2583

02:09:44,340 --> 02:09:40,570

understanding that but the soul doesn't

2584

02:09:50,220 --> 02:09:44,350

stop when the brain stops no and and we

2585

02:09:53,400 --> 02:09:50,230

can be with our loved ones still weak I

2586

02:09:57,180 --> 02:09:53,410

I still see my late wife Jilly who

2587

02:10:00,870 --> 02:09:57,190

passed from cancer back in 2013 a brutal

2588

02:10:03,000 --> 02:10:00,880

battle with it which she lost and I

2589

02:10:05,760 --> 02:10:03,010

constantly am having experiences her

2590

02:10:08,250 --> 02:10:05,770

when I'm it's asleep at night in a

2591

02:10:10,500 --> 02:10:08,260

different world with her and she's fine

2592

02:10:13,950 --> 02:10:10,510

and when it first started happening to

2593

02:10:15,810 --> 02:10:13,960

me I was so confused I would see her

2594

02:10:18,030 --> 02:10:15,820

daughter there and everything seemed

2595

02:10:21,060 --> 02:10:18,040

fine and I said this doesn't make any

2596

02:10:22,710 --> 02:10:21,070

sense your mom died I know she died she

2597

02:10:26,240 --> 02:10:22,720

this can't be right

2598

02:10:29,700 --> 02:10:26,250

it took me a while to realize that

2599

02:10:31,560 --> 02:10:29,710

something else was going on here that it

2600

02:10:33,120 --> 02:10:31,570

wasn't a dream that is actually real and

2601

02:10:36,750 --> 02:10:33,130

that Whitley and I talked about it a lot

2602

02:10:41,010 --> 02:10:36,760

and I'm still in touch and in this

2603

02:10:45,690 --> 02:10:41,020

because the way we are are taught by our

2604

02:10:49,400 --> 02:10:45,700

culture we resist these things happening

2605

02:10:53,040 --> 02:10:49,410

to us and it can make you crazy

2606

02:10:56,270 --> 02:10:53,050

in fact it could be part of the reason

2607

02:11:01,770 --> 02:10:56,280

the world is so crazy is that it can't

2608

02:11:03,450 --> 02:11:01,780

accept that we're part of that world on

2609

02:11:05,700 --> 02:11:03,460

the other side as much as we're part of

2610

02:11:09,320 --> 02:11:05,710

this one and that if the two could come

2611

02:11:13,130 --> 02:11:09,330

together and we live in both of them I

2612

02:11:15,450 --> 02:11:13,140

think people being less of a hurry and

2613

02:11:16,920 --> 02:11:15,460

less likely to want to hurt each other

2614

02:11:19,950 --> 02:11:16,930

and steal from each other and everything

2615

02:11:22,350 --> 02:11:19,960

else if they knew that it didn't all end

2616

02:11:25,800 --> 02:11:22,360

when that brain stopped functioning how

2617

02:11:29,910 --> 02:11:25,810

connected is everything Steve if if one

2618

02:11:32,370 --> 02:11:29,920

of if one of these elements of the

2619

02:11:33,210 --> 02:11:32,380

paranormal or the supernatural you know

2620

02:11:37,590 --> 02:11:33,220

our community

2621

02:11:41,730 --> 02:11:37,600

if one one domino falls and I say this

2622

02:11:47,040 --> 02:11:41,740

all the time don't they all fall well I

2623

02:11:49,859 --> 02:11:47,050

think so I it's my eye I know that all

2624

02:11:51,870 --> 02:11:49,869

these I avoid that word believe I really

2625

02:11:53,459 --> 02:11:51,880

don't like it you know this poster says

2626

02:11:55,890 --> 02:11:53,469

I want to believe I want to know and

2627

02:11:58,070 --> 02:11:55,900

it's okay not to know and what I know is

2628

02:12:01,350 --> 02:11:58,080

is that all these events all these

2629

02:12:06,030 --> 02:12:01,360

phenomena are connected they're not

2630

02:12:08,939 --> 02:12:06,040

separate and that also I think that

2631

02:12:12,120 --> 02:12:08,949

extends you know off planet

2632

02:12:15,600 --> 02:12:12,130

ain't no off planet to other planets but

2633

02:12:18,600 --> 02:12:15,610

I mean the universe in general and if we

2634

02:12:21,830 --> 02:12:18,610

are just now coming to terms with that

2635

02:12:23,970 --> 02:12:21,840

and and trying to prove that

2636

02:12:26,189 --> 02:12:23,980

scientifically and so we can move on

2637

02:12:29,790 --> 02:12:26,199

well certainly something out there

2638

02:12:32,310 --> 02:12:29,800

another culture that is ten thousand a

2639

02:12:35,430 --> 02:12:32,320

million years more advanced than us they

2640

02:12:38,310 --> 02:12:35,440

figure that out a long time ago well

2641

02:12:41,129 --> 02:12:38,320

funny enough if you talk to the elders

2642

02:12:44,399 --> 02:12:41,139

the tribal elders of this world you

2643

02:12:47,550 --> 02:12:44,409

talked to the indigenous people of many

2644

02:12:51,839 --> 02:12:47,560

many lands on this on this earth whether

2645

02:12:55,890 --> 02:12:51,849

it be the Native Americans or the

2646

02:12:58,169 --> 02:12:55,900

Aborigines you're gonna you're gonna

2647

02:13:02,550 --> 02:12:58,179

hear that they have already come to

2648

02:13:08,580 --> 02:13:02,560

terms with this a long time ago so well

2649

02:13:12,300 --> 02:13:08,590

represented in in what but it's Apollo

2650

02:13:13,859 --> 02:13:12,310

13 Apollo what was the movie oh you're

2651

02:13:15,990 --> 02:13:13,869

thinking of the right stuff yeah the

2652

02:13:18,300 --> 02:13:16,000

right stuff well if you've never seen

2653

02:13:19,649 --> 02:13:18,310

the last wave you need to see that the

2654

02:13:21,780 --> 02:13:19,659

last wave is incredible

2655

02:13:25,950 --> 02:13:21,790

yeah and that really goes into it too I

2656

02:13:27,300 --> 02:13:25,960

mean these these ancient people I will

2657

02:13:28,530 --> 02:13:27,310

never use the word primitive because

2658

02:13:33,810 --> 02:13:28,540

they were the furthest thing from

2659

02:13:36,990 --> 02:13:33,820

primitive they openly and freely talk to

2660

02:13:40,890 --> 02:13:37,000

their dead and talk to the sky people

2661

02:13:43,609 --> 02:13:40,900

and knew that their dreams were more and

2662

02:13:47,189 --> 02:13:43,619

they walked in them in other worlds and

2663

02:13:50,000 --> 02:13:47,199

benefited from from this this composite

2664

02:13:54,300 --> 02:13:50,010

of all this different states of being

2665

02:13:56,700 --> 02:13:54,310

and I'm looking at the clock here man I

2666

02:13:59,010 --> 02:13:56,710

don't want to run out of time and and if

2667

02:14:01,020 --> 02:13:59,020

we do I'm gonna keep you over for a few

2668

02:14:02,379 --> 02:14:01,030

minutes of overtime you know no choice

2669

02:14:05,540 --> 02:14:02,389

but

2670

02:14:08,649 --> 02:14:05,550

and talking about all of these subjects

2671

02:14:11,799 --> 02:14:08,659

and your experience in Hollywood

2672

02:14:15,770 --> 02:14:11,809

certainly we have Kubrick and we have

2673

02:14:17,779 --> 02:14:15,780

Spielberg Spielberg seems to want to do

2674

02:14:21,410 --> 02:14:17,789

nothing but make films on this subject

2675

02:14:23,779 --> 02:14:21,420

matter he's done so many we and and I

2676

02:14:26,629 --> 02:14:23,789

think that most of us forget how many

2677

02:14:29,000 --> 02:14:26,639

he's actually done on ET and the subject

2678

02:14:31,220 --> 02:14:29,010

to just go back and and look at his IMDB

2679

02:14:32,450 --> 02:14:31,230

page and then you start to remember most

2680

02:14:34,939 --> 02:14:32,460

you know most people don't remember

2681

02:14:37,189 --> 02:14:34,949

films like super 8 or I hate they they

2682

02:14:40,069 --> 02:14:37,199

always if you know what I mean they they

2683

02:14:42,049 --> 02:14:40,079

remember the et or they remember Close

2684

02:14:46,540 --> 02:14:42,059

Encounters but he has done a ton of

2685

02:14:48,859 --> 02:14:46,550

films on this is there something that

2686

02:14:50,810 --> 02:14:48,869

like Kubrick and Spielberg

2687

02:14:52,370 --> 02:14:50,820

do you think that they're in the know do

2688

02:14:54,830 --> 02:14:52,380

you think that they've been read in is

2689

02:14:58,910 --> 02:14:54,840

there a message that Hollywood is trying

2690

02:15:01,899 --> 02:14:58,920

to drip fetus I can't say for sure but I

2691

02:15:04,669 --> 02:15:01,909

sure do think some of them Laura now

2692

02:15:07,700 --> 02:15:04,679

there are some things that I know about

2693

02:15:09,740 --> 02:15:07,710

that I literally don't know if it's okay

2694

02:15:13,250 --> 02:15:09,750

to talk about about an interaction I had

2695

02:15:16,819 --> 02:15:13,260

with Jacques filet once but I can say

2696

02:15:20,450 --> 02:15:16,829

that watching his films and that

2697

02:15:23,870 --> 02:15:20,460

particularly Close Encounters one of the

2698

02:15:25,790 --> 02:15:23,880

scenes that most impressed me about how

2699

02:15:28,760 --> 02:15:25,800

much he really knows about this subject

2700

02:15:32,229 --> 02:15:28,770

and how it's handled and controlled and

2701

02:15:36,859 --> 02:15:32,239

spun by the media is the scene where

2702

02:15:42,290 --> 02:15:36,869

nori Neary is in the news conference

2703

02:15:45,200 --> 02:15:42,300

with Jillian and he's trying to talk

2704

02:15:48,379 --> 02:15:45,210

about her boy being taken about what he

2705

02:15:51,109 --> 02:15:48,389

had seen and this lunatic suddenly

2706

02:15:53,149 --> 02:15:51,119

speaks out and says I once saw a Bigfoot

2707

02:15:55,580 --> 02:15:53,159

right right right it's two ashtrays and

2708

02:15:58,669 --> 02:15:55,590

you watch all the media's attention all

2709

02:16:02,089 --> 02:15:58,679

the cameras turned to him and they the

2710

02:16:09,719 --> 02:16:02,099

woman who lost her child and mr. neary

2711

02:16:14,290 --> 02:16:09,729

sit there just dumbfounded the

2712

02:16:18,910 --> 02:16:14,300

the the aspect of the media treating it

2713

02:16:21,339 --> 02:16:18,920

that way they constantly running with

2714

02:16:24,100 --> 02:16:21,349

the x-files music and then cracking a

2715

02:16:25,870 --> 02:16:24,110

joke is exactly what you're talking

2716

02:16:28,629 --> 02:16:25,880

about there and that bit that Bigfoot

2717

02:16:31,719 --> 02:16:28,639

scene is exactly represented on how it's

2718

02:16:34,929 --> 02:16:31,729

been spun and I couldn't agree with you

2719

02:16:38,080 --> 02:16:34,939

more I want to say this though Jacques

2720

02:16:41,080 --> 02:16:38,090

Vallee is an alien yeah well he's

2721

02:16:42,759 --> 02:16:41,090

certainly tall he was so kind to me and

2722

02:16:50,830 --> 02:16:42,769

he took me I was on the Vicki Lawrence

2723

02:16:54,759 --> 02:16:50,840

show and he took me aside and he told me

2724

02:16:57,209 --> 02:16:54,769

some things that I won't share here

2725

02:17:00,570 --> 02:16:57,219

because I never saw him write about it

2726

02:17:04,059 --> 02:17:00,580

but he told me some things in regards to

2727

02:17:06,309 --> 02:17:04,069

2000-2001 death that would be two Close

2728

02:17:11,320 --> 02:17:06,319

Encounters encounters yeah well one of

2729

02:17:12,339 --> 02:17:11,330

the things he said to me was that he

2730

02:17:14,950 --> 02:17:12,349

believed my story

2731

02:17:17,830 --> 02:17:14,960

he believed our stories and he thought

2732

02:17:19,450 --> 02:17:17,840

that this was really about us not about

2733

02:17:22,509 --> 02:17:19,460

the government not about the

2734

02:17:25,540 --> 02:17:22,519

investigations but this was for us that

2735

02:17:28,450 --> 02:17:25,550

we were important to this experience and

2736

02:17:31,599 --> 02:17:28,460

it was almost identical to what Francois

2737

02:17:34,389 --> 02:17:31,609

Truffaut said in the film and it really

2738

02:17:36,009 --> 02:17:34,399

was a chilling moment because he was you

2739

02:17:39,280 --> 02:17:36,019

know he sort of stooped down to me I'm

2740

02:17:41,919 --> 02:17:39,290

almost six-foot but he was towering over

2741

02:17:44,349 --> 02:17:41,929

me and at least that's what the scene at

2742

02:17:45,849 --> 02:17:44,359

the time and and it really that and some

2743

02:17:48,339 --> 02:17:45,859

other things he told me I can't talk

2744

02:17:50,729 --> 02:17:48,349

about or shouldn't talk about absolutely

2745

02:17:53,589 --> 02:17:50,739

blew my mind there was a series of

2746

02:17:56,019 --> 02:17:53,599

interviews that and I talked to him

2747

02:17:59,379 --> 02:17:56,029

about this there's a series of

2748

02:18:01,179 --> 02:17:59,389

interviews that he did I believe like at

2749

02:18:06,009 --> 02:18:01,189

San Francisco State you know there's

2750

02:18:08,650 --> 02:18:06,019

some college up there and they're from

2751

02:18:11,049 --> 02:18:08,660

the 80s with I think there's professor

2752

02:18:13,540 --> 02:18:11,059

love I think what's his name but anyway

2753

02:18:16,690 --> 02:18:13,550

you can find them online and they're

2754

02:18:21,379 --> 02:18:16,700

really amazing but anyway jacque's

2755

02:18:24,019 --> 02:18:21,389

eyes had a look to them back then

2756

02:18:26,240 --> 02:18:24,029

and I was so captivated with that and so

2757

02:18:28,219 --> 02:18:26,250

when I finally got to you know hang out

2758

02:18:30,799 --> 02:18:28,229

with jock a little bit a couple of years

2759

02:18:33,830 --> 02:18:30,809

ago and and talk to him privately I'm

2760

02:18:36,530 --> 02:18:33,840

looking into his eyes and I'm like this

2761

02:18:39,049 --> 02:18:36,540

is like the smartest guy I have ever you

2762

02:18:41,959 --> 02:18:39,059

know you know been with I could feel

2763

02:18:44,839 --> 02:18:41,969

there's something going on there yeah

2764

02:18:48,259 --> 02:18:44,849

and I can't quite figure it out Steve

2765

02:18:50,030 --> 02:18:48,269

I can't but he's got some knowledge he's

2766

02:18:53,419 --> 02:18:50,040

got some knowledge on the subject and I

2767

02:18:55,399 --> 02:18:53,429

don't think he has let us know

2768

02:18:57,769 --> 02:18:55,409

everything I think he's been holding

2769

02:19:01,490 --> 02:18:57,779

down he has been holding back but he

2770

02:19:03,410 --> 02:19:01,500

does not hold back to people who are

2771

02:19:04,660 --> 02:19:03,420

experienced there's who he believes are

2772

02:19:08,450 --> 02:19:04,670

telling the truth

2773

02:19:12,169 --> 02:19:08,460

and he didn't tell me don't share this

2774

02:19:15,410 --> 02:19:12,179

with anyone tell me I could either so

2775

02:19:18,229 --> 02:19:15,420

I'm back shocked I have told other

2776

02:19:21,830 --> 02:19:18,239

people I even spoke about it at Avon's

2777

02:19:23,660 --> 02:19:21,840

group but I won't do it on a national

2778

02:19:25,910 --> 02:19:23,670

radio or any public venue because I

2779

02:19:28,370 --> 02:19:25,920

really he'd ever told me whether it was

2780

02:19:30,379 --> 02:19:28,380

safe to talk about it or not and he's

2781

02:19:31,969 --> 02:19:30,389

much taller than 6 foot by the way I've

2782

02:19:34,580 --> 02:19:31,979

got some pictures of the damn house

2783

02:19:38,269 --> 02:19:34,590

together and I'm 6 foot and he ain't -

2784

02:19:40,099 --> 02:19:38,279

yeah he towered over me I've got I got a

2785

02:19:42,019 --> 02:19:40,109

picture of myself standing on stage with

2786

02:19:44,750 --> 02:19:42,029

him and he's standing right next to me

2787

02:19:47,479 --> 02:19:44,760

and and on the other side of him is

2788

02:19:49,729 --> 02:19:47,489

Jimmy Doohan and walter Koenig and Chad

2789

02:19:51,979 --> 02:19:49,739

Everett and Marina Sirtis it was an

2790

02:19:56,090 --> 02:19:51,989

amazing show and Vicki Lawrence that I

2791

02:19:59,809 --> 02:19:56,100

did back during the 90s back to

2792

02:20:01,130 --> 02:19:59,819

Hollywood before we get back to the get

2793

02:20:03,320 --> 02:20:01,140

to the break I'm gonna I'm gonna keep

2794

02:20:05,510 --> 02:20:03,330

you over for a few minutes if that's

2795

02:20:09,979 --> 02:20:05,520

okay

2796

02:20:12,800 --> 02:20:09,989

back to Hollywood there seems to be an

2797

02:20:16,550 --> 02:20:12,810

easy way to get a film

2798

02:20:20,450 --> 02:20:16,560

greenlit and that is an alien picture

2799

02:20:23,229 --> 02:20:20,460

and we have had an over the last couple

2800

02:20:27,320 --> 02:20:23,239

of years run of pretty extraordinary

2801

02:20:32,100 --> 02:20:27,330

films like like a rival all right yes

2802

02:20:35,980 --> 02:20:32,110

yes yes yes away why is it that

2803

02:20:37,930 --> 02:20:35,990

they get greenlit do you think that it's

2804

02:20:39,520 --> 02:20:37,940

it's part of the production team and the

2805

02:20:40,900 --> 02:20:39,530

presidents of the vice president's and

2806

02:20:44,580 --> 02:20:40,910

the head of productions and they're fans

2807

02:20:48,970 --> 02:20:44,590

of the genre or is it that the

2808

02:20:52,210 --> 02:20:48,980

audience's need to see this they buy the

2809

02:20:55,480 --> 02:20:52,220

tickets right yeah they do but you know

2810

02:20:59,110 --> 02:20:55,490

I mean as far as they know rival was not

2811

02:21:02,830 --> 02:20:59,120

that well-received correct me if I'm

2812

02:21:06,790 --> 02:21:02,840

wrong but it didn't do that well which

2813

02:21:08,440 --> 02:21:06,800

would say what which well you know

2814

02:21:10,750 --> 02:21:08,450

whenever I see a film like this I always

2815

02:21:12,580 --> 02:21:10,760

looked at Mary I say this was terrific

2816

02:21:14,440 --> 02:21:12,590

everyone told me it was a piece of

2817

02:21:17,440 --> 02:21:14,450

garbage that I wouldn't like it what do

2818

02:21:18,880 --> 02:21:17,450

you this this is amazing that the things

2819

02:21:21,490 --> 02:21:18,890

they were talking about towards the end

2820

02:21:23,320 --> 02:21:21,500

of the film were very much what we're

2821

02:21:26,050 --> 02:21:23,330

talking about right now that's right

2822

02:21:28,690 --> 02:21:26,060

especially about how time is not linear

2823

02:21:32,261 --> 02:21:28,700

and it's absolutely not we have made it

2824

02:21:34,060 --> 02:21:32,271

that but my big question was who pays

2825

02:21:38,261 --> 02:21:34,070

for these things who puts out this

2826

02:21:41,410 --> 02:21:38,271

enormous amount of money and you know

2827

02:21:44,140 --> 02:21:41,420

and it only does so well you know I

2828

02:21:46,420 --> 02:21:44,150

always had problems getting anything

2829

02:21:48,340 --> 02:21:46,430

financed that that I felt was an

2830

02:21:52,420 --> 02:21:48,350

intelligent approach to the subject

2831

02:21:53,920 --> 02:21:52,430

matter you know if it was Independence

2832

02:21:56,500 --> 02:21:53,930

Day or something like that yeah it's

2833

02:21:59,950 --> 02:21:56,510

it's going to be full of action and but

2834

02:22:03,580 --> 02:21:59,960

you know a movie like a rival you really

2835

02:22:06,340 --> 02:22:03,590

had to think oh it was it was Rita and I

2836

02:22:09,790 --> 02:22:06,350

walked away from the first time that we

2837

02:22:13,690 --> 02:22:09,800

saw that film and we were walking to the

2838

02:22:15,640 --> 02:22:13,700

car message so what do you think and we

2839

02:22:17,770 --> 02:22:15,650

weren't even talking we were still

2840

02:22:23,430 --> 02:22:17,780

contemplating about what we just viewed

2841

02:22:31,750 --> 02:22:27,070

somebody knows something there was too

2842

02:22:35,530 --> 02:22:31,760

much in that film and from a completely

2843

02:22:37,210 --> 02:22:35,540

unique point of reference from not only

2844

02:22:40,450 --> 02:22:37,220

the communication and how that was done

2845

02:22:44,710 --> 02:22:40,460

but the reasons why they were here the

2846

02:22:47,679 --> 02:22:44,720

the time the linear time aspect of it

2847

02:22:53,460 --> 02:22:47,689

the conflict between nations and how

2848

02:22:57,399 --> 02:22:53,470

that was handled that was a story-driven

2849

02:22:59,170 --> 02:22:57,409

scientific film it was not easy that

2850

02:23:02,500 --> 02:22:59,180

what you're absolutely right that wasn't

2851
02:23:07,139 --> 02:23:02,510
popcorn you know that was an action

2852
02:23:10,300 --> 02:23:07,149
thriller it was about thinking and yeah

2853
02:23:12,250 --> 02:23:10,310
and neither was interstellar or 2001 the

2854
02:23:15,280 --> 02:23:12,260
Space Oddity through that matter right I

2855
02:23:17,530 --> 02:23:15,290
remember being at a MUFON event I was

2856
02:23:19,330 --> 02:23:17,540
speaking and showing my artwork and when

2857
02:23:21,880 --> 02:23:19,340
I said that probably the most

2858
02:23:24,219 --> 02:23:21,890
significant movie besides the UFO

2859
02:23:26,559 --> 02:23:24,229
incident with James Earl Jones and

2860
02:23:28,660 --> 02:23:26,569
Estelle Parsons done in the 70s 2001

2861
02:23:31,840 --> 02:23:28,670
Space Odyssey was one of the most

2862
02:23:34,899 --> 02:23:31,850
significant films made in relationship

2863
02:23:38,679 --> 02:23:34,909

to this phenomenon and they looked at me

2864

02:23:40,030 --> 02:23:38,689

like I just said and i and i ate a goat

2865

02:23:41,260 --> 02:23:40,040

for dinner or something you know they

2866

02:23:42,939 --> 02:23:41,270

just kind of looked at me blank like

2867

02:23:47,710 --> 02:23:42,949

what the heck does that weigh we have to

2868

02:23:50,859 --> 02:23:47,720

do with alien abduction well that's and

2869

02:23:53,950 --> 02:23:50,869

and and and it goes back to the point

2870

02:23:58,240 --> 02:23:53,960

that I I can't I can't get this out of

2871

02:24:00,820 --> 02:23:58,250

my head Steve which is there there is an

2872

02:24:04,330 --> 02:24:00,830

agenda here with filmmaking and

2873

02:24:07,240 --> 02:24:04,340

Hollywood and it's it's I think the

2874

02:24:09,160 --> 02:24:07,250

message is pretty clear and when we look

2875

02:24:11,769 --> 02:24:09,170

at these days of disclosure that we're

2876
02:24:13,929 --> 02:24:11,779
going through now when the big event

2877
02:24:16,200 --> 02:24:13,939
happens right whether it's an

2878
02:24:20,859 --> 02:24:16,210
independent state type of event or not

2879
02:24:22,809 --> 02:24:20,869
but we're going to be pretty accepting

2880
02:24:25,840 --> 02:24:22,819
of the situation when it happens because

2881
02:24:28,540 --> 02:24:25,850
we've seen it all before it's already

2882
02:24:30,130 --> 02:24:28,550
happening I mean it's amazing to me when

2883
02:24:32,229 --> 02:24:30,140
the Defense Department released that

2884
02:24:34,120 --> 02:24:32,239
footage and when they Pentagon admitted

2885
02:24:37,240 --> 02:24:34,130
to what they that they've been covering

2886
02:24:41,469 --> 02:24:37,250
up and it was everywhere people went oh

2887
02:24:45,219 --> 02:24:41,479
that's nice yeah let's examine out there

2888
02:24:47,139 --> 02:24:45,229

comfortably numb' no but that's exactly

2889

02:24:50,769 --> 02:24:47,149

what happened and everything that you

2890

02:24:53,200 --> 02:24:50,779

know like the Brookings or Condon or you

2891

02:24:55,630 --> 02:24:53,210

look at any of the stuff that was

2892

02:24:57,940 --> 02:24:55,640

officially released a scientific study

2893

02:25:00,131 --> 02:24:57,950

on on how the world would

2894

02:25:02,650 --> 02:25:00,141

accepted while the opposite happened it

2895

02:25:05,650 --> 02:25:02,660

wasn't orson welles right it wasn't war

2896

02:25:07,990 --> 02:25:05,660

the world's it was it was about as

2897

02:25:08,530 --> 02:25:08,000

polarizing in 180 degrees in the other

2898

02:25:10,810 --> 02:25:08,540

direction

2899

02:25:14,080 --> 02:25:10,820

as it could have been it was pretty

2900

02:25:16,091 --> 02:25:14,090

blasé the reaction and you know silence

2901
02:25:17,500 --> 02:25:16,101
also from the Vatican I got to take a

2902
02:25:19,810 --> 02:25:17,510
break right here Steve stay right there

2903
02:25:21,580 --> 02:25:19,820
we'll do a little overtime right after

2904
02:25:25,600 --> 02:25:21,590
this I'm real Jimmy Church

2905
02:25:44,020 --> 02:25:25,610
this is fade to black stay with us

2906
02:25:47,179 --> 02:25:44,030
[Music]

2907
02:25:47,809 --> 02:25:47,189
and you are listening to my boy Jimmy

2908
02:25:56,360 --> 02:25:47,819
Church

2909
02:26:07,570 --> 02:25:56,370
opinion reading a book will not make you

2910
02:26:10,309 --> 02:26:07,580
smarter hurricanes earthquakes wildfires

2911
02:26:12,710 --> 02:26:10,319
this year we've experienced more than

2912
02:26:14,630 --> 02:26:12,720
our fair share this is Jimmy Church of

2913
02:26:17,210 --> 02:26:14,640

fade to black and last month I decided

2914

02:26:19,639 --> 02:26:17,220

to make sure my family does not have to

2915

02:26:22,790 --> 02:26:19,649

worry about food should we get caught in

2916

02:26:25,250 --> 02:26:22,800

a real emergency situation introducing

2917

02:26:27,020 --> 02:26:25,260

Humana a healthy storable product that

2918

02:26:28,940 --> 02:26:27,030

tastes so good that you'll want to eat

2919

02:26:31,700 --> 02:26:28,950

it every day instead of just during

2920

02:26:34,460 --> 02:26:31,710

those times of duress on Lumina products

2921

02:26:37,309 --> 02:26:34,470

have a 25 year shelf life our msg and

2922

02:26:39,860 --> 02:26:37,319

GMO free no preservatives and are made

2923

02:26:41,870 --> 02:26:39,870

in America with the new manna pack in

2924

02:26:43,670 --> 02:26:41,880

your home you'll be able to sleep at

2925

02:26:46,250 --> 02:26:43,680

night knowing that you protected your

2926
02:26:49,969 --> 02:26:46,260
family not only have I tasted and tested

2927
02:26:51,590 --> 02:26:49,979
I own it now you can too just click on

2928
02:26:53,840 --> 02:26:51,600
the new manna banner on Jimmy Church

2929
02:26:56,150 --> 02:26:53,850
radio.com and use the promo code Jimmy

2930
02:26:58,250 --> 02:26:56,160
when you order in addition to a discount

2931
02:26:59,389 --> 02:26:58,260
we'll send you an autographed fade to

2932
02:27:04,460 --> 02:26:59,399
black t-shirt

2933
02:27:07,340 --> 02:27:04,470
seriously gobekli tepe when you take the

2934
02:27:09,679 --> 02:27:07,350
beams from Central America with dashes

2935
02:27:12,110 --> 02:27:09,689
of indonesian and african mixed in and

2936
02:27:13,010 --> 02:27:12,120
then roast it to the dark side of fade

2937
02:27:16,270 --> 02:27:13,020
to black

2938
02:27:19,280 --> 02:27:16,280

you create the ultimate brew of Fringe

2939

02:27:22,429 --> 02:27:19,290

introducing the fade to black blend from

2940

02:27:25,520 --> 02:27:22,439

River moon coffee yes River moons

2941

02:27:26,540 --> 02:27:25,530

darkest customized roast was created for

2942

02:27:29,990 --> 02:27:26,550

the love of

2943

02:27:32,510 --> 02:27:30,000

fade to black the alchemy of masterful

2944

02:27:35,750 --> 02:27:32,520

roasting and smoking the beans is in

2945

02:27:39,950 --> 02:27:35,760

every sip of this full-bodied dark Java

2946

02:27:41,580 --> 02:27:39,960

I need my coffee doc deep with distinct

2947

02:27:44,310 --> 02:27:41,590

bittersweet chocolate highlight

2948

02:27:47,099 --> 02:27:44,320

just like the bunker leaning further

2949

02:27:49,710 --> 02:27:47,109

into the darkness of the roast is fade

2950

02:27:51,990 --> 02:27:49,720

to black blend from River moon coffee

2951

02:27:54,900 --> 02:27:52,000

just click on the banner at Jimmy Church

2952

02:27:58,490 --> 02:27:54,910

radio.com and use the promo code F to be

2953

02:28:00,770 --> 02:27:58,500

blend for 15% off of your order today

2954

02:28:03,420 --> 02:28:00,780

gobekli tepe

2955

02:28:06,090 --> 02:28:03,430

hey can we talk about something serious

2956

02:28:08,760 --> 02:28:06,100

for a minute your age getting old has

2957

02:28:11,099 --> 02:28:08,770

its perks but remember being a few years

2958

02:28:13,320 --> 02:28:11,109

younger you know your hair was thicker

2959

02:28:15,389 --> 02:28:13,330

you didn't have so many wrinkles that

2960

02:28:17,610 --> 02:28:15,399

extra weight wasn't haunting you and you

2961

02:28:20,010 --> 02:28:17,620

just felt better well we can't turn back

2962

02:28:22,770 --> 02:28:20,020

the clocks and go back 10 or 15 years

2963

02:28:25,170 --> 02:28:22,780

but you can start feeling and looking 10

2964

02:28:27,840 --> 02:28:25,180

or 15 years younger with nature's youth

2965

02:28:29,400 --> 02:28:27,850

RSF it's a doctor formulated daily

2966

02:28:31,560 --> 02:28:29,410

supplement that helps your body maintain

2967

02:28:34,380 --> 02:28:31,570

its peak performance and fight the aging

2968

02:28:36,030 --> 02:28:34,390

process imagine sleeping better looking

2969

02:28:38,490 --> 02:28:36,040

better and feeling better

2970

02:28:40,440 --> 02:28:38,500

see how Nature's youth RSF has helped

2971

02:28:43,139 --> 02:28:40,450

thousands of people just like you at

2972

02:28:45,630 --> 02:28:43,149

nature's youth calm nature's youth calm

2973

02:28:47,010 --> 02:28:45,640

the holidays are coming imagine how it

2974

02:28:48,929 --> 02:28:47,020

will feel when your family and friends

2975

02:28:51,300 --> 02:28:48,939

are asking you what you did to look so

2976

02:28:53,580 --> 02:28:51,310

good your secret will be nature's youth

2977

02:28:56,160 --> 02:28:53,590

RSF it's time to start looking better

2978

02:28:58,139 --> 02:28:56,170

and feeling better learn more in order

2979

02:29:08,430 --> 02:28:58,149

your nature's use RSS at nature's youth

2980

02:29:22,990 --> 02:29:12,130

it's not a lifestyle we chose we were

2981

02:29:27,710 --> 02:29:23,000

born this way kera radio.com this is kjc

2982

02:29:27,720 --> 02:29:39,230

[Music]

2983

02:29:44,300 --> 02:29:41,429

welcome back fade to black I'm Neos

2984

02:29:47,880 --> 02:29:44,310

Jimmy Church I want to remind everybody

2985

02:29:48,810 --> 02:29:47,890

our soul Tech Gathering is going down at

2986

02:29:52,380 --> 02:29:48,820

ecity ranch

2987

02:29:54,120 --> 02:29:52,390

August 9th through the 12th just go to

2988

02:29:57,570 --> 02:29:54,130

the links right there Jimmy Church radio

2989

02:30:00,030 --> 02:29:57,580

calm to soul tech gathering calm

2990

02:30:01,980 --> 02:30:00,040

we've got james gilliland speaking Jason

2991

02:30:05,340 --> 02:30:01,990

quit Matthew Ryan Mikayla Sheldon

2992

02:30:07,860 --> 02:30:05,350

Theresa Ian Aras Holly Marie Mary

2993

02:30:11,070 --> 02:30:07,870

Gabriel John lund Dana Harvey Billy

2994

02:30:12,090 --> 02:30:11,080

Carson Laura Cantu and Christine

2995

02:30:14,340 --> 02:30:12,100

Cantigny

2996

02:30:16,429 --> 02:30:14,350

we're gonna be up there teaching for

2997

02:30:20,100 --> 02:30:16,439

four days August 9th through the 12th

2998

02:30:22,080 --> 02:30:20,110

Sol Tech gathering calm we've got some

2999

02:30:23,910 --> 02:30:22,090

limited tickets still available and

3000

02:30:26,520 --> 02:30:23,920

everything that you need is right there

3001

02:30:30,330 --> 02:30:26,530

soul tech gathering calm our guest

3002

02:30:32,190 --> 02:30:30,340

tonight is Steve Neal filmmaker special

3003

02:30:34,920 --> 02:30:32,200

effects guru do you like do you like

3004

02:30:38,580 --> 02:30:34,930

that title I mean I can oh sure why not

3005

02:30:42,360 --> 02:30:38,590

you know you know now I want to go back

3006

02:30:46,830 --> 02:30:42,370

I want to ask some deeper questions

3007

02:30:50,520 --> 02:30:46,840

about your experiences and one of them

3008

02:30:51,960 --> 02:30:50,530

is this when you did you ever see I

3009

02:30:56,760 --> 02:30:51,970

don't want to ask a leading question

3010

02:31:01,080 --> 02:30:56,770

here but I'm going to did you see any

3011

02:31:05,310 --> 02:31:01,090

any military any any uniforms anything

3012

02:31:08,639 --> 02:31:05,320

like that when you were in these rooms

3013

02:31:10,740 --> 02:31:08,649

or what could have been crafts yes

3014

02:31:12,929 --> 02:31:10,750

absolutely in fact there's a transcript

3015

02:31:15,050 --> 02:31:12,939

taken from which has a lot of

3016

02:31:18,420 --> 02:31:15,060

misspellings in and I found out later

3017

02:31:20,190 --> 02:31:18,430

somehow that was overlooked during the

3018

02:31:24,389 --> 02:31:20,200

editing process but nevertheless it was

3019

02:31:26,370 --> 02:31:24,399

a transcript verbatim of the tapes that

3020

02:31:29,280 --> 02:31:26,380

a Vaughn had of me and it's called

3021

02:31:31,620 --> 02:31:29,290

head wound is what she called it and it

3022

02:31:34,500 --> 02:31:31,630

was one of many and I and I did and in

3023

02:31:36,090 --> 02:31:34,510

this particular case I pretty much

3024

02:31:38,820 --> 02:31:36,100

remember to everything that happened and

3025

02:31:40,230 --> 02:31:38,830

how I was taken out of my house and

3026

02:31:42,570 --> 02:31:40,240

taken up into one of those dark holes

3027

02:31:45,780 --> 02:31:42,580

and it ended up in this facility that

3028

02:31:48,210 --> 02:31:45,790

looked like a hospital and it was a mix

3029

02:31:52,260 --> 02:31:48,220

of human beings doctors with white

3030

02:31:52,951 --> 02:31:52,270

smocks on and ID badges and and the

3031

02:31:57,421 --> 02:31:52,961

grace

3032

02:32:02,701 --> 02:31:57,431

and I was taken to an operating room of

3033

02:32:08,251 --> 02:32:02,711

sorts and it looked very very human not

3034

02:32:10,051 --> 02:32:08,261

not visitor style at all and they put me

3035

02:32:11,190 --> 02:32:10,061

on this table and they put this device

3036

02:32:14,430 --> 02:32:11,200

on my head

3037

02:32:17,251 --> 02:32:14,440

they immobilized me and they sedated me

3038

02:32:23,270 --> 02:32:17,261

somewhat and they put this device on my

3039

02:32:28,980 --> 02:32:26,611

it was a little painful but the device

3040

02:32:31,020 --> 02:32:28,990

had a way of numbing you it felt cold so

3041

02:32:33,600 --> 02:32:31,030

you know if you're very cold you don't

3042

02:32:37,980 --> 02:32:33,610

feel aim as much in a particular area

3043

02:32:40,980 --> 02:32:37,990

and these smaller gray types did this to

3044

02:32:42,901 --> 02:32:40,990

me and when they were done this doctor

3045

02:32:47,071 --> 02:32:42,911

came in and I can describe him exactly

3046

02:32:50,011 --> 02:32:47,081

was about 44 45 he's balding on top dark

3047

02:32:52,680 --> 02:32:50,021

hair where I rimmed glasses mustache and

3048

02:32:54,720 --> 02:32:52,690

he was kind of a cocky sort of guy and

3049

02:32:57,541 --> 02:32:54,730

he he came in and he's looking what they

3050

02:32:59,841 --> 02:32:57,551

did and he said this this this isn't

3051

02:33:02,161 --> 02:32:59,851

close to look this way what did you do

3052

02:33:04,501 --> 02:33:02,171

don't you know he's gonna know something

3053

02:33:08,551 --> 02:33:04,511

happened and he was really upset because

3054

02:33:13,921 --> 02:33:08,561

it did leave a hole in my head and it

3055

02:33:16,171 --> 02:33:13,931

left a little scar and that was one time

3056

02:33:18,751 --> 02:33:16,181

and I remember I went to my my dear

3057

02:33:21,480 --> 02:33:18,761

friend Roger layer and he looked at the

3058

02:33:24,001 --> 02:33:21,490

injury and told me that the fluid the

3059

02:33:27,270 --> 02:33:24,011

clear fluid coming out was spinal fluid

3060

02:33:29,390 --> 02:33:27,280

of some type and there was a hole right

3061

02:33:34,501 --> 02:33:29,400

through my skull straight into my brain

3062

02:33:37,201 --> 02:33:34,511

and then other times I was again in a

3063

02:33:39,631 --> 02:33:37,211

facility like this and one time I came

3064

02:33:41,701 --> 02:33:39,641

to I was on a table there were a lot of

3065

02:33:48,871 --> 02:33:41,711

other people in the room also passed out

3066

02:33:50,161 --> 02:33:48,881

on tables and I got up and there was no

3067

02:33:52,651 --> 02:33:50,171

one around and I pushed open these

3068

02:33:55,440 --> 02:33:52,661

pushed open doors and walked this

3069

02:33:57,241 --> 02:33:55,450

hallway I was really disoriented and one

3070

02:33:58,531 --> 02:33:57,251

of the taller Grey's just came out of

3071

02:34:00,331 --> 02:33:58,541

this door and looked at me like you're

3072

02:34:03,571 --> 02:34:00,341

not supposed to be here and then it ran

3073

02:34:05,730 --> 02:34:03,581

off and I said oh so I ran down the

3074

02:34:06,331 --> 02:34:05,740

hallway a vase I opened these doors and

3075

02:34:09,930 --> 02:34:06,341

I walked

3076
02:34:11,430 --> 02:34:09,940
into this cavernous expanse and it was

3077
02:34:13,291 --> 02:34:11,440
like a cavern had been dug out

3078
02:34:18,121 --> 02:34:13,301
underground and they had built these

3079
02:34:21,301 --> 02:34:18,131
buildings they built the buildings just

3080
02:34:24,150 --> 02:34:21,311
in this huge cave that was artificial

3081
02:34:27,841 --> 02:34:24,160
that had been bored out somehow and I

3082
02:34:30,211 --> 02:34:27,851
could hear jeeps driving around and all

3083
02:34:33,511 --> 02:34:30,221
kinds of military signs and many of the

3084
02:34:35,690 --> 02:34:33,521
times I saw the actual military I was in

3085
02:34:39,930 --> 02:34:35,700
the backseat with another experiencer

3086
02:34:42,360 --> 02:34:39,940
and we were driving through this tunnel

3087
02:34:46,081 --> 02:34:42,370
and we were stopped and there were

3088
02:34:46,560 --> 02:34:46,091

military people there checking IDs and

3089

02:34:49,201 --> 02:34:46,570

stuff

3090

02:34:51,570 --> 02:34:49,211

yes it's happened a number of times it

3091

02:34:53,761 --> 02:34:51,580

hasn't happened in years but this was

3092

02:34:55,381 --> 02:34:53,771

during the period then in the 90s a lot

3093

02:34:57,801 --> 02:34:55,391

of people were claiming they were going

3094

02:35:01,230 --> 02:34:57,811

to underground bases and China Lake and

3095

02:35:03,720 --> 02:35:01,240

places out in the Tehachapi in Edwards

3096

02:35:03,961 --> 02:35:03,730

Air Force area I don't know that for

3097

02:35:11,881 --> 02:35:03,971

sure

3098

02:35:16,131 --> 02:35:11,891

a lot what what does do you contemplate

3099

02:35:22,081 --> 02:35:16,141

those aspects of it that some of these

3100

02:35:26,070 --> 02:35:22,091

abductions and experiences are our own

3101

02:35:29,720 --> 02:35:26,080

government doing this possibly to

3102

02:35:33,060 --> 02:35:29,730

mislead so those that are experiencing

3103

02:35:34,680 --> 02:35:33,070

will go out and and and and talk about

3104

02:35:37,560 --> 02:35:34,690

this and get taken one of two ways

3105

02:35:41,400 --> 02:35:37,570

either they're completely nuts and crazy

3106

02:35:45,180 --> 02:35:41,410

and making it all up or be that these

3107

02:35:48,121 --> 02:35:45,190

alien abductions are real but they may

3108

02:35:51,150 --> 02:35:48,131

not necessarily be alien abductions it

3109

02:35:54,720 --> 02:35:51,160

may be us doing it well that's true and

3110

02:35:57,930 --> 02:35:54,730

I've contemplated that as well I really

3111

02:35:59,461 --> 02:35:57,940

don't know for sure it could be that

3112

02:36:03,900 --> 02:35:59,471

they're taking advantage of the

3113

02:36:06,991 --> 02:36:03,910

situation abducting us and to to examine

3114

02:36:08,791 --> 02:36:07,001

us to run tests just to see what the

3115

02:36:11,761 --> 02:36:08,801

visitors are doing because they may be

3116

02:36:14,491 --> 02:36:11,771

in despair not knowing what's being done

3117

02:36:16,621 --> 02:36:14,501

to so many millions of people in it I

3118

02:36:18,600 --> 02:36:16,631

think it is in the millions I think a

3119

02:36:19,770 --> 02:36:18,610

lot of people never remember it don't

3120

02:36:21,420 --> 02:36:19,780

even know it's happening

3121

02:36:24,120 --> 02:36:21,430

right but one of the one of the things I

3122

02:36:26,850 --> 02:36:24,130

experienced quite often and you know

3123

02:36:30,030 --> 02:36:26,860

about the Coronado oh yeah I have the

3124

02:36:33,180 --> 02:36:30,040

book here sure yeah well Sam is me and

3125

02:36:35,700 --> 02:36:33,190

that's when oh I know that what you're

3126

02:36:38,190 --> 02:36:35,710

Sam and Coronado that's correct

3127

02:36:41,160 --> 02:36:38,200

Oh see Yvonne is good she never told me

3128

02:36:43,170 --> 02:36:41,170

well the thing is is my late wife wanted

3129

02:36:44,640 --> 02:36:43,180

me out of this she was scared to death

3130

02:36:48,900 --> 02:36:44,650

by this whole thing well that's another

3131

02:36:50,520 --> 02:36:48,910

half hour to an hour but so I went on

3132

02:36:53,490 --> 02:36:50,530

wrote the book I said please don't use

3133

02:36:55,230 --> 02:36:53,500

my name because it'll upset my wife one

3134

02:36:59,490 --> 02:36:55,240

of the things that wasn't in there and I

3135

02:37:01,680 --> 02:36:59,500

know came out and her hypnosis was when

3136

02:37:06,030 --> 02:37:01,690

the gentleman I was staying with in the

3137

02:37:09,270 --> 02:37:06,040

same room and we were both taken I came

3138

02:37:11,370 --> 02:37:09,280

to and I was floating on my back cold in

3139

02:37:13,620 --> 02:37:11,380

the sky with his blue light this dark

3140

02:37:16,680 --> 02:37:13,630

hole over the top of me the one I'm used

3141

02:37:19,050 --> 02:37:16,690

to seeing and there were two military

3142

02:37:21,030 --> 02:37:19,060

helicopters and there was like looked

3143

02:37:22,950 --> 02:37:21,040

like a police helicopters and they're

3144

02:37:25,410 --> 02:37:22,960

hovering just outside the field of the

3145

02:37:27,810 --> 02:37:25,420

beam and they have their beams on us

3146

02:37:31,020 --> 02:37:27,820

watching this whole thing happen and

3147

02:37:32,880 --> 02:37:31,030

when they and when they took took us up

3148

02:37:34,170 --> 02:37:32,890

through this black hole which I'm

3149

02:37:36,600 --> 02:37:34,180

starting to think more and more this is

3150

02:37:38,870 --> 02:37:36,610

sort of sort of dimensional opening or

3151
02:37:42,540 --> 02:37:38,880
literally some kind of black hole that

3152
02:37:44,790 --> 02:37:42,550
tears an opening in time-space as we

3153
02:37:46,740 --> 02:37:44,800
know it to be able to transport us from

3154
02:37:48,750 --> 02:37:46,750
one place to another again everyone

3155
02:37:51,090 --> 02:37:48,760
listening this is just theories it's

3156
02:37:54,180 --> 02:37:51,100
just the hunch I have it's it's not set

3157
02:37:57,240 --> 02:37:54,190
in stone but once we're in there I'm

3158
02:38:02,880 --> 02:37:57,250
sitting on a table with with the

3159
02:38:04,650 --> 02:38:02,890
visitors and my friend is on a table and

3160
02:38:07,470 --> 02:38:04,660
they're doing all kinds of tests and

3161
02:38:10,650 --> 02:38:07,480
probing him and he's he's resisting and

3162
02:38:13,860 --> 02:38:10,660
he's he's he's crying out and I'm saying

3163
02:38:16,020 --> 02:38:13,870

well how come this isn't being done to

3164

02:38:18,510 --> 02:38:16,030

me and they told me that I was different

3165

02:38:19,920 --> 02:38:18,520

that it wasn't like him and the agenda

3166

02:38:23,370 --> 02:38:19,930

with me was different than the agenda

3167

02:38:26,030 --> 02:38:23,380

with him well and what this suggests is

3168

02:38:29,340 --> 02:38:26,040

the third possibility here which is

3169

02:38:31,040 --> 02:38:29,350

cooperation between et and our

3170

02:38:33,800 --> 02:38:31,050

government

3171

02:38:37,880 --> 02:38:33,810

that is the other part of this which is

3172

02:38:41,750 --> 02:38:37,890

probably just as equally scary is the

3173

02:38:45,410 --> 02:38:41,760

scenario number one or number two it is

3174

02:38:47,059 --> 02:38:45,420

it is and of course it worries you

3175

02:38:50,770 --> 02:38:47,069

worried me a great deal back during the

3176
02:38:54,740 --> 02:38:50,780
90s was happening so often but again

3177
02:38:58,540 --> 02:38:54,750
ultimately I don't know I'm okay with

3178
02:39:04,059 --> 02:38:58,550
that I don't know but I really hate to

3179
02:39:07,450 --> 02:39:04,069
theorize and be wrong no I do well

3180
02:39:09,889 --> 02:39:07,460
before before we really run out of time

3181
02:39:13,120 --> 02:39:09,899
just good to be in a few minutes when

3182
02:39:16,880 --> 02:39:13,130
when I sign off the network

3183
02:39:19,000 --> 02:39:16,890
Coronado I think some of the audience

3184
02:39:22,040 --> 02:39:19,010
knows about the book I've certainly

3185
02:39:25,820 --> 02:39:22,050
talked about it and interviewed Yvonne

3186
02:39:30,320 --> 02:39:25,830
but Coronado takes place down in San

3187
02:39:33,290 --> 02:39:30,330
Diego but the at the hotel but there's

3188
02:39:36,830 --> 02:39:33,300

another aspect to this which needs to be

3189

02:39:41,330 --> 02:39:36,840

talked about and it's who else from our

3190

02:39:42,800 --> 02:39:41,340

government was at that hotel yeah I

3191

02:39:44,450 --> 02:39:42,810

don't know if this isn't the first time

3192

02:39:47,660 --> 02:39:44,460

this has happened because another time I

3193

02:39:49,550 --> 02:39:47,670

was in Moorpark at a MUFON event and we

3194

02:39:52,400 --> 02:39:49,560

spent the night in a hotel Whitley was

3195

02:39:56,090 --> 02:39:52,410

above me I was below him in the in the

3196

02:39:56,719 --> 02:39:56,100

the room below him and it was a really

3197

02:40:00,260 --> 02:39:56,729

rough night

3198

02:40:02,300 --> 02:40:00,270

on him and what happened I don't

3199

02:40:04,820 --> 02:40:02,310

remember a lot of it at all but I do

3200

02:40:07,190 --> 02:40:04,830

what I remember is I had a Gauss meter

3201
02:40:10,550 --> 02:40:07,200
that Roger Leir gave me said take this

3202
02:40:12,950 --> 02:40:10,560
with you you know and and and use it on

3203
02:40:15,800 --> 02:40:12,960
your room so I did and I was just

3204
02:40:18,230 --> 02:40:15,810
getting readings amazing radiation

3205
02:40:20,210 --> 02:40:18,240
readings off my bed off the TV off in

3206
02:40:21,740 --> 02:40:20,220
the bathroom it was all over the place

3207
02:40:26,599 --> 02:40:21,750
it was like the whole place was bugged

3208
02:40:30,620 --> 02:40:26,609
or something in it and that night you

3209
02:40:33,230 --> 02:40:30,630
know we all went to bed and I woke up so

3210
02:40:34,849 --> 02:40:33,240
hangover I knew something had happened

3211
02:40:36,950 --> 02:40:34,859
that didn't remember what had happened

3212
02:40:41,770 --> 02:40:36,960
and my back hurt I remember it hurt

3213
02:40:43,910 --> 02:40:41,780

really bad I checked the room again and

3214

02:40:44,890 --> 02:40:43,920

there were no readings on the Gauss

3215

02:40:48,070 --> 02:40:44,900

meter whatsoever

3216

02:40:50,711 --> 02:40:48,080

it was completely flatlined and I went

3217

02:40:52,390 --> 02:40:50,721

and saw Whitley and in and I told him

3218

02:40:55,240 --> 02:40:52,400

what happened

3219

02:40:57,011 --> 02:40:55,250

it seemed that everybody there had some

3220

02:40:59,291 --> 02:40:57,021

sort of incident that night and when I

3221

02:41:02,350 --> 02:40:59,301

showed him my back he kind of recoiled

3222

02:41:04,450 --> 02:41:02,360

said oh my goodness because I had all

3223

02:41:08,831 --> 02:41:04,460

these scratches on my back and like

3224

02:41:11,020 --> 02:41:08,841

burns up by spine moment that took a

3225

02:41:13,751 --> 02:41:11,030

long time to go away and many of the

3226

02:41:16,331 --> 02:41:13,761

people there that night also claimed

3227

02:41:18,720 --> 02:41:16,341

that that they had something happened so

3228

02:41:21,310 --> 02:41:18,730

it seems that sometimes when groups of

3229

02:41:24,280 --> 02:41:21,320

and there's a large number of Vaughn's

3230

02:41:28,180 --> 02:41:24,290

group there and a Vaughn when they get

3231

02:41:34,270 --> 02:41:28,190

together that this will happen what was

3232

02:41:40,921 --> 02:41:34,280

your last contact my last contact was

3233

02:41:43,930 --> 02:41:40,931

several nights ago I woke up and my

3234

02:41:45,671 --> 02:41:43,940

hallway has a certain amount of night

3235

02:41:48,610 --> 02:41:45,681

light coming down and it was

3236

02:41:51,070 --> 02:41:48,620

backlighting a gray figure standing

3237

02:41:53,501 --> 02:41:51,080

right to the edge of the bed and my

3238

02:41:55,570 --> 02:41:53,511

first thought when I saw it was Oh Mary

3239

02:41:57,900 --> 02:41:55,580

must have got to go to the bathroom even

3240

02:42:00,430 --> 02:41:57,910

though it was shaped nothing like her

3241

02:42:02,230 --> 02:42:00,440

healthy skepticism and a healthy brain

3242

02:42:05,530 --> 02:42:02,240

will do that a little automatically go

3243

02:42:10,930 --> 02:42:05,540

to the most logical thing that could be

3244

02:42:12,430 --> 02:42:10,940

and then I looked over at her to see you

3245

02:42:15,640 --> 02:42:12,440

know if she was next to me and she was

3246

02:42:19,001 --> 02:42:15,650

and I looked back and it was gone prior

3247

02:42:20,680 --> 02:42:19,011

to that just a few nights before that we

3248

02:42:23,770 --> 02:42:20,690

had some disturbances in the house and

3249

02:42:25,961 --> 02:42:23,780

some lights shining around inside I also

3250

02:42:28,030 --> 02:42:25,971

had one right next to me by the bed

3251
02:42:30,131 --> 02:42:28,040
backlit by bright lights coming through

3252
02:42:34,780 --> 02:42:30,141
my shutters which were closed but it was

3253
02:42:36,581 --> 02:42:34,790
coming through the cracks but probably

3254
02:42:38,110 --> 02:42:36,591
the one of the most amazing things that

3255
02:42:40,720 --> 02:42:38,120
happened and you saw it in the end of

3256
02:42:42,041 --> 02:42:40,730
the show but something is there and

3257
02:42:44,051 --> 02:42:42,051
that's what happened with Whitley and I

3258
02:42:47,381 --> 02:42:44,061
when I saw the triangle what you saw at

3259
02:42:48,730 --> 02:42:47,391
the end there exactly happened now what

3260
02:42:52,801 --> 02:42:48,740
he's referring to

3261
02:42:56,530 --> 02:42:52,811
now that said that's a really cool scene

3262
02:42:57,761 --> 02:42:56,540
I haven't had anything quite that

3263
02:43:00,581 --> 02:42:57,771

incredible

3264

02:43:03,041 --> 02:43:00,591

but similar also and I had a black

3265

02:43:05,730 --> 02:43:03,051

triangle sighting I've got the

3266

02:43:11,890 --> 02:43:05,740

photograph right here right I hold it up

3267

02:43:15,041 --> 02:43:11,900

I shot on film Steve up in Monterrey Wow

3268

02:43:17,470 --> 02:43:15,051

and I'll hold it up to the cameras right

3269

02:43:19,091 --> 02:43:17,480

here here's here's the picture I don't

3270

02:43:20,980 --> 02:43:19,101

have picture right here but if you could

3271

02:43:25,320 --> 02:43:20,990

eally only that I would love to see it

3272

02:43:28,661 --> 02:43:25,330

it's I shot it in 1995 on a

3273

02:43:30,911 --> 02:43:28,671

35-millimeter camera and I'm up at the

3274

02:43:35,461 --> 02:43:30,921

beach in Monterey

3275

02:43:38,350 --> 02:43:35,471

we were walking between Monterey and

3276

02:43:41,801 --> 02:43:38,360

Pebble Beach right so we're walking down

3277

02:43:44,440 --> 02:43:41,811

the beach and and and I took this

3278

02:43:48,161 --> 02:43:44,450

picture there was something up shooting

3279

02:43:49,720 --> 02:43:48,171

across the sky and you go and you look

3280

02:43:51,850 --> 02:43:49,730

at this picture it looks like clouds

3281

02:43:54,190 --> 02:43:51,860

right that's what it looks like but

3282

02:43:57,491 --> 02:43:54,200

right in the middle of this picture is a

3283

02:43:59,831 --> 02:43:57,501

little black dot and now and then you

3284

02:44:01,241 --> 02:43:59,841

put a jeweler's loupe on it it's way up

3285

02:44:02,051 --> 02:44:01,251

in the clouds you put a jeweler's loupe

3286

02:44:04,841 --> 02:44:02,061

on it

3287

02:44:08,741 --> 02:44:04,851

it's like 60,000 feet you know it's like

3288

02:44:12,100 --> 02:44:08,751

crazy right it's a black pyramid it's

3289

02:44:15,491 --> 02:44:12,110

crazy and and it was shooting across the

3290

02:44:18,461 --> 02:44:15,501

sky then stopped and then crawled around

3291

02:44:21,131 --> 02:44:18,471

and shot up at the end of the cloud and

3292

02:44:25,600 --> 02:44:21,141

went into the blue and just disappeared

3293

02:44:27,581 --> 02:44:25,610

but I happen to catch this one shot I'll

3294

02:44:30,310 --> 02:44:27,591

put my finger on it for everybody the

3295

02:44:33,400 --> 02:44:30,320

black dot is right at the tip of my

3296

02:44:35,261 --> 02:44:33,410

finger you can just I'm holding it up to

3297

02:44:37,751 --> 02:44:35,271

the camera there it is you can see it

3298

02:44:40,631 --> 02:44:37,761

right there it's crazy

3299

02:44:42,881 --> 02:44:40,641

you put the jeweler's loupe on it oh you

3300

02:44:47,560 --> 02:44:42,891

could say is you know what T you know

3301
02:44:49,690 --> 02:44:47,570
WTF yeah you know what is that when I

3302
02:44:51,520 --> 02:44:49,700
saw that with Whitley it was you know I

3303
02:44:53,680 --> 02:44:51,530
have been seeing a lot of crafts up

3304
02:44:55,541 --> 02:44:53,690
close and personal and all my life but

3305
02:44:58,060 --> 02:44:55,551
you know it just never gets old I mean

3306
02:44:59,860 --> 02:44:58,070
and that's the first triangle I know

3307
02:45:01,631 --> 02:44:59,870
that's the second triangle the first one

3308
02:45:03,671 --> 02:45:01,641
was Mary when we were just starting to

3309
02:45:05,171 --> 02:45:03,681
go out and of course nothing would do

3310
02:45:07,331 --> 02:45:05,181
that she would have an experience with

3311
02:45:10,091 --> 02:45:07,341
me but that one that night with Whitley

3312
02:45:10,840 --> 02:45:10,101
and being on the phone with him it was

3313
02:45:15,670 --> 02:45:10,850

just

3314

02:45:20,380 --> 02:45:15,680

into words so and the message I got

3315

02:45:23,199 --> 02:45:20,390

there's still hope don't give up now you

3316

02:45:29,619 --> 02:45:23,209

mentioned the sir earlier so I want to

3317

02:45:32,260 --> 02:45:29,629

stay on this when so much today whether

3318

02:45:35,170 --> 02:45:32,270

it's channeling or direct communication

3319

02:45:38,679 --> 02:45:35,180

and and you've had the the same things

3320

02:45:41,920 --> 02:45:38,689

happen where the message seems to be

3321

02:45:45,849 --> 02:45:41,930

pretty clear it's a positive one it's

3322

02:45:50,649 --> 02:45:45,859

not a negative one is is that where we

3323

02:45:55,599 --> 02:45:50,659

are at now I hope so I mean it seems

3324

02:45:57,369 --> 02:45:55,609

positive or is it just we want it to be

3325

02:46:00,939 --> 02:45:57,379

positive and what it really is is

3326

02:46:02,189 --> 02:46:00,949

practical that it's the right thing to

3327

02:46:05,739 --> 02:46:02,199

do

3328

02:46:08,769 --> 02:46:05,749

I've never been harmed that I know of

3329

02:46:12,960 --> 02:46:08,779

I certainly have I have implants I have

3330

02:46:15,760 --> 02:46:12,970

one exactly like Whitley in my ear I

3331

02:46:18,609 --> 02:46:15,770

found amazing things in my body an x-ray

3332

02:46:21,369 --> 02:46:18,619

but I'm still very healthy very much

3333

02:46:25,869 --> 02:46:21,379

alive and 66 years old I do yoga every

3334

02:46:28,529 --> 02:46:25,879

morning two-mile walk I'm very limber my

3335

02:46:31,000 --> 02:46:28,539

health is good I've never been harmed

3336

02:46:32,979 --> 02:46:31,010

I've been I've been terrorized to a

3337

02:46:34,989 --> 02:46:32,989

degree I've been frightened I've been

3338

02:46:37,510 --> 02:46:34,999

putting through terrible ordeals through

3339

02:46:39,309 --> 02:46:37,520

experiences with them but it always

3340

02:46:42,699 --> 02:46:39,319

seemed in the end to be something that

3341

02:46:47,019 --> 02:46:42,709

elevated my consciousness and my ability

3342

02:46:50,050 --> 02:46:47,029

to perceive the world in a way that made

3343

02:46:51,399 --> 02:46:50,060

more sense how does how does the

3344

02:46:56,500 --> 02:46:51,409

communication happen

3345

02:46:58,710 --> 02:46:56,510

I do do they actually speak I've heard

3346

02:47:01,569 --> 02:46:58,720

them speak and it's breathless and it's

3347

02:47:05,619 --> 02:47:01,579

like in the center of your your mind but

3348

02:47:08,109 --> 02:47:05,629

then again sometimes I just feel it I

3349

02:47:12,460 --> 02:47:08,119

did with that message that night it was

3350

02:47:15,960 --> 02:47:12,470

something it just it almost yeah it felt

3351

02:47:18,340 --> 02:47:15,970

like I used to do my own developing and

3352

02:47:20,309 --> 02:47:18,350

printing and photography I've always

3353

02:47:23,260 --> 02:47:20,319

been a photographer and a camera nut and

3354

02:47:24,820 --> 02:47:23,270

when you would develop in the darkroom

3355

02:47:27,100 --> 02:47:24,830

and the red light and you developed

3356

02:47:29,230 --> 02:47:27,110

the eight-by-ten black/white print would

3357

02:47:32,950 --> 02:47:29,240

sort of fade up it had that kind of

3358

02:47:38,230 --> 02:47:32,960

feeling it's difficult to put into words

3359

02:47:40,540 --> 02:47:38,240

have you what about current sightings I

3360

02:47:44,380 --> 02:47:40,550

understand the black triangle but what

3361

02:47:47,140 --> 02:47:44,390

I'm referring to is what I do now with

3362

02:47:50,830 --> 02:47:47,150

groups of people where we go out and sky

3363

02:47:53,440 --> 02:47:50,840

watch night-vision goggles and and I've

3364

02:47:56,490 --> 02:47:53,450

seen some pretty extraordinary things

3365

02:47:58,810 --> 02:47:56,500

that I've been very very public about

3366

02:48:03,551 --> 02:47:58,820

what do you think about those sightings

3367

02:48:07,000 --> 02:48:03,561

today and do you do it I haven't I'd

3368

02:48:09,730 --> 02:48:07,010

like to i have us i have three amazing

3369

02:48:12,130 --> 02:48:09,740

telescopes one quite large and i'm dying

3370

02:48:13,511 --> 02:48:12,140

to get out and go to a star party I keep

3371

02:48:15,370 --> 02:48:13,521

telling Whitley he's gonna come with me

3372

02:48:17,640 --> 02:48:15,380

he wants to and bring his grandson I

3373

02:48:20,320 --> 02:48:17,650

would very much like to do that because

3374

02:48:21,910 --> 02:48:20,330

whenever I do and the last time I was

3375

02:48:23,801 --> 02:48:21,920

out camping with some friends and they

3376

02:48:25,870 --> 02:48:23,811

were skeptical they witnessed some

3377

02:48:27,761 --> 02:48:25,880

amazing things just like you're talking

3378

02:48:30,040 --> 02:48:27,771

about he completely changed their lives

3379

02:48:32,350 --> 02:48:30,050

but one of the most incredible ones as

3380

02:48:34,810 --> 02:48:32,360

well as in Fraser Park with my friend

3381

02:48:36,460 --> 02:48:34,820

Mark and we were doing deep sky

3382

02:48:39,270 --> 02:48:36,470

photography through our celeste ron's

3383

02:48:41,950 --> 02:48:39,280

and he started shining a light at me and

3384

02:48:44,170 --> 02:48:41,960

to make a long story short I got pissed

3385

02:48:46,180 --> 02:48:44,180

off stopped the exposure and and turned

3386

02:48:47,440 --> 02:48:46,190

over to him and started to say what do

3387

02:48:50,410 --> 02:48:47,450

you think you're doing you know better

3388

02:48:52,180 --> 02:48:50,420

than a mark and he says back to me away

3389

02:48:55,060 --> 02:48:52,190

from his telescope and he's staring at

3390

02:48:57,850 --> 02:48:55,070

this large sphere and that's when I

3391

02:48:59,620 --> 02:48:57,860

realized that it's completely silent

3392

02:49:02,500 --> 02:48:59,630

there's not a cricket a breath of air

3393

02:49:04,780 --> 02:49:02,510

anything there's this huge sphere sort

3394

02:49:05,110 --> 02:49:04,790

of a amber color hovering very close to

3395

02:49:07,840 --> 02:49:05,120

us

3396

02:49:10,570 --> 02:49:07,850

so I start to go over to it and he says

3397

02:49:12,370 --> 02:49:10,580

don't do it you it could be dangerous

3398

02:49:14,230 --> 02:49:12,380

don't go in he was very frightened and I

3399

02:49:15,910 --> 02:49:14,240

walked over to it and it backed away

3400

02:49:18,600 --> 02:49:15,920

from me backed away more and it backed

3401

02:49:21,310 --> 02:49:18,610

away more and finally it went off across

3402

02:49:23,320 --> 02:49:21,320

the fat little Valley there and over the

3403

02:49:26,290 --> 02:49:23,330

mountains and it disappeared and of

3404

02:49:31,170 --> 02:49:26,300

course the next day when I got home he

3405

02:49:34,450 --> 02:49:31,180

talked all about it to my late wife and

3406

02:49:36,220 --> 02:49:34,460

she remembered him talking about it two

3407

02:49:39,120 --> 02:49:36,230

weeks later he didn't remember it not

3408

02:49:41,590 --> 02:49:39,130

even a little bit the vac in

3409

02:49:42,570 --> 02:49:41,600

Wow he still he doesn't remember it to

3410

02:49:46,660 --> 02:49:42,580

this day

3411

02:49:49,780 --> 02:49:46,670

how okay I'm trying to picture this and

3412

02:49:50,559 --> 02:49:49,790

we've got three minutes okay are you

3413

02:49:52,300 --> 02:49:50,569

saying

3414

02:49:55,179 --> 02:49:52,310

you know I understand the telescope's

3415

02:49:57,580 --> 02:49:55,189

and stuff and and the flash and you turn

3416

02:50:02,110 --> 02:49:57,590

around and it wasn't him flashing you

3417

02:50:05,769 --> 02:50:02,120

boy that sounded weird but it was it was

3418

02:50:12,870 --> 02:50:05,779

a sphere how how big was it how far away

3419

02:50:19,840 --> 02:50:17,349

maybe a hundred feet or so it was it was

3420

02:50:21,300 --> 02:50:19,850

it had shined a light at us is what

3421

02:50:23,920 --> 02:50:21,310

happened right

3422

02:50:25,269 --> 02:50:23,930

it's shined a light right on us and it

3423

02:50:28,090 --> 02:50:25,279

caught the corner of my eye and that's

3424

02:50:30,610 --> 02:50:28,100

what I remember about it and the one and

3425

02:50:32,050 --> 02:50:30,620

I did do a session on that evening

3426

02:50:37,389 --> 02:50:32,060

because we went back a state at this

3427

02:50:43,780 --> 02:50:37,399

cabin and amazing things happened that

3428

02:50:45,370 --> 02:50:43,790

night hahaha how big was it how big was

3429

02:50:47,490 --> 02:50:45,380

it I mean if I had to ask me maybe

3430

02:50:50,440 --> 02:50:47,500

thirty feet across but it wasn't what I

3431

02:50:52,000 --> 02:50:50,450

experienced under hypnosis later on I

3432

02:50:53,860 --> 02:50:52,010

mean I did see that in hypnosis

3433

02:50:56,170 --> 02:50:53,870

everything was the same but later that

3434

02:50:58,719 --> 02:50:56,180

night at the cabin the classic lights

3435

02:51:01,840 --> 02:50:58,729

came in the windows and then the the

3436

02:51:05,500 --> 02:51:01,850

grace came in and they they took me and

3437

02:51:07,450 --> 02:51:05,510

I went into the kitchen and they had me

3438

02:51:09,190 --> 02:51:07,460

by the hand and we're heading towards

3439

02:51:11,050 --> 02:51:09,200

this door and I'm thinking aren't they

3440

02:51:13,269 --> 02:51:11,060

going to open it the next thing I knew

3441

02:51:16,090 --> 02:51:13,279

we both went right through the door and

3442

02:51:18,820 --> 02:51:16,100

they felt this little tug on me like I

3443

02:51:20,559 --> 02:51:18,830

had passed through something and they

3444

02:51:22,570 --> 02:51:20,569

took us out into the woods because this

3445

02:51:24,700 --> 02:51:22,580

is Fraser Park and the cabin was just

3446

02:51:27,730 --> 02:51:24,710

like right in the woods and deep inside

3447

02:51:31,269 --> 02:51:27,740

was this big saucer shaped object

3448

02:51:34,780 --> 02:51:31,279

sitting there just kind of floating that

3449

02:51:37,179 --> 02:51:34,790

we went inside and it was it was classic

3450

02:51:40,150 --> 02:51:37,189

flying-saucer stuff it was amazing and

3451

02:51:41,410 --> 02:51:40,160

he doesn't remember any of it didn't

3452

02:51:44,800 --> 02:51:41,420

remember any of they did report

3453

02:51:46,179 --> 02:51:44,810

nightmares to me some weeks later he

3454

02:51:48,340 --> 02:51:46,189

said the lights were coming in this

3455

02:51:49,599 --> 02:51:48,350

window and he saw a big saucer outside

3456

02:51:51,970 --> 02:51:49,609

and he didn't know why he was having

3457

02:51:54,220 --> 02:51:51,980

these nightmares and I said mark did you

3458

02:51:55,990 --> 02:51:54,230

for anything about what happened up

3459

02:51:58,900 --> 02:51:56,000

there he says no I don't remember thing

3460

02:52:01,240 --> 02:51:58,910

I just thought I thought we stopped

3461

02:52:04,930 --> 02:52:01,250

looking at the Stars and and went back

3462

02:52:06,400 --> 02:52:04,940

to the cabinet I we did but it was like

3463

02:52:08,140 --> 02:52:06,410

that scene an alien when they're trying

3464

02:52:09,461 --> 02:52:08,150

to get out of there they're down below

3465

02:52:11,110 --> 02:52:09,471

and they're throwing all this that we're

3466

02:52:14,801 --> 02:52:11,120

just tossing our equipment into the card

3467

02:52:17,411 --> 02:52:14,811

to get out of there but that was after

3468

02:52:21,430 --> 02:52:17,421

we've seen the object what's up next for

3469

02:52:26,381 --> 02:52:21,440

you and when can we not only hopefully

3470

02:52:28,951 --> 02:52:26,391

see the series but when are you gonna

3471

02:52:32,341 --> 02:52:28,961

start shooting the second episode well

3472

02:52:34,810 --> 02:52:32,351

shortly I'm going to start a campaign a

3473

02:52:37,990 --> 02:52:34,820

crowdfunding campaign I'm gonna try it

3474

02:52:40,690 --> 02:52:38,000

see if it works before I go to private

3475

02:52:42,820 --> 02:52:40,700

sources I'm going to do a crowdfunding

3476

02:52:45,220 --> 02:52:42,830

I'm hoping that enough people in the

3477

02:52:48,881 --> 02:52:45,230

community see and are aware of the

3478

02:52:51,341 --> 02:52:48,891

project to want to help us do another

3479

02:52:55,240 --> 02:52:51,351

episode and then another episode and

3480

02:52:57,461 --> 02:52:55,250

then another episode so and and also

3481

02:53:02,320 --> 02:52:57,471

people who do contribute to that will be

3482

02:53:04,900 --> 02:53:02,330

allowed to see the first episode well

3483

02:53:06,940 --> 02:53:04,910

it's you've got the the scripts are

3484

02:53:09,430 --> 02:53:06,950

ready to go I mean that's right yeah

3485

02:53:12,190 --> 02:53:09,440

they're pretty much ready to go I still

3486

02:53:13,930 --> 02:53:12,200

have to go back over them I've got one

3487

02:53:17,470 --> 02:53:13,940

left to finish a two left to finish

3488

02:53:19,751 --> 02:53:17,480

actually but they're all blocked out so

3489

02:53:22,570 --> 02:53:19,761

we're really in a position where if and

3490

02:53:24,430 --> 02:53:22,580

I am talking to some film companies and

3491

02:53:27,190 --> 02:53:24,440

some people to see if maybe they wanted

3492

02:53:29,770 --> 02:53:27,200

to pick up the whole thing we'll see

3493

02:53:33,400 --> 02:53:29,780

what happens and you know you know I did

3494

02:53:37,390 --> 02:53:33,410

I do I do like but we actually finished

3495

02:53:40,541 --> 02:53:37,400

a pilot we did it ourselves and accounts

3496

02:53:44,530 --> 02:53:40,551

for a lot it we're not full of bull and

3497

02:53:46,871 --> 02:53:44,540

we don't just have a trailer and it's

3498

02:53:48,820 --> 02:53:46,881

been very well received mostly by people

3499

02:53:50,820 --> 02:53:48,830

who have these experiences they're the

3500

02:53:53,951 --> 02:53:50,830

ones that gush about it the most yeah I

3501
02:53:56,320 --> 02:53:53,961
really enjoyed it and I'm just waiting

3502
02:53:59,201 --> 02:53:56,330
for the rest of it and the book is

3503
02:54:00,850 --> 02:53:59,211
available too as well that's on Amazon

3504
02:54:03,190 --> 02:54:00,860
if you just type in but something is

3505
02:54:05,800 --> 02:54:03,200
there or Steve Neil you'll get the book

3506
02:54:08,740 --> 02:54:05,810
and it goes into all kinds of me

3507
02:54:11,019 --> 02:54:08,750
details about experiences I had with my

3508
02:54:14,380 --> 02:54:11,029
other grandparents up in Burnie

3509
02:54:15,689 --> 02:54:14,390
California and a lot of other things

3510
02:54:18,040 --> 02:54:15,699
that have happened to me

3511
02:54:19,840 --> 02:54:18,050
fantastic conversation tonight Steve

3512
02:54:21,849 --> 02:54:19,850
yeah I really enjoyed it

3513
02:54:23,800 --> 02:54:21,859

thank you so much give my best to Mary

3514

02:54:25,660 --> 02:54:23,810

and I can't wait to get you back on the

3515

02:54:26,950 --> 02:54:25,670

show thank you so much happy to come

3516

02:54:30,420 --> 02:54:26,960

back thanks so much Jimmy

3517

02:54:34,359 --> 02:54:30,430

Steve Neil and you could just go to

3518

02:54:37,090 --> 02:54:34,369

Jimmy Church radio.com Steve Neil's

3519

02:54:39,670 --> 02:54:37,100

garage comm the links are there and of

3520

02:54:42,790 --> 02:54:39,680

course but something is there dotnet

3521

02:54:46,809 --> 02:54:42,800

both links are over at Jimmy Church

3522

02:54:48,729 --> 02:54:46,819

radio.com stated blacks executive

3523

02:54:52,660 --> 02:54:48,739

producers Rita Kumari on shows produced

3524

02:54:55,090 --> 02:54:52,670

by Hilton Jay Paul Rene Dennis and Bob's

3525

02:54:58,750 --> 02:54:55,100

announcers are Steve harder Jean Vito

3526

02:55:03,069 --> 02:54:58,760

'mark D Koba our webmaster is Drew the

3527

02:55:06,609 --> 02:55:03,079

geek music doug aldrich intro space boys

3528

02:55:11,130 --> 02:55:06,619

space boy music.com fade to black is

3529

02:55:16,149 --> 02:55:14,170

anat this broadcasts on the copyright of

3530

02:55:18,479 --> 02:55:16,159

2018 by fade to black in the game

3531

02:55:20,800 --> 02:55:18,489

changer network it cannot be rebroadcast

3532

02:55:22,689 --> 02:55:20,810

downloaded copied or used anywhere in

3533

02:55:24,550 --> 02:55:22,699

the known universe without written

3534

02:55:26,979 --> 02:55:24,560

permission from fade to black or the

3535

02:55:28,899 --> 02:55:26,989

game changer network I'm you know Jimmy

3536

02:55:32,109 --> 02:55:28,909

Turks you can follow me on Twitter at

3537

02:55:35,559 --> 02:55:32,119

Jay Church radio tomorrow night right

3538

02:55:40,240 --> 02:55:35,569

here Laurie MacDonald until then

3539

02:55:53,480 --> 02:55:40,250

everybody be safe go back Lee taffy